Curricular Connections Guide Fall 2018

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Cover: Nora Chipaumire/Jesus Robisco & Africa Moment; Page 4: Marcus Kenney, Girl with Gun, 2014. Archival pigment print. Courtesy of Jonathan Ferrara Gallery New Orleans; Page 5: MAI/ Tim Salaz; Page 6: Kiyomizu Rokubei VI, *Water Jar with Kokisai* (Artist's Glaze), Decorated with Ebinegusa (Clanthe Orchids), ca. 1978. Glazed stoneware with over-glaze gold and silver decoration, lacquer lid. On loan from the Carol and Jeffrey Horvitz Collection; Page 7: Pilobolus in UP!/Courtesy of Quick Center for the Arts; Page 8: Gio/Dan Ceremonial Ladle (wunkirmian) carved by Zlan; collected by Alfred Tulk in Blimi-ta, Liberia on February 7, 1933. Wood, fiber, and aluminum. Courtesy of Karob Collection, Boston. Page 9: Jane Fonda/Courtesy of speaker; Page 10: The Capitol Steps/Courtesy of artist; Page 11: Michael Lewis/Courtesy of speaker; Page 12: Mohamad Hafez, *Hiraeth*, 2017. Plaster, paint, rusted metal, found objects, rigid foam; Collection of the artist. Page 13: Barry Barnes/book cover; Page 14: Nora Chipaumire/Courtesy of Quick Center for the Arts & Jennifer Prat; Page 15: Khizr Khan/Courtesy of speaker; Page 16: Keigwin + Company/Whitney Browne

ENRICHING, ENGAGING, ENTERTAINING...CONNECTING THE PERFORMING AND VISUAL ARTS TO THE CLASSROOM EXPERIENCE

The Fall 2018 Curricular Connections Guide (CCG) is designed to link arts events and lectures with Fairfield University courses. Featured in this guide are performances and exhibitions in the **Quick Center for the Arts** and **The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery.**

Included are particular events we feel are of direct relevance to courses being offered on campus in the Fall semester. We believe that our wide array of programming enhances every student and faculty member's experience on our campus by bringing diverse perspectives and voices that enrich our lives and create more well-rounded experiences.

MAKE A CONNECTION

We aim to serve as a resource for you in an effort to augment your students' experiences by encouraging their attendance at CCG-related programming in connection with what they are learning in the classroom. Opportunities for engagement include:

- **Performances and lectures that offer opportunities for student reflections and responses**
- **Workshops, masterclasses, and in-classroom discussions with artists**
- **Panels and pre- and post-performance discussions**
- **Guided tours with Gallery staff and curators**

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

CONVERSATION STARTERS

On each event page you will note that we have added "Conversation Starters." Through feedback from faculty, we have added this feature to offer potential questions or talking points to share with students before attending an event that can feed into follow-up writing assignments or in-class discussions.

TICKETS

Quick Center Box Office: Located in the Quick's lobby and open Monday-Friday from 10am-5pm Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available.

Student tickets are just $5 for most events and can be purchased in advance using a StagCard ID. This now includes The Met: Live in HD and National Theatre Live presentations.

Group Sales – You can hold a block of tickets for purchase by your class by emailing the Quick Center Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.

FAIRFIELD UNIVERSITY ART MUSEUM, Walsh Gallery

#UNLOAD: Guns in the Hands of Artists

JUNE 1 – OCTOBER 13, 2018

Each piece in this exhibition was created using decommissioned guns, taken off the streets of New Orleans via the city's gun buyback program, and distributed to internationally-known artists. Painters, glass artists, sculptors, photographers, video artists, poets, and others used the decommissioned firearms to create works of art that address the complex issue of guns and gun violence.

The show originated in the mid-1990s in New Orleans, where a spiking murder rate led artist Brian Borrello to conceive of the first iteration of the Guns in the Hands of Artists exhibition, bringing the discussion over the role of guns and gun violence in our society into the realm of art. Art serves as the language for dialogue, and possibly change, without the often partisan politics that surround the issue.

The exhibition has traveled to The Aspen Institute in Colorado, Washington University in St. Louis, Art Basel Miami Beach, Minneapolis with Pillsbury United Communities, and Washington DC at the New America Foundation and in the Rotunda of the Russell Senate Office Building. The Fairfield University Art Museum is the first museum venue to host the exhibition.

This exhibition, curated by Jonathan Ferrara, is part of **#UNLOAD**, a Connecticut arts-based initiative that seeks to drive consensus around the divisive issue of gun violence. Visit unloadusa.org for more information about events taking place across the state in 2018-19.

