Curricular Connections Guide Spring 2020

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ENRICHING, ENGAGING, ENTERTAINING – EXPERIENTIAL LEARNING WITH THE ARTS

The Spring 2020 Curricular Connections Guide (CCG) is designed to highlight the connections between arts events and lectures with Fairfield University courses. Featured partners include the Quick Center for the Arts, Theatre Fairfield, and The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery. We believe that our wide array of programming enhances every person’s experience on our campus by bringing diverse perspectives and voices that enrich our lives and contribute to a well-rounded curriculum.

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Photo Credits
MAKE A CONNECTION
We believe that the arts can play a critical role in inspiring faculty to extend and re-imagine their own intellectual, disciplinary, and interdisciplinary frontiers. Through the CCG, we invite you to imagine how the arts can augment your students’ experiences. There are a number of ways to integrate the arts into your class:

- Assign performances as enrichment activities and opportunities for student reflections and responses
- Schedule a class visit or workshop with performing artists or a guided tour with Gallery staff and curators
- Encourage students to attend one of the panels or pre- and post-performance discussions featured with performances and exhibitions
- Become a Faculty Liaison and work directly with staff to create additional programming that deepens learning for your students and the larger Fairfield University community

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

TICKETS
Quick Center Box Office: Located in the Quick’s lobby and open Monday - Friday from 10 a.m. – 5 p.m.

Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available. **Student tickets are just $5 for most events and can be purchased in advance using a StagCard ID. This includes The Met: Live in HD and National Theatre Live presentations.**

**Group Sales:** You can hold a block of tickets for purchase by your class by emailing the Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.
Gifts of Gold: The Art of Japanese Lacquer Boxes

JANUARY 16 - MAY 15, 2020

Gifts of Gold: The Art of Japanese Lacquer Boxes introduces viewers to the functions, decorative techniques, and symbolic associations of Japanese lacquer through select works from the 15th through 21st centuries. Featuring a recent acquisition by the museum (above), the exhibition will include loans from the Yale University Art Gallery, The Frances Lehman Loeb Art Center at Vassar College, the collection of Erik Thomsen and other private collections.

While many lacquerwares are left plain to showcase a glossy black or red finish, achieved after many layers of lacquer application, the art reached heights of decorative potential in Japan with techniques of “sprinkled picture” (maki-e) decoration using small particles of gold and other metals in abstract and pictorial designs. Rich with seasonal, poetic, and literary allusions, lacquerwares stand in conversation with other arts, such as textile design, ceramics, and paintings. Ultimately functional, lacquer boxes were used in calligraphy practice and tea ceremonies, included in bridal trousseaus, and given as gifts on auspicious occasions.

Faculty liaison: Ive Covaci (icovaci@fairfield.edu)

Classroom Connections:
Art History, History, Studio Art, Interior Design

SUGGESTED CURRICULAR CONNECTIONS

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<td>HI 100</td>
<td>Origins of the Modern World Since 1500</td>
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<td>HI 366</td>
<td>Gender, Culture, and Representation: Women in China and Japan, 1600 to Present</td>
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<td>IN 107</td>
<td>Color Design</td>
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<td>Experiments in Drawing</td>
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<td>SA 139</td>
<td>Watercolor</td>
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Archives of Consciousness: Six Cuban Artists

ARCHIVES OF CONSCIOUSNESS: SIX CUBAN ARTISTS

JANUARY 24 – MAY 15, 2020

Archives of Consciousness: Six Cuban Artists

Featuring works by internationally renowned artists, this exhibit explores the mythologies of liberation and fulfillment promised by modern life, as well as the peculiar challenges they represent for island Cubans who must navigate Cuba’s contradictory system of combining capitalism with Communist rule, since the fall of the Soviet Union in 1991. Through sculpture, painting, photography and mixed media, artists Roberto Diago, Manuel Mendive, Eduardo (“Choco”) Roca, Abel Barroso, Mabel Poblet and Luis Enrique Camejo interrogate the ways that consumerism, migration, patriarchy and the legacies of slavery shape the definitions and differential experiences of freedom that 21st-century technology affords all of us.

