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Cover: Camille A. Brown and Dancers / Christopher Duggan; Page 4: Mamela Nyamza / courtesy of New Dance; Page 5: Dr. Angela Davis / Affinity Magazine; Page 6: Parable of the Sower / Kevin Yatarola; Page 8: Camille A. Brown and Dancers / Christopher Duggan; Page 9: Katty Kay / courtesy of speaker; Page 11: Moscow Festival Ballet / Alexander Daev; Dada Masilo / Stella Olivier; Page 12: Daniel Bernard Roumain / Julie Soefer; Page 13: Images courtesy of National Theatre Live.
ENRICHING, ENGAGING, ENTERTAINING...CONNECTING THE PERFORMING AND VISUAL ARTS TO THE CLASSROOM EXPERIENCE

The Spring 2018 Curricular Connections Guide (CCG) is designed to link arts events and lectures with Fairfield University courses. Featured in this guide are performances and exhibitions in the Quick Center for the Arts, The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery, and Theatre Fairfield.

Included are particular events we feel are of direct relevance to courses being offered on campus in the spring semester. We believe that our wide array of programming enhances every student and faculty member’s experience on our campus by bringing diverse perspectives and voices that enrich our lives and create more well-rounded experiences.

MAKE A CONNECTION

We aim to serve as a resource for you in an effort to augment your students’ experiences by encouraging their attendance at CCG-related programming in connection with what they are learning in the classroom. Opportunities for engagement include:

- Performances and lectures that offer opportunities for student reflections and responses
- Workshops, masterclasses, and in-classroom discussions with artists
- Panels and pre- and post-performance discussions
- Guided tours with Gallery staff and curators

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

NEW THIS YEAR! CONVERSATION STARTERS
On each event page you will note that we have added “Conversation Starters.” Through feedback from faculty, we have added this feature to offer potential questions or talking points to share with students before attending an event that can feed into follow-up writing assignments or in-class discussions.

TICKETS

Quick Center Box Office: Located in Quick Center lobby and open Monday-Friday from 10 a.m.-5 p.m. Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available.

**Student tickets are just $5 for most events and can be purchased in advance using a StagCard ID. This now includes The Met: Live in HD and National Theatre Live presentations.**

**Group Sales** – You can hold a block of tickets for purchase by your class by emailing the Quick Center Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.
Global Theatre: A Performance Series
Curated by Dr. Megan Lewis, theatre scholar at University of Massachusetts Amherst

In an ever-dividing world where identity lines are drawn in broad strokes of “black” and “white,” this international curation brings together powerful artistic voices from South Africa to explore race, sexuality, gender, and identity in our contemporary world.

In the second half of this two part series, Mamela Nyamza will join us on campus for two weeks prior to performances and will be available for in-class discussions and workshops. For more information or to discuss ways to engage, contact Lori Jones at ljones@fairfield.edu or by phone at 203-254-4000 ext. 2975.

Mamela Nyamza

HATCHED
SATURDAY, JANUARY 27, 2018 at 8 P.M.
SUNDAY, JANUARY 28, 2018 AT 2 P.M.
Wien Experimental Theatre
$25 | $5 Fairfield University students

Created and performed by South African artist Mamela Nyamza, HATCHED is an autobiographical work that seeks to convey deeply personal and challenging issues of culture, tradition, and a woman’s evolving sexuality within the customary rites and rituals of marriage. HATCHED tells the story of a woman faced with a life of dualism: between countries, identities and relationships. Nyamza shares her challenges – battling with her identity as a mother while clinging onto her life as a performer and being a South African woman performing in Western/European contexts. Nyamza addresses these issues by juxtaposing movement vocabulary and accompaniment from both cultures, referencing classical Western music and dance, and also traditional African vocal scores and grounded movement. Nyamza has created a poignant story that speaks to feelings of conflict with one’s own identity and questioning where we belong in the world.

CLASSROOM CONNECTIONS
American Studies, Anthropology, Applied Ethics, Black Studies, Communications, International Studies, Politics, Sociology, Theatre

CONVERSATION STARTERS:
• Both artists are from South Africa – how might that impact their viewpoints on issues of race, sexuality, and gender? Did this make you think about those issues differently?
• How does a theatrical experience impact how we view important cultural or political issues and differences?

