

2017-18



**Quick Center**  
*for the* **Arts**

*where* **creativity and culture** *come to life*



## Partners of the Quick

The Quick Center for the Arts is deeply grateful to the following corporations, foundations and government agencies for their generous support of this season's artistic and arts education programs.

### PARTNER



MOFFLY MEDIA

Exclusive Open VISIONS Media Sponsor

### LEADER



### PATRON



### ALLY



### FOUNDATION AND GOVERNMENT PARTNERS



### ADVISORY BOARD

Patricia M. Hammalian and Orin Grossman. As part of the strategic vision of the Quick Center our aim is to develop and recruit an advisory board to further enhance the strategic development of the Quick. If you are interested in learning more please reach out to Peter Van Heerden, Executive Director, at 203-254-4242.



# Quick Center for the Arts



The rules of engagement are changing. We wake up daily to a new advancement in some form of thought or technology which is asking us to re-think or develop new patterns of how we should conduct ourselves, how we should think, how we should act. These are interesting and challenging times that evoke a sense that something *new* is happening — we are constantly asking ourselves: am I part of it, am I getting left behind, do I belong, and if so how.

In this ever changing landscape one factor that rises to the surface again and again is that now is the time for action — we as a society and as individuals need to act, need to come together and need to find our voices to adapt and instill change, to develop and foster community.

At no time perhaps, has the cry of the artist and his role in challenging the status quo and pushing the boundaries of what it means to be *us*, *them*, been so important. The season before you at the Quick empowers that cry and provides a platform for new and established voices to sing their cry.

Through the art of performance this season offers some of the most powerful voices of our time a stage. If you look closely you will notice a deep root of family connections and identifiers of *self* and *other*. Good art should stop us in our tracks and make us rethink what and how we do what we do. Good art should foster change, be it one person at a time or the whole audience.

The Quick is your community, be a part of our amazing season and come together to give power to the voice of the arts.

I look forward to seeing you this season.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Van Heerden". The signature is stylized and fluid, with long, sweeping lines.

**Peter Van Heerden**  
Executive Director



# Thank you to our Quick Center

## MEMBERSHIP

### PRINCIPAL

**\$2,500 and more**

Bruce and Michele Hubler

### DEVOTEE

**\$1,000 and more**

Jill and Laszlo Birinyi

David Brothers, MD and

Janet Brothers, MD

Anne-Marie Ziegler

### ARTIST

**\$500 and more**

Anonymous (3)

Howard J. Aibel

Warren and Pegge Axline

John and Sharyn Cannon

Dr. William B. Dragan

Olivia H. Dunn

Susan and Peter Evensen

John and Marianne Farrell

Robert Kettenmann and  
Marilyn Wiles-Kettenmann

Celeste and Norman LaCroix

Dr. W. Fergus and Davina Porter

Marty Resnick

Vivian Rosenberg

Johanna Straczek

Barbara and Frank Wendt

### FRIEND

**\$250 and more**

Anonymous

Molly Alger and Jay Dirnberger

Pegi and Kent Bernard

Robert and Marilyn Blotner

Fay and Norman Burger

Mr. Leslie Byelas and Ellen B. Lubell

Constance Fluehr Csizmadia

George and Louise Demakis

Dorothy Edgerton

Cheryl Eldh

Susan S. Ellis

Anne Estelle

Luisa Francoeur and Jim Goodrich

Eugene and Roslyn Gans

Mary Gladden

Mr. and Mrs. Emmett Harty

MJ and Terry Hogan

Elizabeth A. Knope

Lauren and Duane Lanham

Dorothy B. Larson

Jean K. Lebedeff

Alice Madwed

Leonard and Caroline Peterson

Robert T. Piper

Sheryl A. Shaughnessey, Esq.

Edith D. Sillman

Sippin Energy Products

Alva M. Solomon

Terry A. Wettergreen

### SUPPORTER

**\$150 and more**

Anonymous (7)

Henri Addor and Sandra Klein

Virginia Auster

Dorothy W. Baker

Jane Barnes

Alan Beasley and JoAnn Davidson

John and Karen Benz

Samuel J. and Sarey F. Bernstein

Stuart and Lynne Bloom

Mrs. Janet L. Brennan

Kathleen and Nicholas Caruso

Melvyn and Paulette Chase

Mary Cipu

Marianne Cirrito

Mary Lee Clayton

Elaine and Jerry Cohen

Selma Cohen

Mrs. Connie C. Colarusso

Karen Como

Charlotte Cooper

E. Cristiani

Drs. Beatriz and Rafael Cuello

Carol and Joel Davis

Nancy DeFilippo

Anne Dowling

Jo Blanche Dutcher

William and Marcia Eckerd

Carole and Richard Eisner

Cary Ericson

Alan and Martha Fleischer

Mrs. Maria Fraga

Emma Gibbons

Judy Glazer

Carl and Eileen Glickman

Carol N. Gluckman

Claire S. Gold

Marjorie Goodwin-Judge

William Gratz and James Bruno

Deborah Green and Larry Hirsch

Julie Broderick Green

Mary Ellen Griffin

Mark and Christine Gurevitz

Dr. and Mrs. James Hamilton

Donald S. and Patricia M.

Hammalian

Mr. and Mrs. Harvey

Sheila Haskell

Edith Hersher

Fiona Hodgson

Betty Holm

Heather S. Hopkins

Elinor P. Ianuly

Lisa and Marc Ioli

Ann Ives and Lois Farber

Mr. and Mrs. Dennis Jarrett

Lori N. Jones

Sue Kane

Drs. Joanne and Steven Kant

Edith S. Katzen

Mr. and Mrs. David Keller

Estelle Kesselman

Jeanne and Jack Klinge

Peter and Sandra Kolbrener

Ruth Kwartin

Cheryl and Norman Labrecque

Alice Lamberson

Francis and Elaine Lamboley

Mrs. Ryan Langdon

Muriel Lefsetz

Lance Lundberg and Terry

McGuinness

Ute Mahr

Harriette Malin

Barbara Mann

Pearl Marcus

Dr. Vanessa Marshall

Elizabeth T. Massey

Ellyn L. McGrath

Dr. and Mrs. Francis Mergenthaler

Ms. Maxine Meyerhardt

Sandra Carr Motland

Bill Murray

David Nap

Sandy and Peter Nathan

Robert and Deborah Neiman

Karin Newman

Maxine and Arnold Nickelsberg

Karin Nicolet

Mr. and Mrs. Alfred Oneto

Joan Pendergast

Roger and Carlo Raymond

Howard and Judy Reynolds

Galen and Megan Robbins

Joan Rosenbaum

Fernande Ross

Lois K. Ross

Jane and Mark Rubenstein

Leonard J. Rutkosky

Robert E. Sahlstrand

Alan and Rebecca Scheps

Lois Schine

Belinda J. Shepard

George and Madeline Shepherd

Marian and Arthur Shulman

Rita Smircich

Sybil Steinberg

Barbara Stephen

Dick and Jean Swank

Mr. and Mrs. George Tappert

Barbara Tarrant

Alan and Margaret Temple

Linda Tesser

Louis and Marybeth Torelli

Mr. and Mrs. Michael Turin

Sally Z. Wallace

Dava Waltzman

Katherine and Monroe Weiant

Leon Weisburgh

Mary-Lou and Larry Weisman

Jesse Weiss

Joan and Jeff Whitehead

Ira and Penelope Wolff

Dr. Michel Wugmeister

Elaine Wyden

### FAIRFIELD UNIVERSITY FACULTY/ STAFF/RETIREE

**\$100 and more**

Anonymous

Dr. Jack W. Beal

Philip and Yael Eliasoph

Don and Maxine Greenberg

Mr. and Mrs. E. Hadjimichael

Dr. and Mrs. R. James Long

Mr. and Mrs. Michael McGrath

Fran and Ed O'Neill

Drs. Nick and Jackie Rinaldi

### TASTE MAKER

**\$85 and more**

Anonymous (17)

Barbara Agar

David Andreski



## Members for their support!

Robert H. Barlow  
Carol Becker  
Diane M. Becker  
Beatrice Bernstein  
Mr. and Mrs. Richard Bierman  
Guy Billout and Linda Coleman  
Dr. Emily Blair  
The Blanchfields  
Craig Bloom  
Eugenia Bourne  
Patricia A. Bowen  
Robert and Anna Buckner  
Becky and Doug Bunnell  
Amy and James Burger  
Clare Burnett  
Eric and Pamela Cole  
Celia Coles  
Marie Coppola  
Huguette and Jonathan Cunitz  
Suzanne and Edward Davies  
Paul and Deanna Davis  
Jane K. Dean  
Betty Dixon  
Laura G. Einstein  
Mr. and Mrs. William Erickson  
Barbara Ficalora  
Muriel and Michael Fontana  
Stacey Foodim-Sloan  
Judy Fox  
Robert and Lois Fox  
Holly Gott Franquet  
Marjorie Freeman  
Joan Frimmer  
Nicola Gates  
Edward F. Gerber  
Arline P. Gertzoff  
B de Racey Gilbert  
Dr. Stephanie I. Goldpin  
Vernona Gomez  
Mr. and Mrs. Nelson Gonzalez  
Ric Grefé  
Deanna and Andre Guilbert  
Margaret and Andrew Hammerl  
Nancy Hammerslough  
Marie Hawes  
Fritz and Joann Heimann  
Dr. and Mrs. Warren Heller  
Roberta Hodgson  
Drs. Ira and Ruth Hoffman  
Louise S. Hoffman  
Donald and Wendy Hyman  
M Improta

