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Additional research by:
Zachary Katz, ’22, Brandeis University
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Photo Credits

ENRICHING, ENGAGING, ENTERTAINING – EXPERIENTIAL LEARNING WITH THE ARTS

The Fall 2019 Curricular Connections Guide (CCG) is designed to highlight the connections between arts events and lectures with Fairfield University courses. Featured partners include the Quick Center for the Arts, Theatre Fairfield, and The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery. We believe that our wide array of programming enhances every person’s experience on our campus by bringing diverse perspectives and voices that enrich our lives and contribute to a well-rounded curriculum.

MAKE A CONNECTION

We believe that the arts can play a critical role in inspiring faculty to extend and re-imagine their own intellectual, disciplinary, and interdisciplinary frontiers. Through the CCG, we invite you to imagine how the arts can augment your students’ experiences. There are a number of ways to integrate the arts into your class:

- Assign performances as enrichment activities and opportunities for student reflections and responses
- Schedule a class visit or workshop with performing artists or a guided tour with Gallery staff and curators
- Encourage students to attend one of the panels or pre- and post-performance discussions featured with performances and exhibitions
- Become a Faculty Liaison and work directly with staff to create additional programming that deepens learning for your students and the larger Fairfield University community

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

CONVERSATION STARTERS

Through feedback from faculty, we have added Conversation Starters as potential questions or talking points to share with students before attending an event that can feed into follow-up writing assignments or in-class discussions.

TICKETS

Quick Center Box Office: Located in the Quick’s lobby and open Monday - Friday from 10 a.m. - 5 p.m.

Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available. **Student tickets are just $5 for most events and can be purchased in advance using a StagCard ID. This includes The Met: Live in HD and National Theatre Live presentations.**

**Group Sales:** You can hold a block of tickets for purchase by your class by emailing the Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.
RODIN: TRUTH, FORM, LIFE
Selections from the Iris and
B. Gerald Cantor Collections

SEPTEMBER 13–DECEMBER 21, 2019

By the early 20th century, Auguste Rodin (1840 - 1917) was widely regarded as the greatest European sculptor since Michelangelo. Rejecting 19th-century academic traditions that dictated what was “proper” in art, Rodin pursued his own deeply held belief that art should be true to nature. Working in clay, wax, plaster, marble, and bronze with vigorous modeling that emphasized his personal response to his subjects, Rodin explored new ways to express the vitality of the human spirit. He was also one of the first sculptors to embrace the fragment as a complete work of art, capable of conveying the same expressive qualities as a fully-finished figure. With his commitment to the free exploration of form and emotion, Rodin’s work paved the way for the development of 20th-century modernist sculpture.

This special exhibition presents 22 of Rodin’s bronze sculptures, which were modeled between 1860 and 1910. The works on view include preparatory studies for some of Rodin’s most important public commissions, such as The Burghers of Calais and The Gates of Hell, as well as portraits of French authors Victor Hugo and Honoré de Balzac.

This special exhibition is organized and made possible by the Iris and B. Gerald Cantor Foundation.

Faculty Liaison: Kathy Schwab, kaschwab@fairfield.edu

SUGGESTED CURRICULAR CONNECTIONS

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AH 101</td>
<td>Exploring Art History: Technology and Art</td>
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<td>Human Biology: Form and Function</td>
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<td>Human Anatomy and Physiology</td>
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<td>ME 207</td>
<td>Materials Science</td>
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<td>PH 270</td>
<td>Aesthetics</td>
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<td>SA 011</td>
<td>Introduction to Sculpture</td>
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Spike Lee
“Creating Social Change Through Film: Do the Right Thing”
THURSDAY, SEPTEMBER 19, 2019 • 8 P.M.
$40 | $5 Fairfield University students

Oscar Award-winning writer, director, actor, and producer Spike Lee revolutionized the role of black talent in cinema. Widely regarded as a premiere African-American filmmaker, Lee is a forerunner in the “do it yourself” school of uncompromising, punch in the gut independent films. Lee’s in-your-face cinematic method examines race relations, class, gender, colorism in the black community, the role of media in contemporary life, urban crime and poverty, and other political issues. “Black people were stripped of our identities,” he explains about why he has become a leader for the “quest to define who we are.” He is the founder of the production company 40 Acres and a Mule Filmworks, which has produced more than 35 films since 1983.