SUGGESTED CURRICULAR CONNECTIONS

| AH 3401 | CO 34107 | CO 100 | HR 101 | HR 202 |
| Visual Cultures | Human Communication Theories | Human Communication Theories | Minds and Bodies | Honor’s Seminar: The Sexual Life |
| HU 301 | MG 235 | MK 312 | TA 011 | WS 301 |
| Humanitarian Institute Seminar | Managing Human Resources | Global Marketing Research | Introduction to Theater | Women’s Studies |
FREEDOM: SEEKING JUSTICE IN AMERICA

An Evening with Dr. Angela Davis
Fairfield University Martin Luther King, Jr. Convocation
Open VISIONS Forum

THURSDAY, FEBRUARY 1, 2018 | 8 P.M.
$35 | $5 Fairfield University students

In conjunction with the University’s annual Martin Luther King, Jr. commemoration, we are honored to present Dr. Angela Davis, Distinguished Professor Emerita at the University of California. As one of the most iconic faces of black politics and social activism beginning in the 1960s, she gained international recognition in combating all forms of oppression. Her work as an educator, author, human rights activist, and public intellectual articulates a vision of building communities for economic, racial, and gender equality. She has worked tirelessly creating alliances across racial lines and confronting institutional injustices of the “prison industrial complex.” She will share with us her journey after being placed on the FBI’s ‘Ten Most Wanted List’ for a crime she did not commit connected to the Soledad Prison Three. After serving 18 months in jail and on trial, she conducted extensive research on the interplay of race, gender, and imprisonment. Her testimony will inspire our University community towards making our nation and world more aware of the long struggle - past, present, and future – ensuring that freedom results in democratic institutions founded on social justice.

Learn more about the many programs offered as part of Fairfield University’s Martin Luther King, Jr. Celebration Week by visiting fairfield.edu.

CLASSROOM CONNECTIONS
American Studies, Anthropology, Applied Ethics, Black Studies, Communications, Peace & Justice, Politics, Sociology, Women & Gender Studies

CONVERSATION STARTERS:
• How has Dr. Angela Davis impacted our country and honored the legacy of Dr. Martin Luther King, Jr.?
• How will you take what you learned from today’s Forum discussion and encourage change in your community?

SUGGESTED CURRICULAR CONNECTIONS

| AY 010 | Introduction to Four Field Anthropology | ENW 220 | News Writing |
| AY 052 | Cultural and Political Economy | HI 242 | Immigration, Race and Ethnicity in US History |
| AY 111 | Cultural Anthropology | HR 101 | Minds and Bodies |
| AY 180 | Grant Writing for Social Sciences | PO 118 | American Political Thought |
| AY 390c | Special Topics in Anthropology | PO 153 | The Politics of Race |
| CO 241 | Communication and Culture | PO 166 | American Public Policy |
| CO 34081 | Argument and Advocacy | SO 011 | Introduction to Sociology |
| CO 34107 | Human Communication Theories | | |
| CO 440 | Ethics and Communication | | |
A CONCERT PERFORMANCE
Music & Lyrics by Toshi Reagon & Bernice Johnson Reagon
Directed by Eric Ting
FRIDAY & SATURDAY, FEBRUARY 2 & 3, 2018 | 8 P.M.
$50, $40 | $5 Fairfield University students

Featuring a powerhouse ensemble of 20 singers and musicians, this genre-defying concert performance brings together 30 powerful songs drawn from 200 years of Black music to give musical life to author Octavia E. Butler’s acclaimed science fiction novel, *Parable of the Sower*. Written by Toshi Reagon, who *Vibe Magazine* called “one helluva rock’n’roller-coaster ride,” in collaboration with her mother, Bernice Johnson Reagon, the iconic singer, scholar, activist, and founder of the celebrated ensemble Sweet Honey in the Rock, *Parable of the Sower* becomes a mesmerizing theatrical work of rare power and beauty that reveals deep insights on gender, race, and the future of human civilization.