Drawn from the collection of Terri and Steven Certilman, this exhibition was curated by Dr. Lillian Guerra, University of Florida, and Dr. Arianne Faber Kolb.

ARCHIVOS DE CONCIENCIA: SEIS ARTISTAS CUBANOS

Con obras recientes y otras centrales del pasado de artistas de renombre internacional, esta exposición explora las muchas mitologías de liberación y realización presagiadas por la vida moderna, así como los desafíos particulares que representan para los isleños cubanos que, desde la caída de la Unión Soviética en 1991, se han visto obligados a navegar por el contradictorio sistema de Cuba que combina el capitalismo con el régimen comunista. A través de la escultura, la pintura, la fotografía y las técnicas mixtas, los artistas Roberto Diago, Manuel Mendive, Eduardo (“Choco”) Roca, Abel Barroso, Mabel Poblet y Luis Camejo examinan cómo el consumismo, la migración, el patriarcado y los legados de la esclavitud dan forma a las definiciones y experiencias diferenciales de libertad que la tecnología del siglo XXI nos brinda a todos.

Procedentes de la colección de Terri y Steven Certilman, esta exposición fue comisariada por la Dra. Lillian Guerra, Universidad de Florida y la Dra. Arianne Faber Kolb.

Spanish translation courtesy of Fairfield University students in Dr. Laura Gasca Jimenez’s Fall 2019 SP 381 Coordinating Seminar

FAIRFIELD UNIVERSITY ART MUSEUM
Walsh Gallery

SUGGESTED CURRICULAR CONNECTIONS

- AH 103 Art of Africa, the Caribbean, and the Americas
- EN 102 Introduction to Contemporary World Literature
- EN 105 African Diaspora: Literature and Culture
- EN 282 Latinx Literature
- FTM 010 Introduction to Film Studies
- HI 106 Imperialism and Colonialism in World History, 1500-Present
- HI 289 Modern Latin American, 1800-Present
- RS 262 Afro-Caribbean and African American Religions: Shout, O Children!
- SA Introduction to Drawing
- SA 105 Color Workshop
- SP 110 Elementary Spanish I/II
- SP 210 Intermediate Spanish I/II
- SP 307 Translation Theory and Practice: Spanish and English
VUYANI DANCE THEATRE

FRIDAY, JANUARY 31, 2020 • 8 P.M.

$45, $40 | $5 Fairfield University students

Award-winning choreographer and social justice activist Gregory Maqoma’s company, Vuyani Dance Theatre, presents *Cion* - an innovative, visually stunning full-length performance that brings literature to life. Drawing inspiration from the character Toloki in South African author Zakes Mda’s novel *Cion*, and music from French composer Maurice Ravel’s Boléro, *Cion* is a universal story that reveals our ability to band together to share the burden of grief.

**CLASSROOM CONNECTIONS:**
Anthropology, English/Literature, Sociology

**SUGGESTED CURRICULAR CONNECTIONS**

AY 010  Introduction to Four-Field Anthropology
AY 111  Cultural Anthropology
EN 102  Introduction to Contemporary World Literature
EN 105  African Diaspora: Literature and Culture
EN 114  Caribbean Literature: History, Culture, and Identity
SO 011  Introduction to Sociology
SO 229  Contemporary Social Theory
THURSDAY, FEBRUARY 6, 2020 • 8 P.M.
FRIDAY, FEBRUARY 7, 2020 • 8 P.M.
$30 | $5 Fairfield University students

In Animal Triste, Demers presents the notion that in an attempt to escape the human condition, we build families and civilizations, conquer, and often dominate or oppress others. She explores the theme that man is a creature of no significance who only aspires to more and better, and strives to understand the nature and posture of mankind in all its humanity. Partly inspired by Yuval Noah Harari’s Sapiens: A Brief History of Humankind, a non-fiction book that surveys the history of humankind and ponders what might come next for us, Demers’ production is divided into four chapters and features four dance performers.