Mark Improta  
Amanda Innes  
Rebecca and Mal Jacobson  
Rose Jordan  
Rosalie Kaye and Barbara Raffel  
Marlene Kimberly  
William and Zoe Kirby  
Brian F. Lavin  
Alvin and Cecilia Lim  
Domenico Loschiavo  
Dave and Gerri Luther  
S.I. Maddren  
Carrie Makover  
William Malone  
M McCutcheon  
Liz McGovern and Judy Eckert  
Leon and Pat McNamara  
Mr. and Mrs. John Mendenhall  
Holly and Bill Mensching  
Kevin and Ellen Moore  
Margaret Murray and Ivan Maisel  
Joan Nathan  
Sylvia and Alan Neigher  
Mr. and Mrs. John Novak  
Ryan and Tom Odinak  
Kerry O'Mahony  
Steve and Christa Panny  
Mary Parker  
Dr. Joseph and Lillian Pesce  
Hans and Sandy Plickert  
Herb Podel  
Jennifer Prat  
Michael Retsky  
Bobbie Rich and Gail Harris  
Diana Ringelheim  
Gilberto Rizzo  
Stuart and Barbara Rogan  
Barbara Z. Rosen  
Stephanie Ross  
Rubino Family  
Mr. and Mrs. John Ruckes  
Christina Ruenhorst and  
Forest Leonard  
John G. Russell  
Barry and Regina Ryan  
Lorraine Salerno  
Dianne L. Saunders  
DM Schlegel and GM Knowles  
Joseph and Barbara Schlig  
Richard and Rita Seclow  
Mr. and Mrs. William G. Selden  
Lauren and Paul Seplowitz

Michelle Sideleau  
Stanley Silverstein and Jane Smiley  
Bill and Janet Simon  
Doris R. Skutch  
Hugh R. and Sally B. Smith  
Mark Spergel and Stephen Catullo  
David and GERALYN Spollett  
Rabbi Israel and Roslyn Stein  
Mrs. James P. Syrett  
Gloria and Barbara Tallcouch  
Marianella and Bob Teper  
Kevork and Pamela Toroyan  
Mr. and Mrs. John Traynor  
T. Tymniak  
Karl and Barbara Wallischeck  
Mindy Walters  
Mr. and Mrs. David S. Ward  
Kathleen Wardrip  
Carol and John Waxman  
Shelley Wischkin  
Renee Zinn  
Barbara Zwick

### **FAIRFIELD UNIVERSITY ALUMNI**

#### ***\$80 and more***

Anonymous (2)  
Allyn Arden and Nancie Dupier  
Elizabeth A. Bresiger  
Dr. and Mrs. Ralph Burke  
CrowsNest Facilitation LLC  
Edward Faulkner  
Linda and Arnold Gustavson  
Dr. Gerald E. and Ellen Kuroghlian  
Allison B. LaBelle  
Frances Mahoney  
Mary Ann Matthews  
Beth and Bruce McDonald  
George S. Mihalik  
Ms. Marlene Powers  
Mr. and Mrs. Daniel M. Record  
Jennifer Rubin  
Dr. Sal M. Santella  
Judith E. Stern  
Sania Werner

### **YOUNG PATRON**

#### ***\$50 and more***

Anonymous (2)

*As of publication May 15, 2017. A full list of sponsors is available at [quickcenter.com](http://quickcenter.com)*

## HALL OF FAME DONORS

### ***\$1,000,000 and more***

Leslie C. Jr., and Regina A. Quick  
Charles and Helen Dolan  
Marketing Corporation of America

### ***\$500,000 and more***

The Kresge Foundation  
UST, Inc.  
Thomas J. and Gloria Walsh  
Lawrence A. Wien

### ***\$100,000 and more***

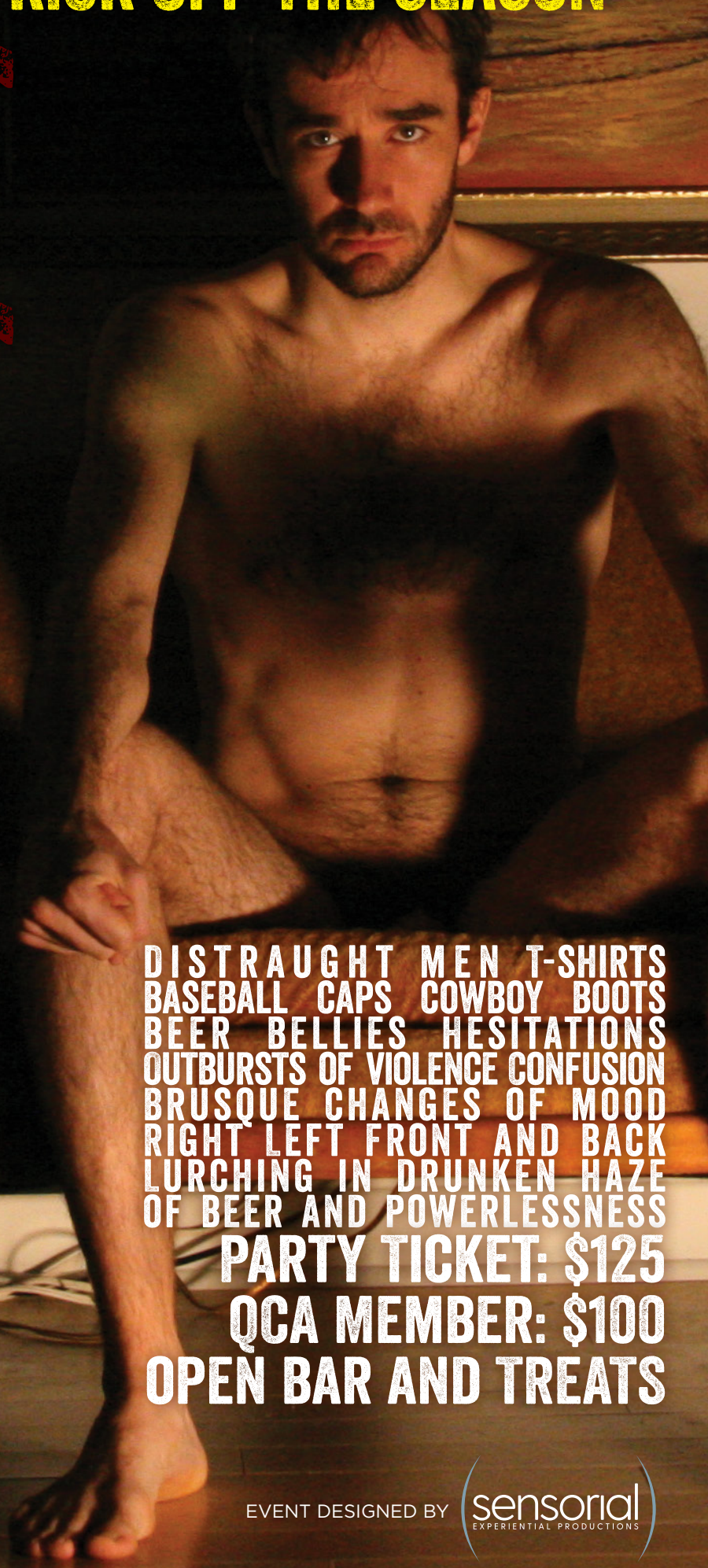
Booth Ferris Foundation  
Center for Financial Studies  
Connecticut National Bank  
Charles E. Culpeper Foundation  
The Daphne Seybolt Culpeper  
Foundation  
Arthur Vining Davis Foundations  
Ronald S. Lauder  
Estate of Elizabeth DeCamp  
McInerney

Bill and Pat Miles  
William T. Morris Foundation  
Peer and Mary Pedersen  
Chris and Mary Anne Pettit  
Christopher C. and Ann Quick  
Thomas C. Quick  
David Schwartz Foundation  
The Seiler Corporation  
T. Paul and Lois M. Tremont

PREPARE TO  
BE  
DRUNK  
AND  
RAVING

# UPSIDE DOWN

## KICK OFF THE SEASON



DISTRAUGHT MEN T-SHIRTS  
BASEBALL CAPS COWBOY BOOTS  
BEER BELLIES HESITATIONS  
OUTBURSTS OF VIOLENCE CONFUSION  
BRUSQUE CHANGES OF MOOD  
RIGHT LEFT FRONT AND BACK  
LURCHING IN DRUNKEN HAZE  
OF BEER AND POWERLESSNESS  
**PARTY TICKET: \$125**  
**QCA MEMBER: \$100**  
**OPEN BAR AND TREATS**