Gun Violence in Connecticut:
Realities and Paths Forward
Wednesday, September 12, 2018 | 5 p.m.
Wien Experimental Theatre
A panel discussion with Brent Peterkin, Statewide coordinator, DOJ Project Longevity; Reversed Anthony Bennett (CONECT), and Jeremy Stein, Executive Director, Connecticut Against Gun Violence

Gun Violence as a Public Health Crisis
Thursday, September 20, 2018 | 6 p.m.
Barone Campus Center, Oak Room
Dr. Patrick Kelley, Distinguished Visiting Fellow, Egan School of Nursing and founder, Forum on Global Violence Prevention at the National Academies of Science, Dr. Bradley Stolbach, Trauma Psychologist, and Jim Himes, U.S. House of Representatives, Connecticut's 4th District

Faculty Liaison: Beth Boquet (eboquet@fairfield.edu)

CLASSROOM CONNECTIONS:

American Studies, Art History, Black Studies, Politics, Public Health, Sociology, Studio Art

SUGGESTED CURRICULAR CONNECTIONS

AH 152	Modern Art
AS 200	Roots of American Culture
BL 101	Black Lives Matter
PB 101	Global Public Health and Social Justice
PB 201	Public Health, Disease, Injury
PO 201	Introduction to Peace and Justice
SA 134	Digital Photography: Projects
SA 011	Introduction to Sculpture
SO 161	American Class Structure
SO 162	Race, Gender, and Ethnic Relations
SO 163	Urban/Suburban Sociology: NYC
SO 171	Criminology
SO 179	Death Penalty in America

Movement Art Is (MAI)

FRIDAY, OCTOBER 12, 2018 • 7 P.M.
CLOSING COCKTAIL & DANCE PARTY – $75

Commissioned by the Quick Center, this world premiere dance work created by Movement Art Is (MAI) features the acclaimed duo of hip hop artists Jon Boogz and Lil Buck. This commissioned work is created in response to the powerful works in the exhibition *#UNLOAD: Guns in the Hands of Artists*. Working with spoken word artists, Boogz and Buck will create a site-specific performance work as a testament to the issues surrounding gun culture in the US.

CLASSROOM CONNECTIONS:

American Studies: English, English, Music, Politics

CONVERSATION STARTERS:

- Why do you believe artists who focus on Hip Hop culture and dance felt a calling to create this work in response to this exhibition?
- How well did you think MAI portrayed their messages about gun culture in the US?

SUGGESTED CURRICULAR CONNECTIONS

ASMU 403	Critical Issues in American Popular Music
BL 101	Black Lives Matter
EN 102	Introduction to Contemporary World Literature
EN 123	Ethnic American Literature
MU 132	Critical Issues in American Popular Music: Blues to Hip-Hop
MU 150	Music Theory and Composition
MU 155	Popular Music Theory and Composition
MU 157	Introduction to the Music Industry
MU 202	Digital Audio Workstation

FAIRFIELD UNIVERSITY ART MUSEUM, Bellarmine Hall Galleries

MIZUSASHI: Japanese Water Jars from the Carol and Jeffrey Horvitz Collection

JUNE 5 – DECEMBER 14, 2018

The water jar (Mizusashi) has a significant role in the Japanese chanoyu tea gathering. Usually made of clay, it holds the hot water for the preparation of tea (chanoyu translates as "hot water for tea"). While the water jar must be functional, and there are some basic requirements regarding size and shape, artists have great freedom to be expressive in interpreting the vessel—through the articulation of form, choice of ceramic body (usually stoneware or porcelain), firing method, and surface decoration—to create a visually compelling object.

The sixteen mizusashi in this exhibition are on loan from Carol and Jeffrey Horvitz, who have one of the finest and most extensive collections of contemporary Japanese ceramics in the U.S. The earliest work, made in 1929 by the famous potter Kita ji Rosanjin (1883-1959), is a rough Shigaraki-clay stoneware covered jar with the natural deposits and markings from an anagama (wood-fired) kiln, which represents the epitome of the Japanese tradition of rustic stoneware vessels. Striking in a very different way is the water jar with delicate, exquisite over-glaze enamel floral patterning in gold and silver with a lacquer lid made in ca. 1978 by Kiyomizu Rokubei VI (1901-1980). Among the most recent examples is the 2015 pumpkin-shaped water jar in matte pale greenish-yellow with a black ceramic lid by artist Katsumata Chieko (b. 1950), who has become well-known for her playful, undulating biomorphic forms that challenge traditional Japanese notions about the ceramic medium and vessel forms. Together, these demonstrate the wide range of aesthetic interpretations that 20th-century and contemporary Japanese artists have made, melding tradition and innovation.

Faculty Liaison: Ive Covaci (icovaci@fairfield.edu)

CLASSROOM CONNECTIONS:

Art History, History, Japanese, Philosophy, Religious Studies

SUGGESTED CURRICULAR CONNECTIONS

AH 014	Arts of Asia
AH 152	Modern Art
HI 286	The Rise of Modern Japan: 1800 to Present
JA 110	Elementary Japanese
JA 210	Intermediate Japanese
PH 240	Introduction to Asian Philosophies
RS 101B	Exploring Religion: Asian Religions

Pilobolus in Residence

The Quick and Pilobolus are growing a home for creative and collaborative experiences. For over 40 years, audiences around the world have celebrated acclaimed dance company, Pilobolus. Much like the fungus it was named after, Pilobolus has the remarkable ability of orienting itself to point directly towards a light source, and that's where the Quick comes in. Fueling its creative process and a synergy for new experiences in our community, the Quick will serve as a home for Pilobolus.