CLASSROOM CONNECTIONS
American Studies, Anthropology, Applied Ethics, Black Studies, Communications, Environmental Studies, Peace & Justice, Politics, Science Fiction Literature, Sociology, Women & Gender Studies

CONVERSATION STARTERS:
• What is the impact of Octavia Butler’s work on science fiction?
• How does this theatre and music piece affect your viewpoint on the environment and the impact of one person on political change?

SUGGESTED CURRICULAR CONNECTIONS

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<th>Course Code</th>
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<td>AH 165</td>
<td>The Black Experience: African American Art and Criticism in the Twentieth Century</td>
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<td>CO 245</td>
<td>Identities, Discourse, and Social Change</td>
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<td>EN 105</td>
<td>The African Diaspora: Literature and Culture</td>
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<td>Contemporary Women Writers of Color</td>
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<td>EN 262</td>
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<td>African American Women Writers</td>
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<td>EN 264</td>
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<td>HI 337</td>
<td>Race, Violence and Punishment in the United States 1865-1976</td>
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<td>The Long Black Freedom Struggle</td>
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<td>HI 342</td>
<td>Immigration, Ethnicity, and Race in U.S. History</td>
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<td>MU 101</td>
<td>The History of Jazz</td>
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<td>MU 103</td>
<td>History of Music: 400-1700</td>
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<td>The History of American Song</td>
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<td>MU 122</td>
<td>World Music History and Ensemble</td>
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<td>MU 132</td>
<td>Critical Issues in American Popular Music: Blues to Hip Hop</td>
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<td>MU 201</td>
<td>Hip Hop and Its Antecedents</td>
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<td>PH 360</td>
<td>Critical Race Theory</td>
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<td>Black Lives Matter</td>
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<td>PJ 298</td>
<td>Internship in Advocacy and Community Organizing</td>
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<td>PJ 398</td>
<td>Capstone Research Seminar</td>
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<td>PO 141</td>
<td>African Politics</td>
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<td>PO 153</td>
<td>Politics of Race, Class, and Gender</td>
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<td>RS 235</td>
<td>Liberation Theology</td>
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<td>SO 162</td>
<td>Race, Gender, and Ethnic Relations</td>
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<td>SO 163</td>
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<td>SO 165</td>
<td>Race, Cities, and Poverty</td>
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<td>SO 185</td>
<td>Introduction to International Migration</td>
</tr>
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</table>
The Holy Name. Art of the Gesù: Bernini and his Age

FEBRUARY 2 – MAY 19, 2018

Situated in the heart of Rome in the shadow of the ancient Forum, the church of the Gesù is one of the city’s most glorious architectural monuments. Designed by the Renaissance architects Jacopo Vignola and Giacomo della Porta, its resplendent interior is famous for the grand illusionistic vault fresco, the Triumph of the Holy Name of Jesus (IHS) by Giovanni Battista Gaulli (il Baciccio)—a soaring vision of an expansive, light-filled heaven populated by the blessed from which demons tumble forth—and other celebrated works of art from the Baroque period. This landmark exhibition, organized to commemorate Fairfield University’s 75th anniversary, features artistic masterpieces from the Gesù itself, never before seen in America: Bernini’s bust of Roberto Bellarmino (the patron saint of Fairfield University), Gaulli’s monumental painted wood model of the apse, a shimmering gilt bronze altar sculpture by the versatile painter, draftsman and sculptor Ciro Ferri, the stunning jeweled cartagloria from the altar of St. Ignatius—a consummate example of Baroque goldsmith’s work—and the magnificent embroidered chasuble of the church’s great benefactor, Cardinal Alessandro Farnese. These treasures will be joined by more than forty paintings, sculptures, rare books, precious objects, drawings, and prints by Bernini, Domenichino, Gaulli, Ciro Ferri, Carlo Maratti, and Andrea Pozzo, among other luminaries of the Baroque period, generously lent by numerous American museums and private collections.