EVENT DESIGNED BY









# Acting and Resisting! An Evening with Artist, Actor, and Activist **Mark Ruffalo**

*Open VISIONS Forum*

**THURSDAY, SEPTEMBER 28, 2017 • 8 P.M.**

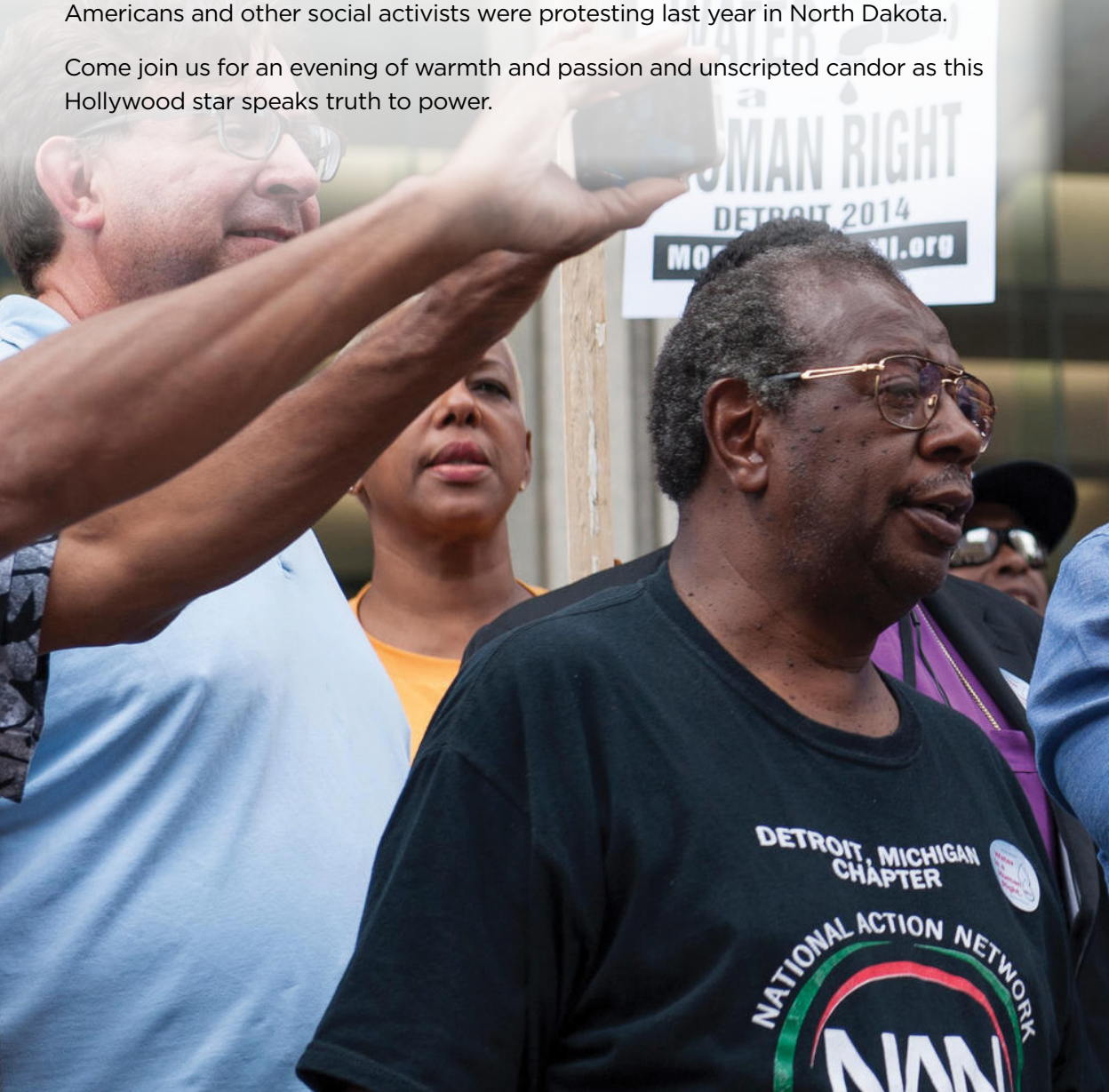
**\$35 | \$5 Fairfield University students**

**QCA Member price: \$27**

As one of Hollywood's most sought after actors, and fresh from his powerful Broadway stage performance in Arthur Miller's drama *The Price*, Mark Ruffalo opens our season with a passionate point of view about climate change and environmental policies. He was honored with the Global Green Millennium Award for Environmental Leadership and the Meera Gandhi Giving Back Foundation Award. Beloved by transgenerational audiences, he is known for his roles appearing as 'The Hulk' in *The Avengers* and as a *Boston Globe* reporter in the Oscar winning film, *Spotlight*.

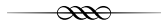
When not engaged in his acting career, Ruffalo devotes his energies to resisting deniers of climate change and lends his voice as an advocate for renewable energy sources. He is co-founder of Water Defense — a 501(c) non-profit organization dedicated to raising awareness about energy extraction and the impact of fracking on water and public health. 'Walking the walk' he presented Standing Rock Sioux tribal leaders with mobile solar panels to bring power to the encampment where Native Americans and other social activists were protesting last year in North Dakota.

Come join us for an evening of warmth and passion and unscripted candor as this Hollywood star speaks truth to power.





# Open VISIONS *Opening Night*



*You're invited to a*

Private Dinner Reception with  
**Mark Ruffalo**

6:30–7:30 p.m.

*Sponsored by the Artisan at Delamar Southport*

Single \$150, Couple \$250 (includes ticket to OVF lecture at 8 p.m.)

*Limited space available*

ARTISAN



RESTAURANT, TAVERN & GARDEN.

DELAMAR  
• SOUTHPORT •





# Global Theatre: *A Performance Series*

Curated by Dr. Megan Lewis,  
theatre scholar at University  
of Massachusetts Amherst

## WHITE/BOYS

In an ever-dividing world where identity lines are drawn in broad strokes of “black” and “white,” this international curation brings together two powerful artistic voices from South Africa to explore race, sexuality, gender, and identity in our contemporary world.

United by their mutual passion for the frank, powerful medium of live performance, these featured artists — Mamela Nyamza and Iain “Ewok” Robinson — each offer up work that explores, questions, reclaims, or makes visible the complexities of identities, be they racial, gendered, sexual, or cultural.



*WORLD PREMIERE*

### Iain “Ewok” Robinson

*UNENTITLED*

Wien Experimental Theatre

**SATURDAY, SEPTEMBER 30, 2017 • 8 P.M.**

**SUNDAY, OCTOBER 1, 2017 • 3 P.M.**

\$25 | \$5 Fairfield University students

QCA Member price: \$18

Spoken word artist, rapper, and activist, Iain “Ewok” Robinson, uses hip hop practice to galvanize communities around social justice issues. In this one-man tour de force, Ewok examines assumptions about his own whiteness and privilege and explores how white men in particular might work towards coexistence rather than dominance within the multicultural, multiracial democracy that is the new South Africa.

#### **Wrestling with Whiteness**

Why does whiteness matter? Because it is the infrastructure of all systems of racial inequity, the assumed default category of human existence, and it haunts our culture in both overt and hidden ways. Whiteness perpetuates inequality by staying unexamined and unmarked. Curator Megan Lewis believes in “the power of performance — specifically theater — to create a space in which we can examine and interrogate the assumptions behind white, masculinized, heteronormative privilege and power.” Her research concerns the stakes of race and performance, particularly the ways in which whiteness and performance intersect.



# BLACK/GIRLS

**Mamela Nyamza**

*HATCHED*

**SATURDAY, JANUARY 27, 2018 • 8 P.M.**

**SUNDAY, JANUARY 28, 2018 • 3 P.M.**

Wien Experimental Theatre

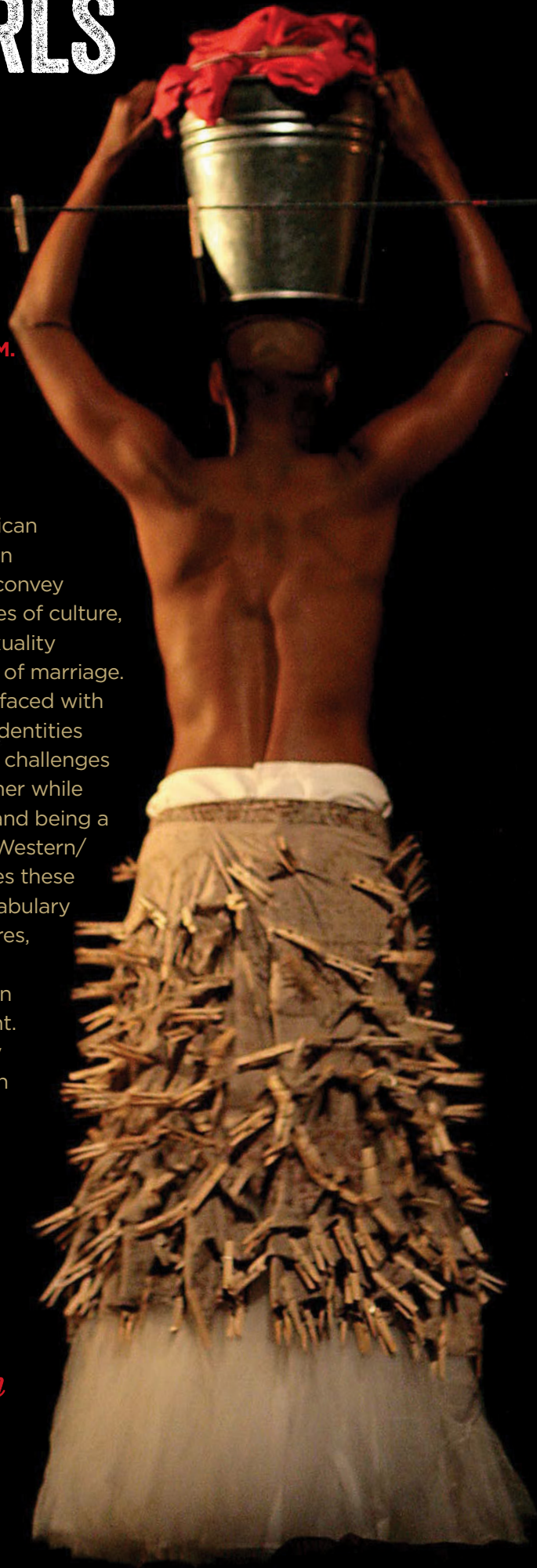
\$25 | \$5 Fairfield University students

QCA Member price: \$18

Created and performed by South African artist Mamela Nyamza, *HATCHED* is an autobiographical work that seeks to convey deeply personal and challenging issues of culture, tradition, and a woman's evolving sexuality within the customary rites and rituals of marriage. *HATCHED* tells the story of a woman faced with a life of dualism: between countries, identities and relationships. Nyamza shares her challenges — battling with her identity as a mother while clinging onto her life as a performer and being a South African woman performing in Western/European contexts. Nyamza addresses these issues by juxtaposing movement vocabulary and accompaniment from both cultures, referencing classical Western music and dance, and also traditional African vocal scores and grounded movement. Nyamza has created a poignant story that speaks to feelings of conflict with one's own identity and questioning where we belong in the world.

*“Mamela Nyamza has created a poignant story that speaks to feelings of conflict with one's own identity and questioning where we belong in the world.”*

— LUCY JARVIS, OCTOBER 2011



*Frogmen: My Journeys with  
Captain Jacques-Yves Cousteau and  
the Crew of Calypso* **Richard E. Hyman**

*Open VISIONS Forum: Espresso*

**WEDNESDAY, OCTOBER 4, 2017 • 8 P.M.**

Wien Experimental Theatre

This event is free and open to members and OVF subscribers.