CLASSROOM CONNECTIONS:
Anthropology, English/Literature, Philosophy, Sociology

SUGGESTED CURRICULAR CONNECTIONS
AY 010 Introduction to Four-Field Anthropology
AY 111 Cultural Anthropology
AY 135 Refugees and Culture in the Modern World
AY 147 Anthropology of Happiness
AY 163 Culture and Inequality
EN 102 Introduction to Contemporary World Literature
PH 101 Introduction to Philosophy
PH 209 Existentialism
PH 250 Ethical Theory
SO 011 Introduction to Sociology
SO 142 Sociology of the Family
SO 229 Contemporary Social Theory

A Conversation with Gayle Jessup White and Andrew M. Davenport

WEDNESDAY, FEBRUARY 12, 2020 • 8 P.M.

$25 | $5 Fairfield University students

For generations, historians and the American public alike ignored the stories of Jefferson’s descendants, if they were even asked for. Today, we are having more honest conversations about racism, politics, power, and slavery. Getting Word, an oral history archive for descendants of Thomas Jefferson’s enslaved community, has served to identify descendants of families owned by Jefferson and carefully record their oral histories. White and Davenport’s illustrated presentation will deepen our understanding of U.S. history, and will serve as a model for all those curious and courageous enough to examine their own personal histories.

Classroom Connections:
English/Literature, History, Philosophy, Politics

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<th>Course</th>
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<td>The African Diaspora: Literature and Culture</td>
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<td>HI 263</td>
<td>Inventing Themselves: African-American Women in U.S. History</td>
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<td>HI 264</td>
<td>African-American History, 1865 to Present</td>
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<td>HI 415</td>
<td>Inventing Themselves: African-American Women in U.S. History</td>
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<tr>
<td>PH 260</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>PH 267</td>
<td>(De)Colonizing the Human</td>
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<td>PO 101</td>
<td>Intro to American Politics</td>
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<td>PO 103</td>
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<td>PO 104</td>
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<td>PO 203</td>
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<td>PO 233</td>
<td>American Political Thought</td>
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<td>PO 296</td>
<td>State Legislature Internship</td>
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MRS. KRISHNAN’S PARTY
Written by Jacob Rajan and Justin Lewis, Produced by Indian Ink Theatre Company

WIEN EXPERIMENTAL THEATRE
THURSDAY, FEBRUARY 20, 2020 • 7 P.M.
FRIDAY, FEBRUARY 21, 2020 • 7 P.M.
SATURDAY, FEBRUARY 22, 2020 • 2 P.M. & 7 P.M.

Top Table & Inner Circle: $40 - Seated around the kitchen table in the heart of the action
Wallflowers: $30 - Line the outskirts, raised and seated
Party Animals: $15 - Standing only
Fairfield University student: $5 (seating location based on availability at time of reservation)

Indian Ink bridges cultures and expands boundaries in this new comedy that seats YOU around the dining table and at the kitchen bench in the back room of Krishnan’s Dairy! An immersive experience like no other, join the party with music, dancing, and vegetarian dal prepared live each performance. The performance centers on recreating Onam, the annual harvest festival of Kerala that celebrates life, death and rebirth.

You’ll dance, laugh like crazy, and become a part of the event - it’s beautiful in that it welcomes anyone and everyone.

Classroom Connections:
Anthropology, Asian Studies, Philosophy, Sociology

SUGGESTED CURRICULAR CONNECTIONS

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<td>Asian Studies Seminar</td>
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<td>AY 111</td>
<td>Cultural Anthropology</td>
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<td>AY 147</td>
<td>Anthropology of Happiness</td>
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<tr>
<td>PH 240</td>
<td>Introduction to Asian Philosophies</td>
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<td>SO 142</td>
<td>Sociology of the Family</td>
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Heard of Diwali? A million lamps floating on a river and fireworks to wake the dead.

Heard of Holi? An explosion of color and joy and massive dry cleaning bills.

How about Onam? It could be the craziest of them all!
FRIDAY, MARCH 20, 2020 • 8 P.M.

$40 | $5 Fairfield University students

Michel Marc Bouchard, one of the most important voices in Quebec theatre, brings his latest masterpiece to the Quick with *Tom na Fazenda* (*Tom At the Farm*). The play has already garnered widespread public and critical acclaim and has amassed major industry awards in Brazil. The *Montreal Theatre Hub* described the production as, “Thoroughly resonant with its themes of oppression, discrimination, and acceptance. Bouchard’s thunderous work once again proves a timely, necessary piece on a silent epidemic that transcends borders.”