From unique performance experiences to Open MINDS Institute courses and summer programs for kids and adults, experience the full Pilobolus take-over at the Quick. Visit our website for the full list of programs.

UP! Umbrella Project: Created in collaboration with MIT

FRIDAY, SEPTEMBER 7, 2018 • 5:30 P.M. & 6:30 P.M.

Free, register at boxoffice@quickcenter.com or online at Quickcenter.com

With a DJ and screens to share the experience in real-time, Pilobolus leads this incredible large-scale live performance piece as audience members wield lighted umbrellas. As participants change the color of their umbrellas the collective landscape of colored bodies shifts. Shown through a bird's-eye view projection, the view is stunning and colorful.

Feel how the "whole" is indeed greater than the sum of its parts with UP!

Pilobolus Performance Explosion

FRIDAY, SEPTEMBER 21, 2018 • 8 P.M.
SATURDAY, SEPTEMBER 22, 2018 • 2 P.M. & 8 P.M.

Experience all 3: $120 / Experience 2: $100 / Attend 1: $70
For Faculty and Student prices contact the Quick Center Box Office at 203-254-4010.

Experience Pilobolus like never before with three performances in 24 hours! This 'Ringcycle' will feature performances of Shadowland, Shadowland 2, and a performance of well-known favorites and new repertory.

CLASSROOM CONNECTIONS:

American Studies, Music, Theatre

SUGGESTED CURRICULAR CONNECTIONS

ASTA 421	Ethnic American Performance and Society
MU 306	Performing Arts Administration Principles and Practices
TA 011	Introduction to Theatre
TA 106	Theatre Management
TA 110	World Theatre I
TA 111	World Theatre II
TA 135	Modern and Contemporary Dance
TA 210	Theatre in Production
TA 231	Acting for the Camera

FAIRFIELD UNIVERSITY ART MUSEUM, Bellarmine Hall Galleries

Liberia, 1931-33: The Collections of Alfred J. Tulk

SEPTEMBER 14 – DECEMBER 14, 2018

In 1931, Connecticut artist Alfred J. Tulk and his wife Ethel traveled to rural Liberia, where they spent a year living and working at the American Methodist mission station in Ganta. During his time in Liberia, Tulk assembled a small but important collection of masks, statues, and other objects of daily use and material culture, including jewelry and serving spoons. He also made a series of charcoal portrait drawings and oil paintings that featured local subjects from the region around Ganta.

This exhibition brings a number of pieces from Tulk's now-dispersed collection together with some of his own artwork as well as artifacts from his travels, including photographs, selected correspondence, and a copy of his original handwritten field diary. By situating the objects Tulk collected within the cultural context of their origin and use—ranging from daily activities to specialized ritual functions—the exhibition offers a unique lens onto the cultures of northeastern Liberia during the early decades of the 20th century. Because Tulk brought back a mix of both "authentic" and "tourist" art, the exhibition also explores the issue of commodification and the art market amid the changing socio-economic landscape of rural Liberia, as West African artists not only responded to the increasing Western interest in African art objects, but also incorporated new materials such as aluminum into "traditional" aesthetic forms.

The exhibition curated by Dr. Christopher B. Steiner, Lucy C. McDannel '22 Professor of Art History and Anthropology at Connecticut College, includes loans from the Peabody Museum of Archaeology & Ethnology of Harvard University, the Museum of Fine Arts, Boston, the collection of Louis T. Wells, and other private collections.

Faculty Liaison: Scott Lacy (slacy@fairfield.edu)

CLASSROOM CONNECTIONS

Anthropology, Art History, Black Studies, Religious Studies

SUGGESTED CURRICULAR CONNECTIONS

AH 013	Art of Africa, the Caribbean, and the Americas
AH 152	Modern Art
AY 052	Culture and Political Anthropology
AY 111	Cultural Anthropology
BL 101	Black Lives Matter
RS 101A	Exploring Religion: Religion and the Critical Mind

JANE FONDA
SPEAKING OUT: ARTIST AS SOCIAL ACTIVIST

Open VISIONS Forum

THURSDAY, SEPTEMBER 27, 2018 • 8 P.M.

$35 | $5 Fairfield University students

Join us for a 'once in a lifetime' season kick-off event presenting a legendary star of stage and screen. Jane Fonda is not only a Hollywood icon, but also one of America's most outspoken advocates for social justice and women's empowerment.