Classroom Connections:
Anthropology, Black Lives Matter, English / Literature, Film Studies, Sociology, U.S. History, Theatre

Conversation Starters:
• How have Spike Lee’s films impacted American culture?
• How do film and theatre encourage conversations around social justice?

SUGGESTED CURRICULAR CONNECTIONS
AS 0200 Roots of American Culture
AY 0010 Intro Four-Field Anthropology
AY 0111 Cultural Anthropology
AY 0168 Sex, Gender, Sexual Orientation
BL 0101 Black Lives Matter
EN 0133 African American Literary Trad
FTM 0010 Introduction to Film Studies
FTM 0011 Intro Film & Video Production
FTM 0090 Production Practicum in FTM
FTM 0120 Beg Screenwriting for Film & TV
FTM 0131 Intermediate Film Production
FTM 0210B Topics: Producing Film and TV
SO 0165 Race, Cities, and Poverty
Inspired by the village church that was once the gathering place of the small Quebec community where they grew up, the Cirque Alfonse has created their newest production, TABARNAK. Having the feel of something of a rock-musical, this is an invitation to come together, a celebration of heaven and hell and everything in between, a fiesta of circus, music, and reaching for the sky...all in the inimitable style of Cirque Alfonse.

CONVERSATION STARTERS:

- Circus is an art form with a rich history in Connecticut and beyond that has evolved into a new form of expression.
- Circus offers a rich example of contribution to community and serving the whole. After seeing the performance, how does this align with your social justice vision for the Fairfield University community?

CLASSROOM CONNECTIONS:

Anthropology, English / Literature, Ethics, French Language, Health Professions, Music, Physical Education, Theatre

SUGGESTED CURRICULAR CONNECTIONS

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<td>AE 262</td>
<td>Ethics and the Community</td>
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<tr>
<td>EN 101</td>
<td>Intro Lit &amp; Cultural Studies</td>
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<td>EN 102</td>
<td>Intro to Contemporary World Lit</td>
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<td>FR 110</td>
<td>Elementary French I</td>
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<td>FR 210</td>
<td>Intermediate French I</td>
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<td>FR 219</td>
<td>French Syntax and Expression</td>
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<td>FR 271</td>
<td>Contemp French Press &amp; Media</td>
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<td>MU 150</td>
<td>Music Theory and Composition I</td>
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<td>TA 110</td>
<td>World Theatre I</td>
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<tr>
<td>TA 150</td>
<td>Intro to Entertainment Tech</td>
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</table>
Women and Leadership Series

Presented by:

BANK OF AMERICA

Bank of America is pleased to sponsor this new inspirational series, opening minds and celebrating empowering women leaders around the world.

#PowerTo

Samantha Power: “Victories & Threats to the Pax Americana: A Global View”

WEDNESDAY, OCTOBER 2, 2019 • 8 P.M.

$40 | $5 Fairfield University Students

The youngest-ever U.S. Ambassador to the United Nations, Samantha Power has been a leading voice internationally for principled American engagement in the world. After earning her undergraduate degree at Yale, she went on to complete her law degree at Harvard. One of *Time’s* “100 Most Influential People,” she has spent half of her career explaining complex geopolitical events as a Pulitzer Prize-winning author, war correspondent, and currently Harvard professor.

Classroom Connections:
Anthropology, English / Literature, Ethics, International Affairs, Philosophy, Politics, Sociology, Women & Gender Studies

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<td>Sex, Gender, Sexual Orientation</td>
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<td>News Writing</td>
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<td>ENW 397</td>
<td>Journalism Practicum</td>
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<tr>
<td>IL 050</td>
<td>People, Places &amp; Global Issues</td>
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<td>PH 263</td>
<td>The Concept of Human Rights</td>
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<tr>
<td>PO 103</td>
<td>Intro to Political Ideas</td>
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<td>PO 104</td>
<td>Intro to International Relations</td>
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<tr>
<td>PO 201</td>
<td>Intro to Peace and Justice</td>
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<td>PO 280</td>
<td>Border Politics</td>
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<tr>
<td>SO 162</td>
<td>Race, Gender &amp; Ethnic Relations</td>
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Lynsey Addario: “Eyewitness Through My Camera Lens: Worlds in Conflict”

MONDAY, DECEMBER 9, 2019 • 8 P.M.

