

Curricular Connections Guide **Fall 2022**



CONTACTS

Learn more and schedule additional educational opportunities for your courses:

Lori N. Jones, *Director of Programming and Audience Development*
Quick Center for the Arts
ljones@fairfield.edu | 203-254-4000 ext. 2975

Michelle DiMarzo, *Curator of Education*
Fairfield University Art Museum
mdimarzo@fairfield.edu | 203-254-4046

Lynne K. Porter, *Professor of Theatre, Resident Designer, and Director of the Theatre Program & Graphic Design*
lporter@fairfield.edu

MAKE A CONNECTION

We believe that our wide array of programming enhances every person's experience on our campus by bringing diverse perspectives and voices that enrich our lives and contribute to a well-rounded curriculum. The arts can play a critical role in inspiring faculty to extend and re-imagine their own intellectual, disciplinary, and interdisciplinary frontiers. Through this Guide, we invite you to imagine how the arts can augment your students' experiences. There are a number of ways to integrate the arts into your class including assigning students to attend performances, lectures, exhibition tours, and additional programming for student reflection and responses or scheduling a class visit or workshop with performing artists or a guided tour with Museum staff and curators.

TICKETS

Located in the Quick's lobby, the Box Office is open Monday - Friday from 10 a.m. - 5 p.m. Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available.

Student tickets are just \$5 for most events and can be purchased in advance using a StagID. This includes The Met: Live in HD and National Theatre Live presentations. Learn about free ticket opportunities by contacting Lori Jones (contact info on cover).



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Black Studies
- Dance
- Ethics
- International Affairs
- Music
- Philosophy
- Politics
- Sociology
- Theatre

NEHANDA

Senior Fellow: nora chipaumire

FRIDAY, SEPTEMBER 23 6 P.M.

\$30 | Fairfield University student: \$5

Faculty Liaison: Silvia Marsans-Sakly, PhD

Conceived as a durational opera running five and a half hours, this immersive, participatory spectacle is a communal experience where the audience can collectively perform and investigate the process of law-making and its crucial role in the European colonial project.



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Mexican Heritage
- Music
- Sociology
- Spanish Language and Culture
- U.S. and Latin History

Mariachi Herencia de México with Lupita Infante

Herederos

FRIDAY, SEPTEMBER 30 8 P.M.

\$30 | Fairfield University student: \$5

Herederos features this dynamic, Chicago-based, Latin Grammy-nominated ensemble of young Mexican-American musicians. Joined by multi-Grammy nominated star Lupita Infante, Mariachi Herencia de México honors the legacy they inherited with a colorful and unforgettable experience of Mexican music and culture.



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Black Studies
- Dance
- Ethics
- International Affairs
- Literature
- Music
- Philosophy
- Politics
- Sociology
- Theatre

The Stranger

Senior Fellow: Brett Bailey

WEDNESDAY, OCTOBER 5 7 P.M.

THURSDAY, OCTOBER 6 7 P.M.

\$30 | Fairfield University student: \$5

Faculty Liaison: Michael Ciavaglia, PhD

This ritual theatre work brings an ancient myth into a fractured contemporary world. In this outdoor performance experience, acclaimed South African theatre-maker, Brett Bailey, creates The Stranger, based on the Orpheus myth, working with a cast of local performers, musicians, and creatives.



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Ethics
- Film Studies
- Journalism
- Politics
- Sociology
- U.S. History

“Focusing a Journalistic Lens: Watergate to Washington 2024”

Carl Bernstein

TUESDAY, OCTOBER 18 7:30 P.M.

\$30 | Fairfield University student: \$5

Pulitzer Prize-winning journalist and author, Carl Bernstein may be best known for his work with Bob Woodward in breaking the Watergate story. Through his books, as a contributing editor for Vanity Fair and as a political analyst for CNN, Bernstein reflects on a crucial theme that has coursed through American history: the use and abuse of power in politics, media, finance and spirituality.



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Ethics
- International Affairs
- Journalism
- Politics
- Sociology
- U.S. History

“Ethics, the Public Good, and the Challenge of Social Media”

Frances Haugen

TUESDAY, NOVEMBER 1 7:30 P.M.

\$30 | Fairfield University student: \$5

An advocate for accountability and transparency in social media, Frances Haugen made the courageous decision to blow the whistle on the company for which she was working - Facebook. She fundamentally believes the problems we face with social media are solvable, and is dedicated to uniting people around the world to bring about change.