She founded the Fonda Center for Adolescent Reproductive Health at the Emory University School of Medicine and sits on the boards of Women and Foreign policy at the Council on Foreign Relations, Women's Media Center, and served as UN Goodwill ambassador. She has earned honors with two Oscars, the Honorary Palme d'Or from the Cannes Film Festival, and the American Film Institute's Life Achievement Award and is back in the hit Netflix series, *Grace and Frankie*.

CLASSROOM CONNECTIONS:

Anthropology, English, Education, Peace and Justice Studies, Politics, Sociology, Women and Sexuality and Gender Studies

CONVERSATION STARTERS:

- "Gender equality is a shared vision of social justice and human rights." Do you agree with this statement? Why or why not?
- What are the responsibilities of the individual in regards to issues of social justice?
- What allows some individuals to take a stand against prejudice/oppression while others choose to participate in it?

SUGGESTED CURRICULAR CONNECTIONS

AY 163	Culture and Inequality
CN 524	Domestic Violence in Nicaragua
HI 245	Feminism in the US
PB 101	Public Health and Social Justice
PH 282	Violence and the Sacred
PO 119	Sex, Sexuality and Gender
PO 303	Gender, War and Peace
SO 166	Feminism, Gender and Everyday Life
WS 301	Women, Gender, and Sexuality Studies Capstone Seminar

THE CAPITOL STEPS

FRIDAY, OCTOBER 5, 2018 • 8 P.M.

$60, $50 | $5 Fairfield University students

It's time to vote.

The Capitol Steps has elevated political satire to an art form. Before *The Daily Show*, *Full Frontal*, and *The Colbert Report*, this Washington, DC-based comedy troupe gave audiences a much needed bipartisan laugh. They bring a collective eighteen Congressional offices and 62 years of House and Senate staff experience for a fast paced evening that is filled with wry wit and topics of the day.

No matter who or what is in the headlines, The Capitol Steps has spent over 36 years tackling all sides of the political spectrum, offering timely laugh therapy to audiences around the nation.

CLASSROOM CONNECTIONS:

Applied Ethics, American History, American Politics, Anthropology, Communications, International Studies, Politics

CONVERSATION STARTERS:

- What comes to mind when you hear the word 'voting'?
- How and why do you think political satire was created?

SUGGESTED CURRICULAR CONNECTIONS

AE 283	Environmental Justice
AS 484	Battle over Family Values in American Politics
ASHI 439	The Tumultuous 20th Century Key Issues in the U.S
ASPO 461	The American Presidency
AY 052	Culture and Political Economy
CO 333	News Media and Democracy
IL 050	People, Places, and Global Issues
PO 011	Intro to American Politics
PO 173	Campaigns and Elections
PO 211	Media and Politics

AN UNSCRIPTED EVENING WITH MICHAEL LEWIS: *TRENDS IMPACTING AMERICA'S FUTURE DIRECTION*

Open VISIONS Forum

WEDNESDAY, OCTOBER 10, 2018 • 8 P.M.

$35

The Annual Student Forum — featuring Fairfield students on stage with leading authorities in a candid and animated cross-generational conversation. Special thanks to Jim Fitzpatrick, assistant vice president of student affairs.

You've read his smash global bestsellers, *Flash Boys*, *The Big Short*, and *Boomerang*. *The Blind Side* traces the life of a poor, illiterate African-American kid living on the streets of Memphis whose life is transformed after he is adopted by white Evangelical Christians. *Moneyball*, a book ostensibly about baseball, is also about the way markets value people. From Sandra Bullock to Brad Pitt and Christian Bale, A-Listers have starred in Academy Award-nominated movies based on his books. Lewis is a columnist for *Bloomberg View* and *Vanity Fair*, and his probing articles have also appeared in *The New York Times Magazine*, *The New Yorker*, *Sports Illustrated*, and *Foreign Affairs*.

Pull up a seat and be a part of a fascinating 'Fireside Chat'— an intimate conversation with one of America's most notable opinion makers and visionaries of cultural trending as he points out the dynamic currents impacting the economic, ethical, and social trends shaping life in the US today.

Please note, Fairfield University students can receive FREE tickets for this event by visiting the Student Engagement Office in September.

CLASSROOM CONNECTIONS:

Applied Ethics, Economics, Education, English: Writing, Mathematics, Politics

CONVERSATION STARTERS:

- What are some of the biggest economic and social trends impacting America's future direction?
- How does statistics impact the way we can understand social trends?