$40 | $5 Fairfield University Students

Why would anyone willingly plunge head first into the war-torn areas of Afghanistan, Darfur, or Libya? For photojournalist and MacArthur Fellow Lynsey Addario, the short, simple answer is also the title of her memoir: *It’s What I Do*. Despite death threats and kidnappings, she continues photographing pivotal subjects for *National Geographic*, *The New York Times*, and *Time*. Addario has won countless awards and distinctions including the MacArthur Fellowship, Pulitzer Prize for Journalism, and an Emmy.

Classroom Connections:
Anthropology, Ethics, Philosophy, Politics, Visual Arts / Photography, Women & Gender Studies

SUGGESTED CURRICULAR CONNECTIONS

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<td>ENW 220</td>
<td>News Writing</td>
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<td>Photojournalism</td>
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<td>ENW 397</td>
<td>Journalism Practicum</td>
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<tr>
<td>HI 104</td>
<td>War &amp; Conflict in Western History</td>
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<tr>
<td>PH 263</td>
<td>The Concept of Human Rights</td>
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<tr>
<td>PO 273</td>
<td>Humanitarian/Disaster Response</td>
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<td>SA 134</td>
<td>Digital Photography</td>
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Prints from the Age of Rodin

OCTOBER 4–DECEMBER 21, 2019

Presented in conjunction with RODIN: TRUTH, FORM, LIFE Selections from the Iris and B. Gerald Cantor Collections (Walsh Gallery, September 13–December 21, 2019), Prints from the Age of Rodin features lithographs and etchings by Rodin’s contemporaries, ranging from views of the urban environment of Paris, to portraits of artists, writers, and thinkers, to theater playbills and advertisements.

Drawn from the museum’s permanent collection, as well as selected items on loan from the Jundt Art Museum of Gonzaga University, the exhibition includes works by Berthe Morisot, Henri de Toulouse-Lautrec, and Félix Vallotton that illuminate the rich cultural atmosphere of Paris during the late 19th and early 20th centuries.

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<td>Introduction to Rhetoric and Composition</td>
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<td>FR 210</td>
<td>Intermediate French</td>
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<td>HI 100</td>
<td>Origins of the Modern World Since 1500</td>
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<tr>
<td>HI 102</td>
<td>China, Japan, and Western Europe</td>
</tr>
<tr>
<td>HI 106</td>
<td>Imperialism and Colonialism</td>
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<td>HI 373</td>
<td>History of North Africa Since 1700</td>
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<td>MU 243</td>
<td>19th Century Romanticism in Music</td>
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<td>PS 071</td>
<td>Physics of Light and Color</td>
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<td>TA 011</td>
<td>Introduction to Theatre</td>
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Image: Henri de Toulouse-Lautrec, Mary Hamilton, 1894. Lithograph. Promised gift of James Reed
The last three years in America's democratic life have been a roller coaster ride, without the secure knowledge that we’ll all pull up safely in the end. We’ve seen accepted norms challenged almost daily, sharp polarization in our country’s politics, resistance and engagement at striking levels, and across the country we’ve seen hand to hand combat between efforts to create an inclusive and participatory democracy, and forces seeking to hold these efforts at bay.

How is all this playing out? What can we expect in the future? How worried or hopeful should we be about the state of American democracy? Three of the country’s most seasoned participants in the fight for democracy will engage with these issues just twelve months from the 2020 Elections.

**Classroom Connections:**
Anthropology, English / Literature, Ethics, International Affairs, Philosophy, Politics, Sociology, Women & Gender Studies

**SUGGESTED CURRICULAR CONNECTIONS**

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<td>Roots of American Culture</td>
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<td>EN 126</td>
<td>American Social Protest Literature</td>
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<td>PO 204</td>
<td>American Presidency</td>
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<td>PO 211</td>
<td>Media and Politics</td>
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<td>PO 214</td>
<td>Public Opinion and Polling</td>
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<td>SO 161</td>
<td>American Class Structure</td>
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WOMEN ON FIRE: STORIES FROM THE FRONTLINES

Written and Directed by Chris Henry, Artistic Director of Royal Family Productions: From stories told to her by a group of Anonymous women.