The story follows Tom, who makes his way to a rural community in Brazil for the funeral of his lover. There he discovers that the mother knows nothing about him or about her dead son’s love life, and that a brother knows everything but suppresses the truth with astounding violence. On the farm, lying is the foremost condition for survival. The stirring production comes at a time when Brazil holds the highest LGBTQ+ murder rate in the world.

In addition to the performance, there will be panels, lunch conversations, and additional educational programs for Fairfield University students and the larger community. To learn more, or have the artists visit your class, please contact Lori Jones Ljones@fairfield.edu, ext. 2975.

CLASSROOM CONNECTIONS:
Anthropology, English/Literature, Philosophy, Portuguese, Sociology, Women & Gender Studies

SUGGESTED CURRICULAR CONNECTIONS

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<tbody>
<tr>
<td>AY 010</td>
<td>Introduction to Four-Field Anthropology</td>
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<td>AY 111</td>
<td>Cultural Anthropology</td>
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<td>AY 163</td>
<td>Culture and Inequality</td>
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<td>EN 291</td>
<td>Gender and Sexuality in Film and Literature</td>
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<td>PG 111</td>
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<td>PG 211</td>
<td>Intermediate Brazilian Portuguese II</td>
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<td>PH 260</td>
<td>Social &amp; Political Philosophy</td>
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<td>PH 263</td>
<td>The Concept of Human Rights</td>
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<td>PH 267</td>
<td>(De)Colonizing the Human</td>
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<td>SO 144</td>
<td>Sociology of Sexuality</td>
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<tr>
<td>SO 166</td>
<td>Feminism, Gender, and Everyday Life</td>
</tr>
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RIGHT BEFORE I GO

Written by Stan Zimmerman
Directed by Michael Wilson

MONDAY, MARCH 23, 2020 • 7 P.M.

$20 | $5 Fairfield University Students

RIGHT BEFORE I GO brings to life the last words of those lost to suicide including the heartsick, bullied, survivors of war, mentally ill, and the achingly lonely. This poignant, deeply moving, and often humorous play aims to provide a sense of understanding and hope for the living.

Classroom Connections:
Ethics, Nursing, Philosophy, Psychology, Sociology

SUGGESTED CURRICULAR CONNECTIONS

AE 262  Ethics and the Community
NS 305  Mental Health Nursing
PH 209  Existentialism
PY 101  General Psychology
PY 251  Cognitive Psychology
PY 261  Behavioral Neuroscience
SO 011  Introduction to Sociology
SO 161  American Class Structure
SO 193  History of Social Welfare
FRIDAY, APRIL 17, 2020 • 8 P.M.

$60, $50 | $5 Fairfield University students

Appealing to all audiences no matter their political point-of view, The Capitol Steps presents the “mock” in “democracy.” Established in 1981 as a group of Senate staffers who set out to satirize the very people and places that employed them, The Capitol Steps has since achieved national renown for their clever and timely impersonations, skits and musical numbers based on the very latest news headlines. They have recorded over 35 albums including their latest, The Lyin’ Kings. Although not all of the current members of the Steps are former Capitol Hill staffers, taken together the performers have worked in a total of eighteen Congressional offices and represent 62 years of collective House and Senate staff experience. With the 2020 election just seven months away, you can be sure to expect fresh and funny material!

Classroom Connections:
Applied Ethics, Journalism, Philosophy, Politics

SUGGESTED CURRICULAR CONNECTIONS
AE 262 Ethics and the Community
ENW 230 Media Law and Ethics
PH 250 Ethical Theory
PO 101 Intro to American Politics
PO 102 Intro to Comparative Politics
PO 103 Intro to Political Ideas
PO 104 Introduction to International Relations
PO 203 Public Administration
PO 203 United States Congress
PO 206 Supreme Court I
PO 209 American Public Policy
PO 215 Campaigns and Elections
PO 233 American Political Thought
PO 296 State Legislature Internship
The Annual Independent Play Project is generously sponsored by the Jamie A. Hulley Arts Foundation.