SUGGESTED CURRICULAR CONNECTIONS

AE 283	Environmental Justice
EC 120	Environmental Economics
EC 150	Media Economics
EC 152	Economics of Sport
EC 210	Money and Banking
EC 252	Urban Economics
ED 459	Developmental Reading in the Secondary School
ENW 206	Creative Writing: Nonfiction I
ENW 306	Creative Writing: Nonfiction II
MA 217	Accelerated Statistics
MA 452	Statistics Theory
PO 167	Media and Politics
PO 233	American Political Thought

FAIRFIELD UNIVERSITY ART MUSEUM, Walsh Gallery

Mohamad Hafez: Collateral Damage

OCTOBER 26 – DECEMBER 15, 2018

Syrian artist and architect Mohamad Hafez was born in Damascus, raised in the Kingdom of Saudi Arabia, and educated in the Midwestern United States. Expressing the internal juxtaposition of East and West, Hafez' art reflects the political turmoil in the Middle East through the compilation of found objects, paint, and scrap metal. Drawing on his architectural training, Hafez creates surrealistic Middle Eastern streetscapes that are architectural in their appearance yet politically charged in content. This exhibition will feature a selection of Hafez' work across multiple projects, including several pieces from his most recent series, Unpacked: Refugee Baggage. For this project, Hafez worked with Iraqi-born writer and speaker Ahmed Bahr to re-create rooms, homes, buildings, and landscapes that have suffered the ravages of war, embedding within them the voices and stories of real people – from Afghanistan, Congo, Syria, Iraq, and Sudan – who have escaped those same rooms and buildings to build a new life in America.

Faculty Liaison: Alfred Babo (ababo@fairfield.edu)

CLASSROOM CONNECTIONS:

Anthropology, Art History, History, International Studies, Politics, Modern Languages, Studio Art

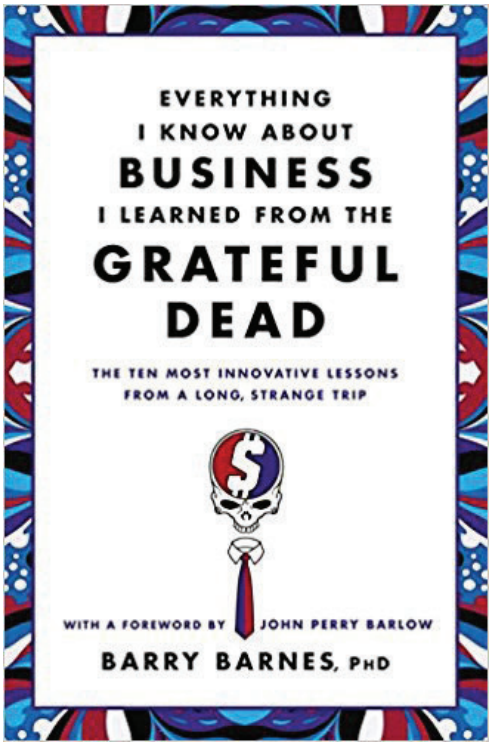
SUGGESTED CURRICULAR CONNECTIONS

AH 152	Modern Art
AR 110	Elementary Modern Standard Arabic I
AR 210	Intermediate Modern Standard Arabic I
EN 290	Writing and Responding
HI 270	History of Global Humanitarian Action
IL 050	People, Places, and Global Issues
IL 051	International Relations: Theories and Challenges
IL 052	Culture and Political Economy
PO 104	Introduction to International Relations
PO 276	United States Foreign Policy
SA 011	Introduction to Sculpture
SA 101	Introduction to Digital Tools in Art Making

BARRY BARNES

Open VISIONS Forum: Espresso

The 'Long Strange Trip' Comes to the Boardroom: 10 Innovative Business Lessons of The Grateful Dead



Wien Experimental Theatre

Presented in affiliation with the Dolan School of Business

TUESDAY, OCTOBER 30, 2018 • 7:30 P.M.

$15 | $5 Fairfield University Students

The Grateful Dead, America's greatest road band between 1965-1995, provide a surprising and paradoxical source of important business and organizational lessons for the 21st century. Driven by a passion for understanding change in organizations as well as his love for music, Dr. Barry Barnes, a university management professor and consultant to multiple Fortune 500 companies, researched the Grateful Dead's business practices for more than 20 years. He published *Everything I Know About Business I Learned from the Grateful Dead: The 10 Most Innovative Lessons From A Long Strange Trip*.

In his illustrated talk, Barnes explains why he was drawn to the Grateful Dead as a successful business model given his own background as one who had worked in corporate America for 20 years. Barnes walks us through the Dead's 10 lessons relevant to all organizations today when decision makers are confounded by "tried and true" methods that are no longer reliable in today's turbulent, fast changing times. These lessons apply and resonate in today's marketplace with examples from business failures and successes. His pioneering research on the Dead brought him international media attention including articles in *The Atlantic, Business Week,* the *New York Times*, the *Financial Times* (German edition), and the *Sunday Times of London Magazine* as well as being interviewed for the CBS Evening News, the Fox Business Channel and more than 30 radio programs across the US. "The misfits of yesteryear," notes *The Boston Globe* review of Barnes' book "may be today's role models...they were visionaries when it came to social networking and they believed in 'insourcing' all called by Barnes as "strategic improvisation" – so let's jam on!

CLASSROOM CONNECTIONS:

Business, Music

CONVERSATION STARTERS:

- What are "business ethics" and how do they affect the board room?
- What did you find most insightful about the Grateful Dead's innovations and how those innovations impacted business models?