Choreography by Lorna Ventura

MONDAY, NOVEMBER 4, 2019 • 7 P.M.

$20 | $5 Fairfield University Students

*WOMEN ON FIRE: Stories from the Frontlines* has a vibrant message to impart to young people today. It’s an energizing evening – a well directed and performed mélange of monologues surrounded by excellent dancers, who weave through the taut 80-minute performance, providing wisdom, beauty, and even some comic relief from our current political climate.

**Classroom Connections:**
Anthropology, English / Literature, Ethics, International Studies, Philosophy, Politics, Sociology, Theatre, Women & Gender Studies

**Conversation Starters:**
• These stories are very personal and yet relatable to people of all backgrounds. Consider one particular story and reflect on how you felt experiencing it in this setting.
• How does knowing that the stories are true and from real women impact your viewpoint of the work?

**SUGGESTED CURRICULAR CONNECTIONS**

- AY 168  Sex, Gender, Sexual Orientation
- EN 126  American Social Protest Literature
- ENW 220  News Writing
- ENW 397  Journalism Practicum
- IL 050  People, Places & Global Issues
- PH 260  Social & Political Philosophy
- PH 263  The Concept of Human Rights
- PO 204  American Presidency
- PO 211  Media and Politics
- PO 214  Public Opinion and Polling
- SO 144  Sociology of Sexuality
- SO 162  Race, Gender & Ethnic Relations
- TA 011  Introduction to Theatre
- TA 030  Acting I
- TA 094  TF Performance Practicum
- TA 150  Intro to Entertainment Tech
- TA 230  Acting II
Jon Meacham
“The Liberal Arts in a Global Culture: Gaining the Competitive Edge”

The Annual Student Forum
WEDNESDAY, NOVEMBER 6, 2019 • 8 P.M.

$40 | $5 Fairfield University Students

Presidential historian and Pulitzer Prize-winning Author Jon Meacham is one of America’s most gifted public intellectuals and eloquent speakers. Powerfully equipped with an arsenal of tools from his liberal arts training, his eight best-selling books capture the spirit of America’s odyssey blending education with democracy. Armed with an insightful depth of knowledge about politics, religion, and current affairs, Meacham brings historical context to the issues and events impacting our daily lives. His latest book, *The Soul of America: The Battle for Our Better Angels* is an urgent clarion call today to achieve dignity and hope as America navigates through an upsurge of nativism, tribalism, and know-nothing ignorance.

Classroom Connections:
Anthropology, English / Literature, Ethics, International Studies, Philosophy, Politics, Religion, Sociology

SUGGESTED CURRICULAR CONNECTIONS

| AE 262 | Ethics and the Community |
| AS 200 | Roots of American Culture |
| AY 163 | Culture and Inequality |
| ED 200 | Explorations in Education |
| ED 329 | Philosophy of Education: Intro |
| EN 126 | American Social Protest Literature |
| IL 050 | People, Places & Global Issues |
| IL 051 | Intro to International Relations |
| PH 260 | Social & Political Philosophy |
| PH 263 | The Concept of Human Rights |
| PO 101 | Intro to American Politics |
| PO 102 | Intro to Comparative Politics |
| PO 103 | Intro to Political Ideas |
| PO 201 | Intro to Peace and Justice |
| PO 204 | American Presidency |
| PO 211 | Media and Politics |
| PO 214 | Public Opinion and Polling |
| PO 280 | Border Politics |
| RS 100 | Introduction to Judaism |
| RS 101C | Exploring Religion: Common Questions Traditional Response |
| RS 101D | Exploring Religion: Religion in Comparative Key |
| RS 105 | Introduction to Islam |
| RS 106 | Religion in the United States |
| RS 115 | Introduction to Catholicism |
| SO 161 | American Class Structure |
Carrie Goldberg
“Demanding Justice for Victims: From Cyber Crimes to Federal Courts”

The 22nd Annual Jacoby-Lunin Humanitarian Lectureship, in affiliation with the Carl & Dorothy Bennett Center for Judaic Studies

WEDNESDAY, NOVEMBER 13, 2019 • 8 P.M.