To R.S.V.P., contact the Box Office at 203-254-4010.



An inspiring coming of age story about a young man who pays homage to one of the greatest explorers of all time, Richard Hyman shares his experiences with Jacques Cousteau, co-inventor of the aqua-lung, maker of over 100 films, three-time Academy Award winner, and recipient of 40 Emmy nominations.

Richard Hyman's adventures have been endless, having first worked with Jacques Cousteau in 1973 when he drove a supply truck from Los Angeles to the Canadian wilderness for a rare, land-based expedition. Subsequent journeys include diving with manatees in Florida and stonecrabs off the panhandle, flying to Mexico's Yucatán to board the Calypso, a relatively small and unsteady wooden ship with Dr. George Low, Deputy Administrator of NASA, camping on the uninhabited Contoy Island to study and film *The Incredible Migration of the Spiny Lobsters*, and sailing south along the 180-mile Belize Barrier Reef, filming *The Fish that Swallowed Jonah*. On his final voyage, en route to Venezuela, he experienced treacherous deep dives on the wreck of the USS Monitor off North Carolina, skeletons inside wrecks off Martinique, and the death of Jacques Cousteau's son, Philippe.



FAMILY FUN SERIES

# Mermaid Theatre of Nova Scotia in *Guess How Much I Love You* & *I Love My Little Storybook*

SUNDAY, OCTOBER 15, 2017 • 3 P.M.

\$20 | \$5 Fairfield University students

QCA Member price: \$15

*“If you’re searching for a feel-good  
bedtime book, look no further.”*

– PUBLISHER’S WEEKLY

Mermaid Theatre of Nova Scotia adapts *Guess How Much I Love You*, the award-winning classic from author Sam McBratney, and the endearing *I Love My Little Storybook*. Illustrated by Anita Jeram, these cherished stories come to life as the acclaimed Mermaid Theatre brings its whimsical puppetry, dreamlike imagery, and original music to these two beloved childhood stories, providing an effortless introduction to the performing arts and the excitement of reading.

***Join us after the show for juice and cookies!***

Join us at the Fairfield University Bookstore Downtown on Saturday, September 30 from 4–4:30 p.m. for a reading, craft & little Starbucks snack for children ages 3+ accompanied by an adult. RSVP to [FairfieldUBookstoreEvents@gmail.com](mailto:FairfieldUBookstoreEvents@gmail.com).



# Compagnie Hervé Koubi in *What the Day Owes to the Night*

THURSDAY, OCTOBER 19, 2017 • 8 P.M.

\$45, \$40 | \$5 Fairfield University students  
QCA Member price: \$30

 MEMBER EVENT



Drawing creative strength from his Algerian roots and Mediterranean culture, French-Algerian choreographer Hervé Koubi has created a jaw-dropping performance in *What the Day Owes to the Night* (*Ce Que le Jour Doit à la Nuit*), packed with backflips, head spins, and a transcending emotional intensity. The all-male cast from Algeria and West Africa share their combined skills in contemporary, street, and urban dance movements, capoeira, and martial arts in a piece that celebrates the power of the body in motion while recognizing the brotherhood of these dancers coming together from different religious and cultural backgrounds. The work is danced to an eclectic score including Johann Sebastian Bach, Hamza El Din & the Kronos Quartet, and traditional Sufi music.



# All in the Family: Orin Grossman, Jerry Grossman, and Korliss Uecker

SUNDAY, OCTOBER 29, 2017 • 3 P.M.

\$35, \$30 | \$5 Fairfield University students

QCA Member price: \$22

**Q** MEMBER EVENT

Emeritus Professor Orin Grossman returns to the Quick for a rare concert with members of his remarkable musical family — brother Jerry Grossman is Principle Cellist of the Metropolitan Opera Orchestra, and Jerry's wife, Korliss Uecker, is a well-known operatic soprano whose career includes over 150 performances with the Metropolitan Opera. They will perform music by American and European composers including remarkable music for voice, cello, and piano by Franz Schubert and Johannes Brahms, and songs and selections by American composers such as Victor Herbert and Richard Rodgers.





# Eddie Palmieri

SUNDAY, NOVEMBER 5, 2017 • 3 P.M.

\$60, \$50 | \$5 Fairfield University students

QCA Member price: \$38

 MEMBER EVENT

*“Eddie Palmieri...  
has been the most  
consistently innovative  
artist in Afro-Cuban  
music in the United  
States for the  
past 30 years.”*

- THE BOSTON GLOBE

## EDDIE AT 80

celebrates Eddie Palmieri as he is joined by his world famous Latin jazz band for an afternoon that highlights his most influential and popular works from throughout his storied career. It will leave you ready to dance the night away.

With 10 Grammys, 36 recordings, and a musical career that spans over 50 years as a pianist, bandleader, and composer of salsa and Latin jazz, Eddie Palmieri's contribution to Latin music is unparalleled. First making history by winning the inaugural Grammy award for Best Latin Recording in 1975, Mr. Palmieri has made an incredible mark in the world of jazz music and was honored in 2013 with both the Lifetime Achievement Award by the Latin Grammys and the NEA Jazz Masters Award, the nation's highest honor in jazz, recognizing him as a true American Musical icon.





# Habib Koité & Bamada

FRIDAY, NOVEMBER 10, 2017 • 8 P.M.

\$40, \$35 | \$5 Fairfield University students

QCA Member price: \$27

## Q MEMBER EVENT

Hailing from the musically prolific West African nation of Mali, Habib Koité is a modern troubadour with extraordinary appeal due to his musicianship, wit, and wisdom. The guitarist and composer has been named the biggest pop star of the region by *Rolling Stone* and, as noted by *The New York Times*, “his reputation as a guitar player has become almost mythical, combining rock and classical techniques with Malian tunings that make the guitar sound like a kora or ngoni.” Over the past decade, his artistry and magnetic personality have made him an international star, delighting audiences the world over, and placing him firmly among the leading figures in contemporary world music. Koité’s most recent release, *Soô* (which translates to home) looks squarely at his native land, a country torn apart by violence over the last two years, at a time when a real feeling of home couldn’t be more vital.

*“Koité’s voracious musical curiosity, broad international fan base, impressive CD sales, and fruitful collaboration with the likes of Bonnie Raitt, Jackson Browne, Eric Bibb and Gary Davis, have made him a prominent global voice.”*

– ROOTS



# *A Voice of Conscience: Uncovering Mass Murder from the Holocaust to Today*

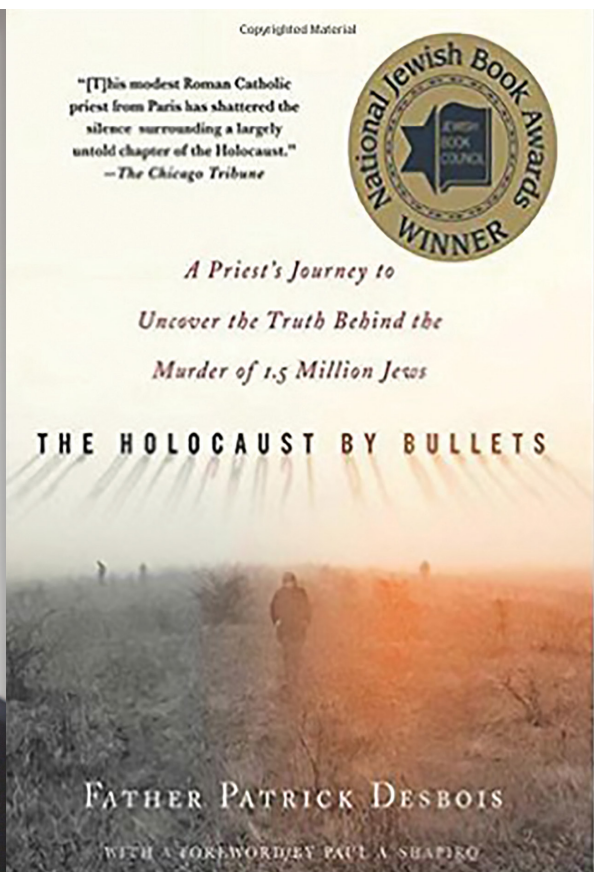
## **Father Patrick Desbois**

*Open VISIONS Forum*

**WEDNESDAY, NOVEMBER 15, 2017 • 8 P.M.**

**\$35 | \$5 Fairfield University students**

**QCA Member price: \$27**



### **The 20th Annual Jacoby-Lunin Humanitarian Lectureship, in affiliation with the Carl & Dorothy Bennett Center for Judaic Studies**

On a personal "holy mission" of identifying and marking at least 1.5 million graves of murdered victims of Nazism killing squads, Father Patrick Desbois, a Catholic priest and professor at Georgetown University, has devoted his life to awakening the world's attention to mass genocide. He made world news headlines for his pioneering efforts uncovering the Third Reich's killing fields of Eastern Europe and the Ukraine. His award winning book, *The Holocaust by Bullets*, is an autobiography, travelogue, and collection of transcripts as he revisited dozens of sites where Hitler's soldiers and local militias brutally executed Jews. While not for the faint at heart, his testimony reflects his revulsion using metal detectors at previously unknown, unmarked death zones. "A bullet, a Jew, a cartridge. Three hundred cartridges, 300 bullets, 300 people executed here." As this year's Humanitarian honoree, he also calls our attention to later mass murders in Cambodia, Darfur, and Rwanda.

This program is made possible through the generosity of the Frank Jacoby Foundation of Bridgeport.