SUGGESTED CURRICULAR CONNECTIONS

BU 123	Strategic Management
BU 211	Legal Environment of Business
BU 220	Environmental Law and Policy
BU 320	Employment Law and Discrimination
EN 011	Text and Context I: Writing as Craft and Inquiry
MU 150	Music Theory and Composition I
MU 155	Popular Music Theory and Composition

NORA CHIPAUMIRE

FRIDAY, NOVEMBER 2, 2018 • 8 P.M.
$40 | $5 Fairfield University students

Iconoclastic choreographer Chipaumire stages a raw concert inspired by 1970s independent music, Americana, and her own formative years in Zimbabwe in the 70-90's. #PUNK 100%POP*N!&GA is a live performance album that confronts and celebrates three sonic ideologies: punk, pop and rumba, explored through the radical artists Patti Smith, Grace Jones, and Rit Nzele. Performed as an epic song cycle, the work is a continuation of Chipaumire's career-long investigation of portraiture and self-portraiture, biography, subjecthood, liberation, and independence as a black female and American.

Born with inherited historic and political contradictions, Nora Chipaumire's work questions how status and power are experienced and presented through the body. The human body for her, and for those born without property, name, or class, possess a possible salvation as a vehicle for the manifestation of self-invention and self-determination.

Nora Chipaumire is part of the Quick's Arts Incubator Program in which she created and worked on this piece for two weeks while in residence at the Quick in July. Learn more about our Artists in Residence program and ways to connect with artists in advance of their performances by contacting Lori Jones at Ljones@fairfield.edu or x2975.

CLASSROOM CONNECTIONS:

Art History, Black Studies, Education, International Studies, Music, Politics, Studio Art, Women, Sexuality and Gender Studies

CONVERSATION STARTERS:

- This piece is described as a performance album – how did it feel to experience a performance that incorporates music and dance and how does the music in this piece reflect cultural points in the last 40 years?
- Nora Chipaumire is from Zimbabwe – how might that impact her viewpoint on the issues of race, sexuality and gender? How might you think differently about these issues now?

SUGGESTED CURRICULAR CONNECTIONS

AH 013	Art of Africa, the Caribbean, and the Americas
AH 165	The Black Experience: African American Art Criticism in the 20th and 21st Centuries
AS/MU 402	History of Rock
BL 101	Black Lives Matter
CO 245	Identities, Discourse, and Social Change
ED 510	Cultural and Political Geography
IL 050	People, Places, and Global Issues
IL 051	International Relations Theories and Challenges
MU 112	Music of Black Americans
PO 011	Introduction to American Politics
PO 103	Introduction to Political Ideas That Shape the World
PO 201	Introduction to Peace and Justice
SA 137	Motion and Time-based Art
WS 301	Women, Gender, and Sexuality Studies Capstone Seminar

Khizr Khan: Defending ‘Human Dignities’

Open VISIONS Forum

WEDNESDAY, NOVEMBER 14, 2018 • 8 P.M.

$35 | $5 Fairfield University students

The 21st Annual Jacoby-Lunin Humanitarian Lectureship, in affiliation with the Carl & Dorothy Bennett Center for Judaic Studies.

Achieving global attention for his stunning moment at the 2016 Democratic National Convention in which he flashed a $1 pocket-sized copy of the Constitution to lecture then-candidate Donald Trump about the Bill of Rights, Harvard-trained lawyer and activist Khizr Khan will reflect on the humanitarian protections, dignities, and liberties the Constitution affords Americans.

Passionately defending these humanitarian values instilled in him and his family, including his son, Capt. Humayun Khan, who died in 2004 while serving in Baqubah, Iraq, and was posthumously awarded a Bronze Star and a Purple Heart, Khan, a Gold Star father, focuses his work on immigration and international business law. He also founded a pro bono project to provide legal services for the families of men and women serving in the military. “I don’t call these ‘Bill of Rights and amendments to the Constitution’, I call them ‘human dignities’ that we all cherish, that we all aspire to have in our life,” Khan said. “Mankind has come to a point where we have to look at each other with equal dignity.” Join us for the profoundly moving and edifying call to ensure that the US remains a bulwark for humanitarian principles.

CLASSROOM CONNECTIONS:

Applied Ethics, American Studies: Politics, History, International Studies, Philosophy, Politics

CONVERSATION STARTERS:

- How would you define the word “home”?
- How has migration become one of the biggest issues around the world and how does this issue impact the United States?

SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community
AE 283	Environmental Justice
AE 284	Environmental Ethics
AS/PO 461	The American Presidency
CO 245	Identities, Discourse, and Social Change
HI 270	History of Global Humanitarian Action
IL 050	People, Places, and Global Issues
IL 051	Introduction to International Relations
IL 152	International Human Rights
PH 202	Modern Philosophy
PO 011	Introduction to American Politics
PO 103	Introduction to Political Ideas that Shape the World

Nicole Wolcott + Larry Keigwin

PLACES PLEASE!