$40 | $5 Fairfield University Students

Carrie Goldberg is an outspoken New York-based lawyer who specializes in defending the humanity of individuals in a seedy web of internet abuse and sexual privacy cases. Her ‘take no prisoners’ litigation attacks non-consensual sharing of sexual images, or revenge porn. Having built a successful law firm from scratch—and one dedicated entirely to victim’s rights—Goldberg is a new kind of attorney: a powerful young privacy champion who fights back against perpetrators of sexual misconduct. As she puts it, her firm’s purpose is to stop “a**holes, psychos, trolls, and pervs” so that her clients—both men and women, can live their lives in peace. Herself a victim of being “harassed online by a vengeful ex” according to a major profile in The New Yorker, Goldberg is a “surprisingly glamorous presence, especially for the places her work tends to take her: drab courtrooms, grubby police precincts… few have the fierceness that Carrie has.”

Classroom Connections:
Anthropology, Ethics, Philosophy, Politics, Sociology, Women & Gender Studies

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<td>SK 303</td>
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<td>Race, Gender &amp; Ethnic Relations</td>
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<td>SO 171</td>
<td>Criminology</td>
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THEATRE FAIRFIELD 2019-20 SEASON

Fortinbras by Lee Blessing

Everyone in Elsinore is dead, but that doesn’t stop them in this metaphysical farce.

Politicians! Ghosts! Fake news!

OCTOBER 23–25, 2019 • 8 P.M.
OCTOBER 26–27, 2019 • 2 P.M.

Wien Experimental Theatre

Independent Play Project

Every season advanced theatre students take up the challenge and stage their own production. They choose the title, write a grant, gather a production team, then conceive, design, rehearse, and perform a play. Previous titles include: Proof, Constellations, Doubt: A Parable, A Kid Like Jake, and The Shape of Things.

JANUARY 24–25, 2020 • 8 P.M.
JANUARY 25–26, 2020 • 2 P.M.

Titus Andronicus by William Shakespeare

Violence, revenge, and death – just a typical family. What’s for dinner?

APRIL 20–24, 2020 • 8 P.M.
APRIL 25, 2020 • 2 P.M.

Wien Experimental Theatre

Want to bring a class or find ways to connect your coursework with Theatre Fairfield programming?

Contact Theatre Fairfield: Marti LoMonaco, mlomonaco@fairfield.edu, ext. 2435.

Purchase tickets through the Quick Center Box Office at 203-254-4010.
By Stefano Massini, adapted by Ben Power | Directed by Sam Mendes

TUESDAY, SEPTEMBER 10, 2019 • 2 P.M. & 7 P.M.

$25 | $5 Fairfield University students

The story of a family and a company that changed the world, told in three parts on a single evening featuring Simon Russell Beale, Adam Godley, and Ben Miles. This critically acclaimed and five-time Olivier Award-nominated play features stunning set design from Es Devlin.

SUGGESTED CURRICULAR CONNECTIONS

EC 0210  Money and Banking
FI 0101  Introduction to Finance
FI 0215  Financial Management
HI 0214  Modern Jewish History
SO 0142  Sociology of the Family
TA 0011  Introduction to Theatre
TA 0030  Acting I
TA 0094  TF Performance Practicum
TA 0230  Acting II

ADDITIONAL NT LIVE SCREENINGS:

Fleabag
Friday, September 20, 2019
8 p.m.

A Midsummer Night’s Dream
Tuesday, October 29, 2019
2 p.m. & 7 p.m.

Hansard
Tuesday, November 19, 2019
2 p.m. & 7 p.m.

Present Laughter
Monday, December 2, 2019
2 p.m. & 7 p.m.

All My Sons
Wednesday, January 22, 2020
2 p.m. & 7 p.m.
Like a swiftly brewed, perfectly measured shot of aromatic coffee, the Open VISIONS Forum Espresso is a smaller, more intimate series of talks and public conversations in the Wien Experimental Theatre. Reflecting on topical issues impacting our nation’s public policies, international diplomacy, or one’s discovery of the creative process, it’s a sounding board and forum embracing spirited community engagement.