**Rabbit Hole**

By David Lindsay-Abaire

Wien Experimental Theatre

January 17 - 18, 2020 • 8 P.M.

January 18 - 19, 2020 • 2 P.M.

Every season advanced theatre students take up the challenge and stage their own production. They choose the title, write a grant, gather a production team, then conceive, design, rehearse, and perform a play. Previous titles include: *Proof, Constellations, Doubt: A Parable, A Kid Like Jake*, and *The Shape of Things*.

The Annual Independent Play Project is generously sponsored by the Jamie A. Hulley Arts Foundation.

**Titus Andronicus**

By William Shakespeare

Wien Experimental Theatre

April 20–24, 2020 • 8 P.M.

April 25, 2020 • 2 P.M.

Violence, revenge, and death – just a typical family. What’s for dinner?
Like a swiftly brewed, perfectly measured shot of aromatic coffee, the Open VISIONS Forum Espresso is a smaller, more intimate series of talks and public conversations in the Wien Experimental Theatre. Reflecting on topical issues impacting our nation’s public policies, international diplomacy, or one’s discovery of the creative process, it’s a sounding board and forum embracing spirited community engagement.

OVF ESPRESSO TICKETS: $20 | FAIRFIELD UNIVERSITY STUDENT: $5

Richard Wiese  
“Kick the Bucket List: An Explorer’s Notebook”  
TUESDAY, FEBRUARY 25, 2020 • 7:30 P.M.

Since climbing Mt. Kilimanjaro at the early age of 11, Richard Wiese has circled the globe living one adventure after another writing his own fascinating life story. Wiese, the host of the public television series *Weekends with Yankee*, comes to the Quick to share his insights and perspective gained through his travel to all seven continents and through his numerous expeditions and projects, including two expeditions to Antarctica, cross-country skiing to the North Pole, and participating in the largest medical expedition ever conducted on Mount Everest. Wiese was named the youngest person to become president of The Explorers Club in 2002, is the host of the Emmy Award-winning television series *Born to Explore with Richard Wiese*, and is the author of the guidebook *Born to Explore: How to Be a Backyard Adventurer*.

**SUGGESTED CURRICULAR CONNECTIONS**

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<td>ENW 220</td>
<td>News Writing</td>
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<tr>
<td>ENW 221</td>
<td>News Writing II: Digital Design</td>
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</table>
Randall Griffey
“The Met @ 150 – Looking Back/ Looking Forward”
TUESDAY, MARCH 3, 2020 • 7:30 P.M.

Presented in collaboration with the Fairfield University Art Museum

The Metropolitan Museum of Art has played an important role in the preservation and promotion of creativity of American culture during its 150 years, sharing over 5,000 years of art and artifacts from around the world with its visitors. This year marks The Met’s 150th anniversary, an occasion that will be commemorated with a wide range of activities throughout the year. Randall Griffey, Associate Curator of Modern and Contemporary Art at the Metropolitan Museum of Art, will recount this rich story full of surprising moments of progressive foresight and periods of retrenchment from modernism.

SUGGESTED CURRICULAR CONNECTIONS

AH 101A Exploring Art: Tech & Art
AH 101B Exploring Art: Migration & Art
AH 101E Exploring Art: Sex, Sacrilege, Scandals
AH 102 Art of East Asia
AH 103 Art of Africa, the Caribbean, and the Americas
AH 105 History of Architecture
AH 112 Etruscan and Roman Art and Archaeology
AH 113 Art and Archaeology of Ancient Egypt: Images for Eternity
AH 192 The History, Theory, and Practice of Museums
AH 330 Senior Capstone Seminar
EN 171 Literature and the Visual Arts

Daniel Nijensohn
Evita’s Lobotomy
THURSDAY, APRIL 2, 2020 • 7:30 P.M.