In conjunction with the exhibition, the museum is offering a series of lectures and events, all free and open to the public. Prior to the opening reception, Gauvin Alexander Bailey, Professor and Bader Chair in Southern Baroque Art at Queen’s University, Ontario, will present a lecture entitled “Art of the Gesù: Bernini and his Age.” Programming also includes a lecture by Evonne Levy, Professor of Renaissance and Baroque Art at the University of Toronto, entitled “Inside the 17th-century Gesù: Jesuit History, Saints, Theology, and Science,” and a Family Day event on the theme of “The Baroque: Gold and Gilded.” A scholarly symposium in April will feature a keynote address by John O’Malley, S. J., University Professor in the Department of Theology at Georgetown University, entitled “The Jesuits and the Arts: How and Why It Happened.” Register for these free events at fuam.eventbrite.com.

Faculty Liaison: Paul Lakeland (pflakeland@fairfield.edu)

CLASSROOM CONNECTIONS
Art History, History, Studio Art, Music, Religious Studies, Modern Languages

SUGGESTED CURRICULAR CONNECTIONS
AH 11 Visual Culture Since 1400
AH 330 Senior Capstone Seminar
AH 131 High Renaissance and Mannerism in Italy
HI 10 Origins of the Modern World Since 1500
IT 111 Elementary Italian II
IT 211 Intermediate Italian II
MU 103 History of Music: 400-1700
MU 104 History of Music: 1700-1964
PH 270 Aesthetics
RS 245 The Reformation Era
RS 248 The Catholic Intellectual Tradition
SO 151 Sociology of Religion
Black Girl: Linguistic Play

Friday, February 16, 2018 | 8 P.M.

$40, $35 | $5 Fairfield University students

Four-time Princess Grace Award recipient, Guggenheim Fellowship recipient, and Doris Duke Performing Artist Award-winner Camille Brown shares her unique perspective in her work BLACK GIRL: Linguistic Play, revealing the complexity of carving out a self-defined identity as a black female in urban American culture. Combined with original music compositions performed live on stage by pianist Scott Patterson and electric bassist Tracy Wormsworth, Brown uses the rhythmic play of African-American dance vernacular— including social dancing, double dutch, steppin’, tap, Juba, ring shout, and gesture— as the black woman’s domain to evoke childhood memories of self-discovery.

In a society where black women are often only portrayed in terms of their strength, resiliency, or trauma, this work seeks to interrogate these narratives by representing a nuanced spectrum of black womanhood in a racially and politically charged world.

“Ms. Brown explores black female identity by transporting her dancers and audience to the playground. On a multilevel stage of platforms and mirrors, she uses the games of childhood as a source of empowerment.” - The New York Times

Classroom Connections
American Studies, Anthropology, Applied Ethics, Black Studies, Communications, Dance, Sociology, Women & Gender Studies

Conversation Starters:
• Why do you think the choreographer chose to use children’s games as part of this work?
• How does having live music on the stage impact the audience experience?

Suggested Curricular Connections

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<th>Course Name</th>
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<td>Special Topics in Anthropology</td>
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<td>CO 34081</td>
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<td>PY 544</td>
<td>Psychoeductional Assessment</td>
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<td>TA 011</td>
<td>Introduction to Theater</td>
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<td>TA 288</td>
<td>Scene Design</td>
</tr>
<tr>
<td>WS 301</td>
<td>Women’s Studies</td>
</tr>
</tbody>
</table>
OPEN VISIONS FORUM

THURSDAY, FEBRUARY 22, 2018 | 8 P.M.

$35 | $5 Fairfield University students

Offering us a candid, outsider’s look at events within Washington’s Beltway, Katty Kay brings her sharp insights in helping us understand how and why America’s national and foreign agendas are full of risk and opportunity. Join us to be engaged by her lively wit, humor, and common sense, as Kay points out where the Washington establishment is polarizing versus unifying; how our national leaders are succeeding or failing.

Known to audiences of MSNBC’s Morning Joe and BBC World News America, she grew up as the daughter of a British diplomat living throughout the Middle East. After studying French and Italian at Oxford, she began her journalism career covering the end of apartheid in South Africa. Settling in Washington in 1996, she took on the challenges of juggling her professional life with raising her four children. In her books and advocacy work she has advanced the idea of ‘Womenomics.’