## John Pizzarelli and Jessica Molaskey

**SUNDAY, DECEMBER 3, 2017 • 3 P.M.**

\$60, \$50 | \$5 Fairfield University students

QCA Member price: \$38

### **Q** MEMBER EVENT

You loved John so much last year that we had to bring this jaw-dropping guitarist and vocalist back to our stage! This time he's joined on stage by the equally charming Broadway star and singer extraordinaire, Jessica Molaskey (who happens to be his wife). Along with his trio, the duo will share their rich, original interpretations of songs from the Great American Songbook mixed with Christmas classics that will have you humming along and excited to celebrate the holiday season with family and friends.



# Paul Taylor Dance Company

FRIDAY, JANUARY 26, 2018 • 8 P.M.

\$50, \$40 | \$5 Fairfield University students  
QCA Member price: \$30

 MEMBER EVENT



*“One of the most  
intelligent, stylish,  
and physically  
magnificent  
dance troupes  
we have.”*

– NEW YORK MAGAZINE

Considered by many to be America’s greatest living choreographer, Paul Taylor is a founder and towering icon of America’s indigenous art form of modern dance. Taylor was awarded the National Medal of the Arts, recognized as a Kennedy Center Honors recipient, and won an Emmy award for his achievements in choreography. The Paul Taylor Dance Company returns to the Quick with a program that features a roster of classic works and audience favorites. Whether you’re a fan of ballet or modern dance, or just curious to dip your toe into the world of dance, this is one company everyone should experience at least once.



# Freedom: Seeking Justice in America An Evening with **Dr. Angela Davis**

Fairfield University Martin Luther King, Jr. Convocation

*Open VISIONS Forum*

**THURSDAY, FEBRUARY 1, 2018 • 8 P.M.**

\$35 | \$5 Fairfield University students

QCA Member price: \$27



In conjunction with the University's annual Martin Luther King, Jr. commemoration, we are honored to present Dr. Angela Davis, Distinguished Professor Emerita at the University of California. As one of the most iconic faces of black politics and social activism beginning in the 1960s, she gained international recognition in combating all forms of oppression. Her work as an educator, author, human rights activist, and public intellectual articulates a vision of building communities for economic, racial, and gender equality. She has worked tirelessly creating alliances across racial lines and confronting institutional injustices of the "prison industrial complex." She will share with us her journey after being placed on the FBI's 'Ten Most Wanted List' for a crime she did not commit connected to the Soledad Prison Three. After serving 18 months in jail and on trial, she conducted extensive research on the interplay of race, gender, and imprisonment. Her testimony will inspire our University community towards making our nation and world more aware of the long struggle — past, present, and future — ensuring that freedom results in democratic institutions founded on social justice.

Learn more about the many programs offered as part of Fairfield University's Martin Luther King, Jr. Celebration Week by visiting [Fairfield.edu](http://Fairfield.edu).

# Octavia E. Butler's *Parable of the Sower*

Music and Lyrics by Toshi Reagon and Bernice Johnson Reagon  
Directed by Eric Ting

Based on the novels *Parable of the Sower* and *Parable of the Talents* by Octavia E. Butler

**FRIDAY, FEBRUARY 2, 2018 • 8 P.M.**

**SATURDAY, FEBRUARY 3, 2018 • 8 P.M.**

\$50, \$40 | \$5 Fairfield University students

QCA Member price: \$30

 MEMBER EVENT







In this genre-defying work of political theater featuring a powerhouse ensemble of 20 singers and musicians, Octavia E. Butler's *Parable of the Sower* harnesses 200 years of Black music to give musical life to Butler's acclaimed science fiction novel of the same name. *Parable* chronicles the spiritual awakening of young Lauren Olamina amidst a dystopian America wracked by the violence brought on by climate change that has driven society to the brink. Written by Toshi Reagon, who *Vibe Magazine* called "one helluva rock'n'roller-coaster ride," in collaboration with her mother, Bernice Johnson Reagon, the iconic singer, scholar and activist, *Parable of the Sower* becomes a mesmerizing theatrical work of rare power and beauty that reveals deep insights on gender, race and the future of human civilization.





# Berlin Philharmonic Piano Quartet

**SUNDAY, FEBRUARY 11, 2018 • 3 P.M.**

\$45, \$40 | \$5 Fairfield University students  
QCA Member price: \$30

 **MEMBER EVENT**

One of the few existing ensembles of this instrumentation, the Berlin Philharmonic Piano Quartet has existed as a Berlin Philharmonic chamber music ensemble since 1985, uniting three permanent members of the Berliner Philharmoniker, Konzertmeister Andreas Buschatz, violist Matthew Hunter, and cellist Knut Weber, with renowned concert pianist Markus Groh.

This ensemble approaches their repertoire with a fierce commitment to representing not only the classical, romantic, and modern works, but to also finding undiscovered masterpieces of the literature that encompasses over 400 works just for this unique chamber ensemble structure.

**Enhance your experience!** *Join us at 2 p.m. for a pre-concert lecture by members of the ensemble.*





# Camille A. Brown & Dancers

## *BLACK GIRL: Linguistic Play*

FRIDAY, FEBRUARY 16, 2018 • 8 P.M.

\$40, \$35 | \$5 Fairfield University students

QCA Member price: \$27

*“Ms. Brown explores black female identity by transporting her dancers and audience to the playground. On a multilevel stage of platforms and mirrors, she uses the games of childhood as a source of empowerment.”*

— THE NEW YORK TIMES

Four-time Princess Grace Award recipient, Guggenheim Fellowship recipient, and Doris Duke Performing Artist Award-winner Camille Brown shares her unique perspective in her work *BLACK GIRL: Linguistic Play*, revealing the complexity of carving out a self-defined identity as a black female in urban American culture. Combined with original music compositions performed live on stage by pianist Scott Patterson and electric bassist Tracy Wormsworth, Brown uses the rhythmic play of African-American dance vernacular — including social dancing, double dutch, steppin’, tap, Juba, ring shout, and gesture — as the black woman’s domain to evoke childhood memories of self-discovery.

In a society where black women are often only portrayed in terms of their strength, resiliency, or trauma, this work seeks to interrogate these narratives by representing a nuanced spectrum of black womanhood in a racially and politically charged world.



# A Fresh Perspective on Global Affairs: An Evening with the BBC's **Katty Kay**

*Open VISIONS Forum*

**THURSDAY, FEBRUARY 22, 2018 • 8 P.M.**

\$35 | \$5 Fairfield University students

QCA Member price: \$27



Offering us a candid, outsider's look at events within Washington's Beltway, Katty Kay brings her sharp insights in helping us understand how and why America's national and foreign agendas are full of risk and opportunity. Join us to be engaged by her lively wit, humor, and common sense, as Kay points out where the Washington establishment is polarizing versus unifying; how our national leaders are succeeding or failing.

Known to audiences of MSNBC's *Morning Joe* and *BBC World News America*, she grew up as the daughter of a British diplomat living throughout the Middle East. After studying French and Italian at Oxford, she began her journalism career covering the end of apartheid in South Africa. Settling in Washington in 1996, she took on the challenges of juggling her professional life with raising her four children. In her books and advocacy work she has advanced the idea of 'Womenonics.' Kay will laser beam through hot button issues such as Presidential overreach, Congressional ineffectiveness, diplomatic dustups, and global terrorism, while offering insights to tomorrow's headlines shaping the news.

## FAMILY FUN SERIES

# Go, Dog. Go!

*Presented by Childsplay*

**SUNDAY, FEBRUARY 25, 2018 • 3 P.M.**

**\$20 | \$5 Fairfield University students**

**QCA Member price: \$15**

*Go, Dog. Go!* is a musical romp full of surprises, clowning, vaudeville, singing (maybe a touch of barking), and of course, six lovable dogs! *Go, Dog. Go!* brings the adventures of P.D. Eastman's book to life in a frolicking musical dog party.

The cast of this beloved preschool favorite has gone to the dogs — with cars, hats, audience participation, and even a wild game of ball as this hilarious visual spectacle manages to sneak in some important lessons about life between innings.

***Join us after the performance for juice and cookies!***

Join us at the Fairfield University Bookstore Downtown on Saturday, February 10 from 4-4:30 p.m. for a reading, craft & little Starbucks snack for children ages 3+ accompanied by an adult. RSVP to [FairfieldUBookstoreEvents@gmail.com](mailto:FairfieldUBookstoreEvents@gmail.com).





**U.S. PREMIERE**

# Ultima Vez

## *In Spite of Wishing and Wanting*

Created by Wim Vandekeybus

FRIDAY, MARCH 2, 2018 • 8 P.M.

SATURDAY, MARCH 3, 2018 • 8 P.M.

\$55, \$45 | \$5 Fairfield University students


QCA Member price: \$35

**Q** MEMBER EVENT

In 1999, *In Spite of Wishing and Wanting* caused a huge international stir. For the first time, Wim Vandekeybus created a performance not about the chemistry between men and women, but a primal desire in a world of men alone — fierce, wild, naïve, and playful. The performance derives its power from the organic symbiosis between dance, theatre, and film. These captivating dance sequences are underpinned by the sensual soundtrack by David Byrne, founding member of Talking Heads. Accompanying the performance is the short film entitled *The Last Words*, made by Vandekeybus himself and based on two stories by Julio Cortázar.

Wim Vandekeybus' first show, *What the Body Does Not Remember*, was an international success, earning him a Bessie Award (New York Dance and Performance Award) for its innovation.