## I.D. Aruede
**Inside the Whitney Museum: Managing a Flagship Cultural Institution**

**THURSDAY, OCTOBER 10, 2019 • 7:30 P.M.**

**WIEN EXPERIMENTAL THEATRE**

$20 | $5 Fairfield University students

Presented in collaboration with Fairfield University Art Museum

I.D. Aruede is the co-chief operating officer and chief financial officer of the Whitney Museum of American Art in New York City. As a Nigerian immigrant who never visited an art museum until adulthood, I.D. Aruede will trace his unlikely personal and professional path to a leadership role at the preeminent institution devoted to the art of the United States.

## Jesse Jarnow
**The Weavers and the Birth of Radical American Music, from the Red Scare to MAGA**

**WEDNESDAY, OCTOBER 30, 2019 • 7:30 P.M.**

**WIEN EXPERIMENTAL THEATRE**

$20 | $5 Fairfield University students

Jarnow’s writing on music, technology, and culture has appeared in *The New York Times, Pitchfork, Wired.com, Rolling Stone, Dupree’s Diamond News*, and more. His 2018 book *Wasn’t That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America* tells the story of the Weavers, one of the most significant popular-music groups of the postwar era.

### SUGGESTED CURRICULAR CONNECTIONS

| AH 101A | Exploring Art: Tech & Art |
| AH 101B | Exploring Art: Migration & Art |
| AH 101C | Exploring Art: Life, Death |
| AH 101D | Exploring Art: Propaganda & Art |
| AH 103  | Art/Africa, Caribbean, Americas |
| FI 101  | Intro to Management |
| FI 215  | Financial Management |
| MG 235  | Managing Human Resources |
| MG 240  | Leading and Managing People |

| AS 200  | Roots of American Culture |
| MU 104  | History of Music: 1700-1964 |
| MU 132  | Critical Issues in American Popular Music |
| MU 150  | Music Theory and Composition I |
COMING UP AT THE QUICK! 2019-20 SEASON CALENDAR

NT Live: The Lehman Trilogy  
Tue, Sept 10 • 2 p.m. & 7 p.m.

OVF: Spike Lee  
Thur, Sept 19 • 8 p.m.

NT Live: Fleabag  
Fri, Sept 20 • 8 p.m.

Arien Wilkerson  
Work-in-Progress Performance  
Mon, Sept 23 • 12 p.m., 3 p.m. & 7 p.m.

Cirque Alfonse in TABARNAK  
Sun, Sept 29 • 3 p.m.

OVF / Bank of America: Samantha Power  
Wed, Oct 2 • 8 p.m.

OVF Espresso: I.D. Arude  
Thur, Oct 10 • 7:30 p.m.

The Met: Live in HD  
Turandot (Puccini)  
Sat, Oct 12 • 1 p.m. & 6 p.m.

OVF: Miles Rapoport / E.J. Dionne / Heather McGhee  
Thur, Oct 17 • 8 p.m.

The Met: Live in HD  
Manon (Massenet)  
Sat, Oct 26 • 1 p.m. & 6:30 p.m.

NT Live: A Midsummer Night’s Dream  
Tue, Oct 29 • 2 p.m. & 7 p.m.

OVF Espresso: Jesse Jarnow  
Wed, Oct 30 • 7:30 p.m.

Global Theatre: Women on Fire  
Mon, Nov 4 • 7 p.m.

OVF: Jon Meacham  
Wed, Nov 6 • 8 p.m.

Joanna Gleason  
Out of the Eclipse  
Fri, Nov 8 • 7 p.m.

The Met: Live in HD  
Madama Butterfly (Puccini)  
Sun, Nov 10 • 1 p.m. & 6 p.m.

OVF: Carrie Goldberg  
Wed, Nov 13 • 8 p.m.

Frédérick Gravel in Fear and Greed  
Thur, Nov 14 • 8 p.m.  
Fri, Nov 15 • 8 p.m.  
Sat, Nov 16 • 8 p.m.