FRIDAY & SATURDAY, NOVEMBER 16 & 17, 2018
8 P.M.

Wien Experimental Theatre

$40 | $5 Fairfield University students

Set backstage during the final moments before the curtain rises, this cabaret-style performance is a zany trip backstage, making you privy to the anxiety and playfulness of life behind the scenes. Featuring a musical score that ranges from Broadway classics, to contemporary classical music, to '80s pop hits, you'll be hard-pressed to not dance in your seat. The result is a buzz-worthy cocktail of biting satire, quick-witted physical comedy, and gentle moments of deep pathos set to capture the parallel and interesting paths of a dynamic creative process and relationship.

Founded in 2003 by Artistic Director Larry Keigwin and Nicole Wolcott, KEIGWIN + COMPANY creates and presents Keigwin's electrifying and refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart.

"*Places Please!* was a sophisticated treat for savvy dance fans and newcomers alike?"
- Santa Barbara Independent

CLASSROOM CONNECTIONS:

Communications, Graphic Design, Theatre, Studio Art, Music, Dance

CONVERSATION STARTERS:

- How was this experience different by being in the smaller black box theatre?
- How does having the artist communicate directly with the audience change how you experience or think about a dance piece?
- How did this piece impact the way you think about relationships?

SUGGESTED CURRICULAR CONNECTIONS

CO 130	Mass Media and Society
CO 238	Communication and Popular Culture
CO 337	Visual Communication
GD 201	Graphic Design 1: Making Meaning
MU 202	Digital Audio Workstation
MU 255	Instrumental Ensembles
SA 011	Intro to Sculpture
SA 113	Intro to Figure Drawing
TA 030	Acting I
TA 150	Introduction to Entertainment Technology
TA 240	Directing

THEATRE THAT CHANGES OUR WORLD

Global Theatre: A Performance Series

Curated by Cheryl Wiesenfeld, Broadway and Off-Broadway Producer

People go to live theatre to be entertained – to laugh, to cry – to escape life's everyday realities. But, theatre also has the capacity to open our hearts and to shake us to our core. As audience members, theatre can educate us and change our viewpoints. In showcasing these two plays I aim to show how theatre can push us in the direction of social change. Theatre can alter us in unimaginable ways and in the process, theatre can change the world.

This series will have two components: It will present plays that deal with real issues that we splashed across the front pages of our newspapers. Topics include immigration and guns in America. Following the play reading, there will be time for conversation with the artists and experts in each field.

Cheryl Wiesenfeld has been in the communication field as an editor, writer, photographer, and producer. Since 1998, she has been a Broadway and off Broadway theatre producer with 20 shows, and two that are currently in the works. She has won numerous awards for her productions including the Drama League, Drama Desk, Lucille Lortel, NY Drama Critics Awards, and four Tony Awards.

"This powerful play deftly explores the dirty antidemocratic secret of institutionalized racism."
-*The New York Times* about *Cell*

CELL

Written by Cassandra Medley

TUESDAY, NOVEMBER 27, 2018 • 8 P.M.

Wien Experimental Theatre

$15 | $5 Fairfield University students

This powerful short play "deftly explores the dirty antidemocratic secret of institutionalized racism" (*New York Times*). When a jaded guard arranges jobs for her sister and niece, Gwen, at an immigrant detention center, the family erupts into a battle over home and homeland security. As time ticks down for Gwen to save a detained child, *CELL* paints a searing picture of the secrets we keep in order to survive.

CLASSROOM CONNECTIONS:

Applied Ethics, American Studies: Sociology, Black Studies, Communications, International Studies, Psychology, Studio Art, Sociology, Theatre

CONVERSATION STARTERS:

- Immigration is a huge issue in our country – how might theatre or the arts impact how someone thinks about this issue?
- Why do you think people have a negative view of immigration? What could be their reasons?

SUGGESTED CURRICULAR CONNECTIONS

AE 281	Ethics of Communications
AE 283	Environmental Justice
AS 200	Roots of American Culture
AS 416	Civil Liberties II: Criminal Justice
AS 400	Critical issues in American Studies
ASSO 412	Contemporary American Society
BL 101	Black Lives Matter
CO 238	Communication and Popular Culture
CO 245	Identities, Discourse, and Social Change
CO 324	Crisis Communication
CO 497G	Globalization, Media, and Culture
IL 050	People, Places, Global Issues
IL 051	International Relations: Theories and Challenges
PY 122	Psychology and the Law
SA 134	Digital Photography
SA 199	Special Topics (Shell)
SO 279	Criminal Justice Systems Seminar
TA 240	Directing

COMING UP AT THE QUICK!
2018-19 SEASON CALENDAR

Pilobolus
UP! Umbrella Project:
Created in collaboration with MIT
Fri, Sept 7 • 5:30 P.M.
Fri, Sept 7 • 6:30 P.M.