*“Pages would be lacking to sing the praises of the original soundscape by David Byrne and the convincing interpretation of all the dancers. Thus we will confine ourselves to strongly recommending this original performance, so difficult to explain In Spite of Wishing and Wanting to do so.”*

– MARJOLIJN VAN DER MEER, LA VANGUARDIA, JULY 19TH, 1999



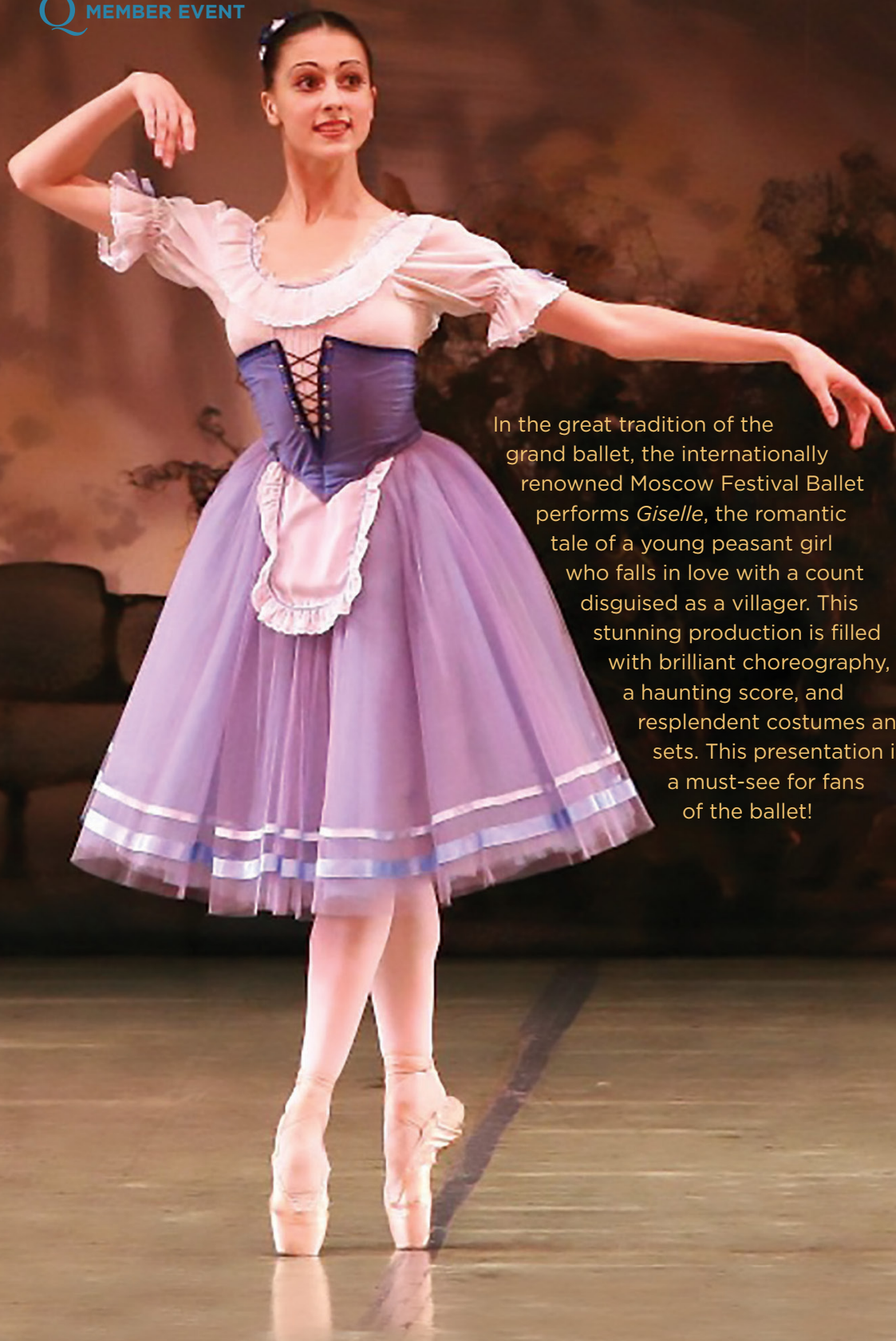
# Moscow Festival Ballet in *Giselle*

FRIDAY, APRIL 6, 2018 • 8 P.M.

\$55, \$45 | \$5 Fairfield University students

QCA Member price: \$35

**Q** MEMBER EVENT



In the great tradition of the grand ballet, the internationally renowned Moscow Festival Ballet performs *Giselle*, the romantic tale of a young peasant girl who falls in love with a count disguised as a villager. This stunning production is filled with brilliant choreography, a haunting score, and resplendent costumes and sets. This presentation is a must-see for fans of the ballet!

**YOU AREN'T SEEING DOUBLE**



# Giselle

## By Dada Masilo

WEDNESDAY, APRIL 18, 2018 • 8 P.M.

\$45, \$35 | \$5 Fairfield University students

QCA Member price: \$27



If you witnessed William Kentridge's *Refuse the Hour* at Yale or BAM a few seasons ago, then you are well aware of the extraordinary power and magnetism of dancer and choreographer, Dada Masilo. She has a deep love for the classics — from Shakespeare to Tchaikovsky, from Ballet to Flamenco. She has impressed with her signature speed and is known to imbue her roles with a precocious theatricality. She has also been amazingly daring, tackling the 'big' stories and boldly fusing dance techniques; musically, mixing the original scores with twentieth century composers and performers.

After receiving critical acclaim for her previous reinterpretations of great classics including *Romeo and Juliet*, *Carmen*, and *Swan Lake*, Masilo has set her sights on a new story. Masilo's latest reimagining of *Giselle* will be a feminist revision of the classic. Masilo's vision will be of grief, heartbreak, anger, and revenge. As her hashtag notes #NOTAPRETTYBALLET

Masilo has engaged the services of South African composer Philip Miller, to create a new score, influenced somewhat by the original music by Adolphe Adam.

*This year the Quick offers you a double dose of Giselle — one from South Africa and one from Russia. We encourage you to see both. Experience the Moscow Festival Ballet's traditional masterpiece and then reimagine the story with Dada Masilo as she brings a contemporary voice to a classic tale. Join us for both variations of Giselle for just \$85 (Section A only).*



# Family Fun Series TheatreworksUSA in *The Lightning Thief*

SUNDAY, APRIL 15, 2018 • 3 P.M.

\$20 | \$5 Fairfield University students

QCA Member price: \$15



Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. And worse, he's angered a few of them. Zeus' master lightning bolt has been stolen, and Percy is the prime suspect.

Now Percy has ten days to find and return Zeus' stolen property and bring peace to a warring Mount Olympus. But to succeed on his quest, Percy will have to do more than catch the true thief: he must come to terms with the father who abandoned him; solve the riddle of the Oracle, which warns him of betrayal by a friend; and unravel a treachery more powerful than the gods themselves. Adapted from the book *The Lightning Thief* by Rick Riordan.

*Join us for cookies and juice following the show!*



# Machine de Cirque

FRIDAY, APRIL 20, 2018 • 8 P.M.

SATURDAY, APRIL 21, 2018 • 2 P.M.

\$45, \$35 | \$5 Fairfield University students

QCA Member price: \$27

Wildly acrobatic, poetic, and humorous, Machine de Cirque presents a show for the whole family! Sometimes comical, sometimes nostalgic, these five wacky characters are full of contagious spirit all while masterfully handling the teeterboard, juggling clubs, drum kit, and even bath towels. Putting themselves in perilous situations, they offer their souls as well as their bodies to make you laugh, to move you, and to dazzle you.



CIRCUS

BRING YOUR FAMILY!

*“Brilliant ... Boundary-shattering ... Forget about Cirque du Soleil. Rarely is there an ensemble that can so stunningly give a nod to tradition before blowing it off for something more inventive.”*

— NEW HAVEN INDEPENDENT



# DBR

## *En Masse*

SUNDAY, APRIL 29, 2018 • 12 P.M. - 3 P.M.


Fairfield Campus

Free and open to the general public

*En Masse*, composed by Daniel Bernard Roumain (aka DBR) and directed by Marc Bamuthi Joseph is a large-scale, participatory outdoor performance event created for hundreds of musicians that is entirely new every time it is performed.

Featuring 12 musical vignettes that can be performed by 5 to 500 musicians, *En Masse* invites audience members to experience what it is like to be inside a “deconstructed parade.” This collective musical celebration — a cross between a flash mob and a procession — will feature hundreds of performers from throughout Fairfield County who will be spread out along the campus of Fairfield University. Visitors are invited to follow groups of musicians on their path and stay for an hour, or experience the entire musical marathon.

Haitian-American composer/violinist DBR's acclaimed work spans more than two decades, and has been commissioned by venerable artists and institutions worldwide. “About as omnivorous as a contemporary artist gets” (*New York Times*), DBR is perhaps the only composer whose collaborations traverse the worlds of Philip Glass, Bill T. Jones, Savion Glover, and Lady Gaga.



*“From rock clubs to symphony halls, the composer, musician, and performer Daniel Bernard Roumain seems unstoppable.”*

— NEW YORK SUN



# The Young Artists Series

**SUNDAY, MARCH 4, 2018 • 2 P.M.**

**SUNDAY, MARCH 25, 2018 • 2 P.M.**

**SUNDAY, MAY 6, 2018 • 2 P.M.**

**Wien Experimental Theatre**

**Free (tickets required)**

In collaboration with the New York International Piano Competition and the Stecher and Horowitz Foundation, the Quick Center for the Arts is pleased to bring gifted young pianists in recital three times each year. Whether a classical music lover, teacher, piano student or a family with youngsters, you will find these concerts offer the perfect opportunity to experience some of the finest young artists in the country.