Presented in collaboration with Fairfield University Art Museum

Dr. Daniel E. Nijensohn was born and raised in Mendoza, Argentina, where he graduated in the National University of Cuyo Medical School as valedictorian, summa cum laude, and ranking first in his class. Dr. Nijensohn is an Honorary Professor, Department of Neurosurgery, Yale University School of Medicine who has lectured extensively as a cultural historian. Dr. Nijensohn will discuss the research team he led to investigate the prefrontal lobotomy performed secretly on Eva Peron, Evita, before her death in 1952. This research has been published in several peer review scientific medical journals and featured in thousands of articles in the world media.

SUGGESTED CURRICULAR CONNECTIONS

AY 115 Biomedical Anthropology
BI 071 Identity and the Human Genome
EN 261 Latinx Literature
HI 289 Modern Latin America, 1800-Present
NS 305 Mental Health Nursing
PH 215 Philosophy of Science
PY 101 General Psychology
PY 251 Cognitive Psychology
PY 261 Behavioral Neuroscience
PY 281D Special Topics: Molecular and Cellular Neuroscience
NT Live: *All My Sons*  
Wed, Jan 22 • 2 p.m. & 7 p.m.

Vuyani Dance Theatre  
*Cion: Requiem of Ravel’s Bolero*  
Fri, Jan 31 • 8 p.m.

The Met: Live in HD  
The Gershwins’ *Porgy and Bess*  
Sat, Feb 1 • 1 p.m. & 6 p.m.

MAYDAY Danse/Mélanie Demers  
*Animal Triste*  
Thur, Feb 6 • 8 p.m.  
Fri, Feb 7 • 8 p.m.

Sakiko Ohashi & Anna Stoytcheva Piano Duo  
The French Connection  
Sun, Feb 9 • 3 p.m.

Open VISIONS Forum  
Gayle Jessup White and Andrew M. Davenport  
Wed, Feb 12 • 8 p.m.

*Mrs. Krishnan’s Party*  
Indian Ink Theatre Company  
Thur, Feb 20 • 7 p.m.  
Fri, Feb 21 • 7 p.m.  
Sat, Feb 22 • 2 p.m. & 7 p.m.

The Siberian State Symphony Orchestra  
Sun, Feb 23 • 3 p.m.

OVF: Espresso  
Richard Wiese  
Tues, Feb 25 • 7:30 p.m.

NT Live: *Cyrano de Bergerac*  
Thur, Feb 27 • 2 p.m. & 7 p.m.

The Met: Live in HD  
*Agrippina* (Handel)  
Sun, Mar 1 • 12 p.m. & 5:30 p.m.

OVF: Espresso  
Randall Griffey  
Tues, Mar 3 • 7:30 p.m.

Beethoven at 250  
Featuring Orin Grossman, Michael Haber, and Sheryl Staples  
Sun, Mar 8 • 3 p.m.

Pablo Ziegler Trio  
Fri, Mar 13 • 8 p.m.

Tom na Fazenda  
*(Tom at the Farm)*  
Fri, Mar 20 • 8 p.m.

The Met: Live in HD  
*Der Fliegende Holländer* (Wagner)  
Sun, Mar 22 • 1 p.m. & 6 p.m.

Global Theatre:  
*Right Before I Go*  
Mon, Mar 23 • 7 p.m.

Russian National Ballet Theatre  
The Sleeping Beauty  
Fri, Mar 27 • 8 p.m.

OVF: Espresso  
Daniel Nijensohn  
Thur, Apr 2 • 7:30 p.m.

The Capitol Steps  
Fri, Apr 17 • 8 p.m.

The Met: Live in HD  
*Tosca* (Puccini)  
Sun, Apr 19 • 1 p.m. & 6 p.m.

MOMIX  
Fri, May 1 • 7:30 p.m.

The Met: Live in HD  
*Maria Stuarda* (Donizetti)  
Thur, May 14 • 1 p.m. & 6 p.m.

NT Live: *The Welkin*  
Wed, June 3 • 2 p.m. & 7 p.m.

Young Artists Series  
Sun, Apr 5 • 2 p.m.  
Sun, May 3 • 2 p.m.

**THEATRE FAIRFIELD**  
**Spring 2020 Season**

Rabbit Hole by David Lindsay-Abaire  
Jan 17-19

*Titus Andronicus* by William Shakespeare  
Apr 20 - 25

**Additional events are added throughout the year.**  
See updates at quickcenter.com