This event is made possible through the generous support of Patrick J. Waide '59 and the Waide Center for Applied Ethics.



SUGGESTED CURRICULAR CONNECTIONS:

- Anthropology
- Health Studies
- Nutrition
- Sociology

Presented in Partnership with the Marion Peckham Egan School of Nursing & Health Studies

“Intuitive Eating”

Evelyn Tribole

THURSDAY, NOVEMBER 10 5 P.M.

\$30 | Free for Fairfield University students with StagID

Evelyn Tribole, MS, RD is an award-winning registered dietitian with a nutrition counseling practice. She has written 10 bestselling books including her newest, Intuitive Eating Workbook: Ten Principles for Nourishing a Healthy Relationship with Food and was a national spokesperson for the American Dietetic Association.

OPEN VISIONS *forum*
 ESPRESSO

The Quick’s OVF: Espresso series continues our partnerships with campus programs to extend the dialogue out of the classroom. Additional programs beyond the ones listed below are offered virtually and for free at TheQuickLive.com.

\$20 | Fairfield University student: \$5

Saïd Sayrafiezadeh
“American Estrangement With Saïd Sayrafiezadeh”

TUESDAY, SEP 13 7:30 P.M.

Presented with the Inspired Writers Series moderated by the MFA Program’s Phil Klay

Sandra Gibson and Luis Recoder
“Obscurus Projectum: The Lost Cinematic Art of the Camera Obscura”

MONDAY, OCT 17 7:30 P.M.

Presented with the Fredrickson Family Innovation Lab

Steven Rivellino
“The Playwright and the Goddess – Arthur Miller and Marilyn Monroe”

TUESDAY, NOV 29 7:30 P.M.

Presented as part of the Quick’s Senior Fellow program

All performances in the Quick Center Experimental Theatre.
 Learn more and reserve tickets at theatre-fairfield.org.



Tiny Beautiful Things

by Nia Vardalos
 Based on the book by Cheryl Strayed

OCTOBER 19-22, 2022

When a struggling writer takes over the anonymous position of advice columnist “Sugar,” she uses empathy and her personal experiences to help those seeking guidance for obstacles both large and small. This is a play about reaching when you’re stuck, healing when you’re broken, and finding the courage to take on the questions which have no answers.

SUGGESTED CURRICULAR CONNECTIONS:

- American Studies
- Communication
- Education
- English
- Health Studies
- Philosophy
- Social Work
- Sociology
- Studio Art
- Theatre
- Women, Gender & Sexuality Studies



Tiny Beautiful Things

by Nia Vardalos
 based on the book
 by Cheryl Strayed

Project X

by Judy Tate
 Created from interviews of Fairfield University alumni, students, faculty, & staff.

OCTOBER 26 & 27, 2022
FEBRUARY 15 & 16, 2023

In conjunction with MLK and Black History Month celebrations.

Theatre Fairfield’s thought-provoking, powerful, and eye-opening piece that examines race and privilege on our campus. These are screenings of the recording from the 2021 live performances.

SUGGESTED CURRICULAR CONNECTIONS:

- Black Studies
- Catholic Studies
- Communication
- Education
- English
- Ethics
- Health Studies
- Humanitarian Action
- Peace & Justice Studies
- Philosophy
- Politics
- Public Health
- Theatre
- Studio Art
- Women, Gender & Sexuality Studies



Director’s Cut

An extravaganza of student-directed and designed 10-minute plays.

DECEMBER 1, 3 & 4, 2022

SUGGESTED CURRICULAR CONNECTIONS:

- Communication
- Education
- English
- Theatre



Out of the Kress Vaults: Women in Sacred Renaissance Painting

SEPTEMBER 16-DECEMBER 17, 2022



El Greco, *The Holy Family with Saint Anne and the Infant John the Baptist*, ca. 1595-1600, oil on canvas. National Gallery of Art, Washington, Samuel H. Kress Collection, 1959.9.4



Benozzo Gozzoli, *Saint Ursula and a Donor*, c. 1455, tempera on panel. National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.265

The exhibition, curated by Michelle DiMarzo, PhD together with Fairfield University undergraduate students, explores representations of femininity and virtue in Renaissance paintings of the Virgin Mary, female saints, and nuns. Lenders include the National Gallery of Art, the Samuel H. Kress Foundation, the Harvard Art Museums, and the Lowe Art Museum, University of Miami, with an emphasis on Samuel H. Kress Collection works currently in storage at their home institutions (the “Kress Vaults” of the title).