## Photo Credits

Cover: Ultima Vez / Danny Willems; Page 2: *War Stories* by Peter Van Heerden / courtesy of Quick Center; Pages 5 & 6: Frédéric Gravel / Dave St-Pierre; Betty Bonifassi / courtesy of artist; Page 8: Mark Ruffalo / Alamy; Pages 9 & 10: Iain “Ewok” Robinson / Dane Knudsen; Mamela Nyamza / courtesy of New Dance; Page 11: Richard Hyman / courtesy of speaker; Page 12: Mermaid Theatre of Nova Scotia in *Guess How Much I Love You* / Margo Ellen Gesser; Page 13: Compagnie Hervé Koubi / White Bird Festival; Page 14: Jerry Grossman / Pedro Diaz; Korliss Uecker / Chris Carroll; Orin Grossman / courtesy of artist; Pages 15 & 16: Eddie Palmieri / The Howard Theatre; Habib Koité & Bamada / Dirk Leunis; Pages 17 & 18: Father Desbois / courtesy of speaker; John Pizzarelli and Jessica Molaskey / courtesy of artist; Pages 19 & 20: Paul Taylor Dance Company / John Houston; Angela Davis / *Affinity Magazine*; Pages 21 & 22: *Parable of the Sower* / Kevin Yatarola; Pages 23 & 24: Berlin Philharmonic Piano Quartet / Knutweber; Camille A. Brown & Dancers / Christopher Duggan; Pages 25 & 26: Katty Kay / courtesy of speaker; Childsplay / Holden and Arts Associates; Pages 27 & 28: Ultima Vez / Danny Willems; Pages 29 & 30: Moscow Festival Ballet / Alexander Daev; Dada Masilo / Stella Olivier; Pages 31 & 32: *The Lightning Thief* / Jeremy Daniel; Machine de Cirque / William Theberge; Pages 33 & 34: Daniel Bernard Roumain / Julie Soefer; Pages 35 & 36 *Iphigenia: Book of Change* / courtesy of Elise Kermani; Fuzz and Carrie Sangiovanni / Shervin Lainez; Pages 37 & 38: Fiona Garland, Orin Grossman, Trevor Mullineaux, Peter J. Fox / courtesy of speakers; Pages 39 & 40: The Metropolitan Opera / Ken Howard; Page 41: Image courtesy of National Theatre Live; Page 42: Richard Lytle, *Prologue*, 1972, oil on canvas



# Global Theatre: *A Performance Series*

## 21st Century Women and Ancient Greek Tragedy

**Curated by Martha S. LoMonaco, Katherine A. Schwab, and Sara Brill**

Antigone, Iphigenia, Medea — some of the most captivating figures in western drama — are title roles in ancient Greek tragedies. These formidable characters were wholly the creation of men since women could not write plays nor perform in public during the Golden Age of Greek Theatre in the 5th century B.C.E. On stage, these women, originally played by male actors, enjoyed central roles but, like their real life counterparts, were vulnerable and held no power outside the home. Yet, their power as characters has enthralled audiences for 25 centuries and has inspired women, and anyone who has struggled to gain rights and privileges throughout the world, to acts of great courage and determination.

21st Century Women and Ancient Greek Tragedy is sponsored by the Fairfield University Humanities Institute.

Unless otherwise noted, events are free and take place at the Quick Center. For reservations, call the Box Office at 203-254-4010.

### *Iphigenia: Book of Change*

Written and directed by Elise Kermani

**TUESDAY, OCTOBER 3, 2017 • 5 P.M.**

Dr. Katherine Schwab will lead a Q&A with Dr. Kermani following the screening.

*Iphigenia — Book of Change* is the film of a live performance piece inspired by Euripides's plays of Iphigenia as well as stories of contemporary women who have survived captivity.

Theatre Fairfield and Antigone: Sophokles's *Antigone*, in a new translation by Anne Carson

Directed by Dr. Martha S. LoMonaco

**OCTOBER 25-28, 2017  
8 P.M.**

**OCTOBER 28-29, 2017  
2 P.M.**

**\$15 | \$5 Fairfield University students**

Antigone boldly speaks truth to power, instigating a battle of wills with her uncle, King Kreon, who condemns her to death and destroys his family. Carson's refreshing translation brings Sophokles's classic tragedy into the present day.

### Feminism & Greek Tragedy Roundtable

**THURSDAY, NOVEMBER 2, 2017 • 5 P.M.**

Moderated by Dr. Sara Brill, this program brings together three feminist scholars

who grapple with ancient Greek texts: Dr. Yurie Hong, Gustavus Adolphus College; Dr. Kalliopi Nikolopoulou, University of Buffalo; and Dr. Danielle Layne, Gonzaga University.

Keynote address with Ellen McLaughlin

**THURSDAY,  
NOVEMBER 2, 2017  
8 P.M.**

Ellen McLaughlin — playwright, actor, and director — will discuss and perform segments from her adaptations of

six Greek tragedies, commissioned by leading American theatre companies in response to political crises throughout the world. McLaughlin is best known as the originator of the Angel in Tony Kushner's *Angels in America*, a role which she played on Broadway and throughout the U.S.





## AMERICAN MUSIC SERIES LISTENING SESSIONS

# *America's Musical Melting Pot*

Curated by Fuzz and Carrie Sangiovanni

Wien Experimental Theatre

\$15 General Public | Free for Quick Members, however registration is required by contacting the Box Office at 203-254-4010.



*After a successful series in Fall 2016 with Fairfield University professor, Brian Torff, the American Music Series Listening Sessions continue with America's Musical Melting Pot.*

Inspired by the big band swing era, the Quintette du Hot Club de France, and early American folk music, Fuzz and Carrie Sangiovanni are the fervent musical couple who front their band, Caravan of Thieves. Having shared the stage with a variety of artists such as Emmylou Harris, Dan Hicks, The Decemberists, Keb' Mo', Tom Tom Club, Punch Brothers, and many others, these engaging musicians will share their ever growing musical knowledge in the continuation of our American Music Listening Series.

*America's Musical Melting Pot* will share the essential role cultural diversity in America has played in defining its music over the past 100 years. Exploring various artists, songs, and trends in Jazz, Rhythm and Blues, American Folk, Popular and Rock music, Fuzz and Carrie will share how these genres have been influenced by a wide variety of cultures from around the world, living side by side in America.

Listening sessions will include a glass of wine and nosh as we gather in a relaxed environment to engage in learning about the many influences of American music.

**TUESDAY, FEBRUARY 6, 2018 • 6 P.M.**

**TUESDAY, MARCH 20, 2018 • 6 P.M.**

**WEDNESDAY, APRIL 25, 2018 • 6 P.M.**



# Open MINDS Institute *Fall 2017*

**Open MINDS Institute** is an exploratory 'classroom without walls' presenting topical seminars and workshops. Guided by master professors, your commitment to the 'life of the mind' is rewarded with stimulating, topical ideas. With no homework or tests — this is the kind of learning you always hoped for: pure educational enrichment! These classes are entirely participatory seeking ongoing dialogue between teachers and students as a learning partnership.

**Courses are \$290 each. QCA Member price per course is \$275. Enroll in two or more courses and enjoy a discounted price of just \$250 per course. Orders can be made using the order form, by calling the Quick Center Box Office at 203-254-4010, or at [quickcenter.com](http://quickcenter.com).**

## Four Great Masters/Four Great Centuries

**Instructor: Fiona Garland**

**Begins September 5 - Ends October 10**

**Tuesdays 10 A.M. - 11:45 A.M.**



Giotto, van Eyck, Leonardo, and Velazquez are giant names in the history of western art. Their paintings demonstrate the very essence of artistic genius offering inspiration and beauty across the generations. From Florence to Flanders and from Milan to Madrid they defined their centuries' artistic output while responding to the cultural contexts of their time. Each lecture will bring to life one of these artists in a dynamic presentation, also exploring both their influence and

influences. Students are encouraged to offer their own responses and reflections after each lecture. The final class will meet at the Metropolitan Museum of Art in NYC for an on-site analysis and appreciation of examples of their great works. By the end of the course you will have a deeper understanding of how these painters came to address the high points of their cultural setting.

FIONA GARLAND earned her MA in Art History from the Courtauld Institute in London, specializing in Venetian art. Teaching in a lively and engaging style, she has guided tours of art museums and churches across Europe and North America. Ms. Garland is a member of the Advisory Committee for the Fairfield University Art Museum.

## Four Giants of American Music: George Gershwin, Leonard Bernstein, Aaron Copland, Richard Rodgers

**Instructor: Orin Grossman**

**Begins September 27 - Ends October 25**

**Wednesdays 10 A.M. - 11:45 A.M.**

Explore the fascinating lives and music of four American music legends, and the ways in which these musicians changed the landscape of music in the United States. The course will trace the life and influences of each songwriter, highlighting seminal events and major accomplishments. Each class will feature full piano performances of selections by these brilliant musicians. The final class will sum up your journey and feature a preview of an upcoming concert featuring Orin's musical family. The class will have an opportunity to preview the music and talk to the musicians with special backstage 'meet and greet.'



DR. ORIN GROSSMAN has been delighting audiences with his unique approach to performing and explaining American and European music. As a performer, he is an in-demand interpreter of the music of George Gershwin, playing his songs and classical compositions around the world. He performed Gershwin's *Rhapsody in Blue* and gave the Russian premiere of Gershwin's *Second Rhapsody* with the St. Petersburg Philharmonic to a standing ovation. As a star professor for 'One Day University' he has a unique talent for educating and entertaining with a disarming wit and easily comprehended intelligence.



## Outraged, or Just Out of Sorts? — Making and Keeping Peace in Your Family, Social Club, or Workplace

**Instructor: Trevor Mullineaux**

**Begins October 5 - Ends November 2**

**Thursdays 11 A.M. - 12:45 P.M.**



Explore the emotional, intellectual and value systems underpinning our discussions in an age of divisiveness and anger using attachment theory, relational interaction, self-awareness and reactivity in a lively discussion format to enlighten and hopefully smooth those pesky “family and friends” discussions. This open-ended workshop offers a road map for those tricky situations impacting our day to day. We are all dealing with the inevitable conflicts, problems, and issues within families and our partnerships. We even feel vulnerable expressing our views in our social relationships, clubs, civic organizations, community charities, and extended social networks. Referencing John Bowlby,

Sue Johnson, Jim Coan, Jon Kabat-Zinn, and many more thought leaders in the fields of relationships, self-awareness and meditation, Ms. Mullineaux hopes to spark discussion, and find new ways to look at old problems through the lens of understanding personal reactivity and empathy.