CLASSROOM CONNECTIONS

American Studies, Anthropology, Applied Ethics, Communications, Journalism, Politics

CONVERSATION STARTERS:
• What “hot button” issues did Katty Kay discuss that you found particularly interesting?
• How do you think Katty Kay’s perspective impacts how she approaches her reporting about U.S. news in comparison to someone born and raised in the U.S. reporting on that same information?

SUGGESTED CURRICULAR CONNECTIONS

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<th>Roots of American Culture</th>
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<td>AS 201</td>
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<td>Climate Change: Politics and Policy</td>
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<td>United States Foreign Policy</td>
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<td>AS 410</td>
<td>Introduction to Women’s and Gender Studies</td>
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<td>Globalization: Who Rules the World?</td>
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<td>AS/HI 439</td>
<td>The Tumultuous 20th Century: Key Issues in United States Political and Social History</td>
<td>PO 135</td>
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<td>AS/HI 442</td>
<td>Immigration, Ethnicity, and Race in United States History</td>
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<td>AS/PO 461</td>
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<td>AS/TA 421</td>
<td>Ethnic American Performance and Society</td>
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<td>Introduction to American Politics</td>
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<td>The American Presidency</td>
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<td>PO 012</td>
<td>Introduction to Comparative Politics</td>
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<td>American Political Thought</td>
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<td>Political Parties and Interest Groups</td>
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<td>Sex, Sexuality, and Gender</td>
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<td>PO 130</td>
<td>International Relations: Theories and Challenges</td>
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<td>Campaigns and Elections</td>
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<td>PO 190H</td>
<td>Special Topics: Impeachment and the 25th Amendment</td>
<td>PO 390</td>
<td>Politics Seminar</td>
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</table>
William Kentridge: Universal Archive

MARCH 1 – MAY 19, 2018

The Fairfield University Art Museum will present William Kentridge: Universal Archive, an exhibition of new work by South African artist William Kentridge (b. 1955), inspired during the writing of his Norton Lectures delivered at Harvard University in 2012. In this expanding series, a familiar personal iconography is revisited—coffee pots, typewriters, cats, trees, nudes and other imagery—an intimate thematic repertoire that has appeared in art and stage productions throughout the artist’s career. The exhibition features over 75 linocut prints which are meticulously based on ink sketches and are printed on non-archival dictionary and encyclopedia pages from the 1950s. The prints, which shift from identifiable subject matter to deconstructed images of abstract marks, form juxtapositions that suggest skepticism about the creative process and knowledge construction. Beyond his international renown as a printmaker and draughtsman, Kentridge is also known for his innovative films and for his work in the performing arts.

Programming planned in conjunction with the exhibition includes, prior to the opening reception, a lecture by Judy Hecker; a gallery talk by Professor Jo Yarrington; and a Family Day Event on the theme of printmaking. Register for these free events at fuam.eventbrite.com.

William Kentridge: Universal Archive is organized for tour by the Gund Gallery at Kenyon College and is made possible, in part, by contributions from Alva Greenberg ’74, the Gund Gallery Board of Directors and Ohio Arts Council.

Faculty Liaison: Jo Yarrington (jyarrington@fairfield.edu)

CLASSROOM CONNECTIONS
Art History, History, Film, Television, and Media Arts, Studio Art, Sociology and Anthropology, Communications

SUGGESTED CURRICULAR CONNECTIONS
AH 11 Visual Culture Since 1400
CO 130 Mass Media and Society
EN 136 Book Histories and Futures
EN 12 Texts and Contexts II
FTM 11 Introduction to Film and Video Production
SA14 Introduction to Printmaking
TA 11 Introduction to Theater
TA 288 Scene Design
Don’t Miss! Giselle²

You aren’t seeing double – this year the Quick offers you a double dose of Giselle – one from South Africa and one from Russia. We encourage you to see both. Experience the Moscow Festival Ballet’s traditional masterpiece and then reimagine the story with Dada Masilo as she brings a contemporary voice to a classic tale.