NT Live: Hansard  
Tue, Nov 19 • 2 p.m. & 7 p.m.

Nora Chipaumire  
Work-in-Progress Performance  
Thur, Nov 21 • 6 p.m.

NT Live: Present Laughter  
Mon, Dec 2 • 2 p.m. & 7 p.m.

Natalie MacMaster & Donnell Leahy: A Celtic Family Christmas  
Thur, Dec 5 • 8 p.m.

The Met: Live in HD  
Akhnaten (Glass)  
Sun, Dec 8 • 1 p.m. & 6 p.m.

OVF / Bank of America: Lynsey Addario  
Mon, Dec 9 • 8 p.m.

The Met: Live in HD  
Wozzeck (Berg)  
Sat, Jan 11 • 1 p.m. & 6 p.m.

NT Live: All My Sons  
Wed, Jan 22 • 2 p.m. & 7 p.m.

Vuyani Dance Theatre  
Cion: Requiem of Ravel’s Bolero  
Fri, Jan 31 • 8 p.m.

The Met: Live in HD  
Porgy and Bess (Gershwin)  
Sat, Feb 1 • 1 p.m. & 6 p.m.

MAYDAY Danse/Mélanie Demers  
Animal Triste  
Thur, Feb 6 • 8 p.m.  
Fri, Feb 7 • 8 p.m.

Sakiko Ohashi & Anna Stoytcheva Piano Duo  
The French Connection  
Sun, Feb 9 • 3 p.m.

OVF: Gayle Jessup White and Andrew M. Davenport  
Wed, Feb 12 • 8 p.m.

Mrs. Krishnan’s Party  
Indian Ink Theatre Company  
Thur, Feb 20 • 7 p.m.  
Fri, Feb 21 • 7 p.m.  
Sat, Feb 22 • 2 p.m. & 7 p.m.

The Siberian State Symphony Orchestra  
Sun, Feb 23 • 3 p.m.

OVF Espresso: Richard Wiese  
Tue, Feb 25 • 7:30 p.m.

The Met: Live in HD  
Agrippina (Handel)  
Sun, Mar 1 • 12 p.m. & 5:30 p.m.

OVF Espresso: Randall Griffey  
Tue, Mar 3 • 7:30 p.m.

Beethoven at 250  
Featuring Orin Grossman, Michael Haber, and Sheryl Staples  
Sun, Mar 8 • 3 p.m.

OVF Espresso: Miles Rapoport / E.J. Dionne / Heather McGhee  
Thur, Mar 12 • 8 p.m.

The Met: Live in HD  
Der Fliegende Holländer (Wagner)  
Sun, Mar 22 • 1 p.m. & 6 p.m.

Global Theatre: Right Before I Go  
Mon, Mar 23 • 7 p.m.

The Met: Live in HD  
Akhnaten (Glass)  
Sun, Mar 29 • 1 p.m. & 6 p.m.

Russian National Ballet Theatre  
The Sleeping Beauty  
Fri, Mar 27 • 8 p.m.

OVF Espresso: Daniel Nijensohn  
Thur, Apr 2 • 7:30 p.m.

The Capitol Steps  
Fri, Apr 17 • 8 p.m.

The Met: Live in HD  
Maria Stuarda (Donizetti)  
Thur, May 14 • 1 p.m. & 6 p.m.

Young Artists Series  
Sun, Oct 13 • 2 p.m.  
Sun, Apr 5 • 2 p.m.  
Sun, May 3 • 2 p.m.

THEATRE FAIRFIELD  
2019-20 Season

Fortinbras by Lee Blessing  
October 23-25 • 8 p.m.  
October 26-27 • 2 p.m.  
Wien Experimental Theatre

Theatre in the Raw  
December 5 & 7 • 8 p.m.  
December 8 • 2 p.m.  
Wien Experimental Theatre

Independent Play Project  
January 24-25 • 8 p.m.  
January 25-26 • 2 p.m.  
Supported by the Jamie Hulley Arts Foundation

Titus Andronicus by William Shakespeare  
April 20-24 • 8 p.m.  
April 25 • 2 p.m.  
Wien Experimental Theatre

Additional events are added throughout the year.  
See updates at quickcenter.com