TREVOR MULLINEAUX is an Author, Talk Show Host, Licensed Marriage & Family Therapist (LMFT), and ICEEFT Certified Emotionally Focused Therapist (EFT) Supervisor specializing in relational therapy. Trevor believes that our well-being is profoundly affected by the quality of our relationships. Her 2013 book, *Forging Healthy Connections: How Relationships Fight Illness, Aging and Depression*, proves her theory: the healthier our relationships are, the healthier we are physically, living longer and more productively. She is a founding member of the New York Center for Emotionally Focused Therapy and holds an MBA from Harvard Business School.

## You, on the Aisle: Re-Thinking the Greatest American Films

**Instructor: Peter J. Fox**

**Begins October 11 - Ends November 8**

**Wednesdays 1 P.M. - 2:30 P.M.**

How has Hollywood’s dream factory responded to the dramatic challenges that states of crises, political, and social changes have posed to our democracy? Which films have combined the most powerful social commentary with performances that are memorable and entertaining?

From *King Kong* to *Star Wars*, *Gone with the Wind* to *American Hustle*, this class familiarizes students with popular films produced during crucial junctures in the modern history of the United States. Each week, the class members will select a film from a group of films that will be assigned for viewing before the next class convenes. After viewing, detailed examination of the assigned films will cover how the film came to be produced — including details from the development, distribution and public response to the film. This is an in depth look at the movie industry from multiple perspectives including the financial backing, distribution, challenges of production, and the impact of premieres, audience and critical responses. Film clips will help provide an in depth look into these iconic films in these five relaxed, but fast paced sessions.



PETER J. FOX is a third generation member of the Hollywood community. He is the grandson of silent era star Rosa Rudami, an actress who later became a screenwriter for Cecil B. DeMille. His father, Peter C. Fox, was the first publisher to mass-produce movie program booklets which were sold at theaters across the world between 1958 and 1980. Peter J. Fox holds a Master of Fine Arts in screenwriting from the American Film Institute, and has worked as a story analyst and reader at Paramount, Universal, Sony Pictures, MGM and TriStar pictures. He is Executive Producer of *A Summer Dance*, a full-length feature scheduled for release in Spring 2018.



# The Metropolitan Opera

**HD**  
**LIVE**

**SATURDAY, OCTOBER 7, 2017**

***Norma* (Bellini)**

1 P.M. (live) and 6 P.M. (encore)  
12:15 P.M. Pre-talk

**SATURDAY, OCTOBER 28, 2017**

***Die Zauberflöte* (Mozart)**

1 P.M. (encore) and 6 P.M. (encore)

**SUNDAY, NOVEMBER 19, 2017**

***The Exterminating Angel* (Adès)**

1 P.M. (encore) and 6 P.M. (encore)  
12:15 P.M. Pre-talk

**SATURDAY, JANUARY 27, 2018**

***Tosca* (Puccini)**

1 P.M. (live) and 6 P.M. (encore)

**SATURDAY, FEBRUARY 10, 2018**

***L'Elisir d'Amore* (Donizetti)**

12 P.M. (live) and 6 P.M. (encore)  
11:15 A.M. Pre-talk

**SATURDAY, FEBRUARY 24, 2018**

***La Bohème* (Puccini)**

12:30 P.M. (live) and 6 P.M. (encore)  
11:30 a.m. Pre-talk

**SATURDAY, MARCH 10, 2018**

***Semiramide* (Rossini)**

1 P.M. (live) and 6 P.M. (encore)

**SATURDAY, MARCH 31, 2018**

***Così fan tutte* (Mozart)**

1 P.M. (live) and 6 P.M. (encore)

**SATURDAY, APRIL 14, 2018**

***Luisa Miller* (Verdi)**

12:30 P.M. (live) and 6 P.M. (encore)

**SATURDAY, APRIL 28, 2018**

***Cendrillon* (Massenet)**

1 P.M. (live) and 6 P.M. (encore)





**Single Tickets: \$30 | \$25 seniors | \$5 children/students**  
(including Fairfield University students)

**Quick Center Member Price: \$20/ticket**

**Save with The Met: Live in HD subscription!**

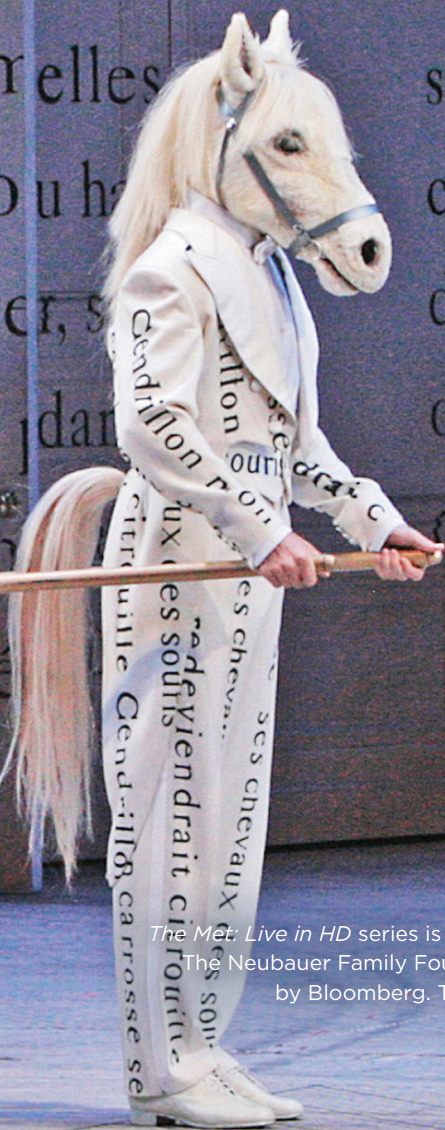
\$23/ticket with the purchase of 5-7

\$22/ticket with the purchase of 8-9

\$21/ticket with the purchase of 10

Learn more! Join us before select broadcasts for discussions led by Fairfield University professors as well as distinguished community members.

The Met: Live in HD subscriber discounts and privileges may not be interchanged with Open VISIONS Forum, Quick Center performances, and National Theatre Live events. Programs subject to change.



The Met: Live in HD series is made possible by a generous grant from its founding sponsor The Neubauer Family Foundation. Digital support of The Met: Live in HD is provided by Bloomberg. The HD broadcasts are supported by Toll Brothers.

**Toll Brothers**  
America's Luxury Home Builder™



# National Theatre Live

Now in its eighth season, NT Live delivers HD broadcasts of stage performances captured live at London's National Theatre, as well as insider footage and interviews. As one of the preeminent theatres in England, National Theatre offers a wide array of productions including the restaging of classic works and premieres of new plays. Join us at The Quick for a front-row seat to the London stage!

\$25 | \$20 seniors | \$10 children/  
non-Fairfield University students  
\$5 Fairfield University students

## *Angels in America, Part 1 Millennium Approaches*

Sunday, August 13, 2017 • 3 P.M.

## *Angels in America, Part 2 Perestroika*

Sunday, August 20, 2017 • 3 P.M.



America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*). *Part One: Millennium Approaches* was first performed at the National Theatre in 1992 and was followed by *Part Two: Perestroika* the following year.

**ADDITIONAL DATES AND TITLES TO BE ANNOUNCED SOON.  
PLEASE JOIN OUR E-MAIL LIST AT [QUICKCENTER.COM](http://QUICKCENTER.COM)  
TO BE ALERTED WHEN TICKETS GO ON SALE.**



## ***Antigone* by Sophokles**

in a new adaptation/translation by  
Anne Carson

A glorious new adaptation, emphasizing  
the timeliness of this ancient tale.

**OCTOBER 25-29, 2017**

Wien Experimental Theatre, Quick Center



**2017-18 SEASON**

## ***Theatre in the Raw, staged readings of original plays***

New plays, new ideas, and new voices.  
Theatre Fairfield commissions pieces  
just for this project.

**NOVEMBER 30-DECEMBER 3, 2017**

PepsiCo Theatre

## ***Student Independent Project***

Each year, advanced theatre students  
choose the title, produce, direct, design,  
and perform the play.

**JANUARY 19-21, 2018**

PepsiCo Theatre

*Jamie A. Hulley*  
*Arts Foundation*

## ***The Spitfire Grill***

a musical by James Valcq & Fred Alley,  
based on the film by Lee David Zlotoff

With soaring music and a compelling  
story of the healing power of hope and  
redemption, this is a soul-satisfying piece.

**APRIL 11-15, 2018**

Wien Experimental Theatre, Quick Center

For more information about Theatre Fairfield, visit [Fairfield.edu/theatrefairfield](http://Fairfield.edu/theatrefairfield)  
or call the Quick Center Box Office at 203-254-4010.



## **WALSH GALLERY**

### ***Richard Lytle: A Retrospective***

**SEPTEMBER 15, 2017-FEBRUARY 3, 2018**

Richard Lytle (American, b. 1935) has been exhibiting his work internationally since the mid-1950s. Mastery of color is a hallmark of his paintings and watercolors, which range from realist to abstraction, and which have always found its inspiration in the organic world. His dreamlike images move across spaces suggestive of landscapes often in joyful biomorphic abstraction. Some works focus on plants and natural shapes that are magnified beyond recognition, while others include elements clearly chosen by the artist for their sensuous colors and patterning.



Richard Lytle, *Prologue*, 1972, oil on canvas.

This exhibition includes early charcoal drawings from the 1960s *Nude Figures Series*, a selection of *Pod Series* drawings from the 1970s, as well as watercolors and large oil paintings spanning the breadth of Lytle's career. [fairfield.edu/museum](http://fairfield.edu/museum)






**Fairfield**  
UNIVERSITY

Quick Center for the Arts  
1073 North Benson Road  
Fairfield, CT 06824-5195

*where* **creativity** *and* **culture**  
*come to* **life**

*Become a Member today and enjoy  
first access to ticket sales June 12!*

***Stay Connected!***

 [facebook.com/fairfieldquickcenter](https://facebook.com/fairfieldquickcenter)

 [@fairfieldquick](https://twitter.com/fairfieldquick)

 [quickcenter.com](https://quickcenter.com)

 203-254-4010