**Moscow Festival Ballet in Giselle**

**FRIDAY, APRIL 6, 2018 | 8 P.M.**

$55, $45 | $5 Fairfield University students

In the great tradition of the grand ballet, the internationally renowned Moscow Festival Ballet performs *Giselle*, the romantic tale of a young peasant girl who falls in love with a count disguised as a villager. This stunning production is filled with brilliant choreography, a haunting score, and resplendent costumes and sets. This presentation is a must-see for fans of the ballet!

The dancers of the Moscow Festival Ballet spoke to the soul through the body, performing a magnificent *Giselle*. - *The Post and Courier; Charleston, South Carolina*

**Giselle**

**By Dada Masilo**

**WEDNESDAY, APRIL 18, 2018 | 8 P.M.**

$45, $35 | $5 Fairfield University students

If you witnessed William Kentridge’s *Refuse the Hour* at Yale or BAM a few seasons ago, then you are well aware of the extraordinary power and magnetism of dancer and choreographer, Dada Masilo. She has a deep love for the classics – from Shakespeare to Tchaikovsky, from Ballet to Flamenco. As a dancer, she has impressed with her signature speed and is known to imbue her roles with a precocious theatricality. As choreographer, she has been amazingly daring, tackling the ‘big’ stories and boldly fusing dance techniques; musically, mixing the original scores with twentieth century composers and performers.

After receiving critical acclaim for her previous reinterpretations of great classics including *Romeo and Juliet*, *Carmen*, and *Swan Lake*, Masilo has set her sights on a new story. As with these previous works, Masilo’s latest reimagining of Giselle will be a feminist revision of the classic. Masilo’s vision will be of grief, heartbreak, anger, and revenge. As her hashtag notes #NOTAPRETTYBALLET

Masilo has engaged the services of South African composer Philip Miller, to create a new score, influenced somewhat by the original music by Adolphe Adam. In addition to the western, classical harp, cello and violin instruments, Miller will use African percussion and voice. Masilo will in turn be generating new movement vocabulary for the libretto of Giselle with her dancers.
DON’T MISS! DBR EN MASSE

SUNDAY, APRIL 29, 2018 | 12 P.M. - 3 P.M.

Across the campus of Fairfield University

Free and open to the general public

En Masse, composed by Daniel Bernard Roumain (aka DBR) and directed by Marc Bamuthi Joseph is a large-scale, participatory outdoor performance event created for hundreds of musicians that is entirely new every time it is performed.

Featuring 12 musical vignettes that can be performed by 5 to 500 musicians, En Masse invites audience members to experience what it is like to be inside a “deconstructed parade.” This collective musical celebration - a cross between a flash mob and a processional - will feature hundreds of performers from throughout Fairfield County who will be spread out along the campus of Fairfield University. Visitors are invited to follow groups of musicians on their path and stay for an hour, or experience the entire musical marathon.

Haitian-American composer/violinist DBR’s acclaimed work spans more than two decades, and has been commissioned by venerable artists and institutions worldwide. “About as omnivorous as a contemporary artist gets” (The New York Times), DBR is perhaps the only composer whose collaborations traverse the worlds of Philip Glass, Bill T. Jones, Savion Glover, and Lady Gaga.

“From rock clubs to symphony halls, the composer, musician, and performer Daniel Bernard Roumain seems unstoppable” - New York Sun

Play an instrument? Want to get involved?
We’re looking for musicians from throughout our community to engage with DBR. Learn more by contacting Lori Jones at ljones@fairfield.edu
Now in its eighth season, NT Live delivers HD broadcasts of stage performances captured live at London’s National Theatre, as well as insider footage and interviews. As one of the preeminent theatres in England, National Theatre offers a wide array of productions including the restaging of classic works and premieres of new plays. Join us at The Quick for a front-row seat to the London stage!