SUGGESTED CURRICULAR CONNECTIONS:

- Art History & Visual Culture
- History
- Religious Studies
- Catholic Studies
- English
- Women, Gender, and Sexuality Studies
- Modern Languages and Literatures
- Studio Art

THURS, SEP 15 5 P.M.

Opening Night Lecture: *Out of the Kress Vaults*

Michelle DiMarzo, PhD, Assistant Professor of Art History & Visual Culture and Curator of the exhibition

- » Bellarmine Hall, Diffley Board Room
- » Streaming on thequicklive.com

THURS, SEP 15 6-8 P.M.

Exhibition Opening Night Reception

- » Bellarmine Hall Galleries and Great Hall

THURS, OCT 13 5 P.M.

Lecture: *The Paintings Conservation Program of the Samuel H. Kress Foundation**

Dianne Dwyer Modestini, Clinical Professor for the Kress Program in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, NYU

- » Bellarmine Hall, Diffley Board Room

TUES, OCT 18 5 P.M.

Lecture: *A Mother's Touch: The Agency of Mary in Renaissance Art**

Kim Butler Wingfield, PhD, Associate Professor of Arts, American University

- » Bellarmine Hall, Diffley Board Room
- » Streaming on thequicklive.com

TUES, NOV 8 5 P.M.

Lecture: *Living with Art in Renaissance Italy**

Jacqueline Marie Musacchio, PhD, Professor of Art History, Wellesley College

- » Bellarmine Hall, Diffley Board Room
- » Streaming on thequicklive.com

**This event is part of the Edwin L. Weisl, Jr. Lectureships in Art History, funded by the Robert Lehman Foundation*



Gladys Triana, *Nothing is Sacred*, 1995, mixed media on canvas. Courtesy of the artist. © Gladys Triana

Gladys Triana: Beyond Exile

SEPTEMBER 23-DECEMBER 17, 2022

Gladys Triana is a Cuban-born, New-York-based, multi-disciplinary artist whose work rebels against authoritarian rule, domination, and power. She explores themes related to the historical struggle of women and the condition of exile, as well as subjects such as ephemerality, memory, and ultimately the search for a language of transcendence. Triana's body of work encompasses large-scale sculpture, immersive installations, photography, and mixed media, as well as painting and drawing. Curated by Aluna Curatorial Collective, this two-venue survey (at the Fairfield University Art Museum and the Art Museum at University of St. Joseph) spans work from the 1970s to the present. The work at Fairfield will focus on her early years in New York, and her sense of exile and feelings of isolation.

Faculty Liaison: Silvia Marsans-Sakly, PhD



Gladys Triana, *Shipwreck*, 1991, oil on linen. Courtesy of the artist. © Gladys Triana

SUGGESTED CURRICULAR CONNECTIONS:

- Art History & Visual Culture
- History
- Modern Languages and Literatures
- Politics
- English
- Women, Gender, and Sexuality Studies
- Peace and Justice Studies
- Studio Art

SAT, SEP 24 5 P.M.

Opening Night Lecture:
*Gladys Triana in Context**

Adriana Herrera, PhD

- » *Event Hall, Dolan School of Business*
- » *Streaming on thequicklive.com*

SAT, SEP 24 6-8 P.M.

Exhibition Opening Reception

- » *Quick Center for the Arts, Lobby and Walsh Gallery*

MON, OCT 3 5 P.M.

Poetry Reading: *Maya Islas*
Dolan Event Space

- » *Dolan Event Space*

TUES, NOV 1 3-5 P.M.

Walk in Their Shoes Refugee Experience

Presented by the Center for Social Impact's Humanitarian Action Program

- » *Event Hall, Dolan School of Business*
- » *Streaming on thequicklive.com*

TUES, NOV 1 5 P.M.

Lecture: *Conceived in Revolution: Cuba's Long Freedom Struggle*

Silvia Marsans-Sakly, PhD, Associate Professor of the Practice, Islamic World

**This event is part of the Edwin L. Weisl, Jr. Lectureships in Art History, funded by the Robert Lehman Foundation*