$25 | $20 seniors | $10 children/non-Fairfield University students | $5 Fairfield University students

**Young Marx**  
THURSDAY, JANUARY 18, 2018 at 2 & 7 P.M.

**Cat on a Hot Tin Roof**  
TUESDAY, MARCH 6, 2018 at 2 & 7 P.M.

**Julius Caesar**  
THURSDAY, MAY 3, 2018 at 2 & 7 P.M.

**Macbeth**  
THURSDAY, MAY 17, 2018 at 2 & 7 P.M.
QUICK CENTER FOR THE ARTS
SPRING 2018 SEASON

NT Live: Young Marx
Thurs, Jan 18 | 2 & 7 P.M.

Paul Taylor Dance Company
Fri, Jan. 26 | 8 P.M.

The Met: Live in HD
Tosca (Puccini)
Sat, Jan. 27 | 1 P.M. & 6 P.M.

Global Theatre:
WHITE / BOYS / BLACK / GIRLS
Mamela Nyamza
Sat, Jan. 27 | 8 P.M.
Sun, Jan. 28 | 3 P.M.

Open VISIONS Forum & Martin Luther King, Jr. Celebration Convocation
Dr. Angela Davis
Thurs, Feb. 1 | 8 P.M.

Octavia E. Butler’s
Parable of the Sower
Fri, Feb. 2 | 8 P.M.
Sat, Feb. 3 | 8 P.M.

The Met: Live in HD
L’Elisir d’Amore (Donizetti)
Sun, Feb. 11 | 12 P.M. & 6 P.M.

Berliner Philharmoniker Piano Quartet
Sun, Feb. 11 | 3 P.M.

Camille A. Brown & Dancers
BLACK GIRL: Linguistic Play
Fri, Feb. 16 | 8 P.M.

Open VISIONS Forum
Katty Kay
Thurs, Feb. 22 | 8 P.M.

The Met: Live in HD
La Bohème (Puccini)
Sat, Feb. 24 | 12:30 P.M. & 6 P.M.

Chilisplay presents
Go, Dog. Go!
Sun, Feb. 25 | 3 P.M.

Ultima Vez
In Spite of Wishing and Wanting
Created by Wim Vandekeybus
Soundtrack by David Byrne
Fri, March 2 | 8 P.M.
Sat, March 3 | 8 P.M.

NT Live: Cat on a Hot Tin Roof
Tue, March 6 | 2 & 7 P.M.

OVF Espresso
Michael Zeldin
Thurs, March 8 | 8 P.M.

The Met: Live in HD
Semiramide (Rossini)
Sat, March 10 | 1 P.M. & 6 P.M.

The Met: Live in HD
Cosi fan tutte (Mozart)
Sat, March 31 | 1 P.M. & 6 P.M.

Moscow Festival Ballet in Giselle
Fri, April 6 | 8 P.M.

The Met: Live in HD
Luisa Miller (Verdi)
Sat, April 14 | 12:30 P.M. & 6 P.M.

TheatreworksUSA in The Lightning Thief
Sun, April 15 | 3 P.M.

Giselle by Dada Masilo
Wed, April 18 | 8 P.M.

Machine de Cirque
Fri, April 20 | 8 P.M.
Sat, April 21 | 2 P.M.

The Met: Live in HD
Cendrillon (Massenet)
Sat, April 28 | 1 P.M. & 6 P.M.

DBR
En Masse
Sun, April 29 | 12 P.M. – 3 P.M.

NT Live: Julius Caesar
Thurs, May 3 | 2 & 7 P.M.

NT Live: Macbeth
Thurs May 17 | 2 & 7 P.M.

America’s Musical Melting Pot:
American Music Listening Sessions
Tues, Feb. 6 | 6 P.M.
Tues, March 20 | 6 P.M.
Wed, April 25 | 6 P.M.

The Young Artists Series
Sun, March 4 | 2 P.M.
Sun, March 25 | 2 P.M.
Sun, May 6 | 2 P.M.

THEATRE FAIRFIELD
Student Independent Project
January 19 – 21, 2018
PepsiCo Theatre
Supported by the Jamie A. Hulley Arts Foundation

The Spitfire Grill
April 11-15, 2018
Wien Experimental Theatre, Quick Center

Additional events are added throughout the year. See updates at quickcenter.com