#UNLOAD
Gun Violence in Connecticut:
Realities and Paths Forward
Wed, Sept 12 • 5 P.M.

#UNLOAD
Gun Violence as a Public Health Crisis
Thur, Sept 20 • 6 P.M.

Pilobolus Performance Explosion
Fri, Sept 21 • 8 P.M.
Sat, Sept 22 • 2 P.M.
Sat, Sept 22 • 8 P.M.

NT Live: *Julie*
Tues, Sept 25 • 2 P.M. & 7 P.M.

Open VISIONS Forum: Jane Fonda
Thur, Sept 27 • 8 P.M.

The Hallelujah Train
Sun, Sept 30 • 3 P.M.

The Capitol Steps
Fri, Oct 5 • 8 P.M.

The Met: Live in HD *Aida* (Verdi)
Sat, Oct 6 • 1 P.M. & 6 P.M.

Open VISIONS Forum: An Unscripted Evening with Michael Lewis
Wed, Oct 10 • 8 P.M.

#UNLOAD
World Premiere
Movement Art Is (MAI)
Fri, Oct 12 • 7 P.M.

NT Live: *King Lear*
Wed, Oct 17 • 1 P.M. & 6 P.M.

The Met: Live in HD
***Samson et Dalila* (Saint-Saëns)**
Tues, Oct 23 • 1 P.M. & 6 P.M.

The Met: Live in HD
***La Fanciulla del West* (Puccini)**
Sat, Oct 27 • 1 P.M. & 6 P.M.

Mermaid Theatre of Nova Scotia in *The Rainbow Fish*
Sun, Oct 28 • 3 P.M.

Open VISIONS Forum: Espresso Barry Barnes
Tues, Oct 30 • 7:30 P.M.

Nora Chipaumire
Fri, Nov 2 • 8 P.M.

The Met: Live in HD
***Marnie* (Muhly/Wright)**
Sat, Nov 10 • 1 P.M. & 6 P.M.

Open VISIONS Forum: Khizr Khan
Wed, Nov 14 • 8 P.M.

Nicole Wolcott + Larry Keigwin
Places Please!
Fri, Nov 16 • 8 P.M.
Sat, Nov 17 • 8 P.M.

Global Theatre Series:
***Cell* written by Cassandra Medley**
Tues, Nov 27 • 8 P.M.

SOWETO Gospel Choir
Wed, Dec 5 • 8 P.M.

The Met: Live in HD
***The Magic Flute* (Mozart)**
Tues, Dec 11 • 4 P.M.

NT Live: *The Madness of George III*
Wed, Dec 12 • 2 P.M. & 7 P.M.

Billie & Blue Eyes Featuring John Pizzarelli & Catherine Russell
Sun, Dec 16 • 3 P.M.

The Met: Live in HD
***La Traviata* (Verdi)**
Tues, Dec 18 • 1 P.M. & 6 P.M.

2019

The Met: Live in HD
***Adriana Lecouvreur* (Cilea)**
Sat, Jan 12 • 1 P.M. & 6 P.M.

Campo Minado / MINEFIELD
Sat, Jan 26 • 8 P.M.

Gravity & Other Myths
A Simple Space
Thur, Jan 31 • 8 P.M.

The Met: Live in HD
***Carmen* (Bizet)**
Sat, Feb 2 • 1 P.M. & 6 P.M.

Open VISIONS Forum: Espresso Ross Douthat
Tues, Feb 5 • 7:30 P.M.

Sweet Honey in the Rock
Sun, Feb 10 • 7 P.M.

Radicals in Miniature
Sat, Feb 23 • 8 P.M.
Sun, Feb 24 • 3 P.M.

Farruquito
Fri, Mar 1 • 8 P.M.

The Met: Live in HD
***La Fille du Régiment* (Donizetti)**
Sat, Mar 2 • 1 P.M. & 6 P.M.

Orin Grossman & Frederic Chiu
Sun, Mar 3 • 3 P.M.

Additional events are added throughout the year. See updates at ***quickcenter.com***

Open VISIONS Forum: Espresso Commissioner Joette Katz
Wed, Mar 6 • 7:30 P.M.

KODO in *Evolution*
Fri, Mar 8 • 8 P.M.
Sat, Mar 9 • 2 P.M.

Frédérick Gravel
Some Hope for the Bastards
Fri, Mar 22 • 8 P.M.

Peg + Cat LIVE!
Sun, Mar 24 • 3 P.M.

Russian National Ballet Theatre in *Swan Lake*
Fri, Mar 29 • 8 P.M.

The Met: Live in HD
***Die Walküre* (Wagner)**
Sun, Mar 31 • 10:30 A.M. & 5:30 P.M.

Open VISIONS Forum: Espresso Thomas Weber
Tues, Apr 2 • 7:30 P.M.

New York Philharmonic String Quartet
Sun, Apr 7 • 3 P.M.

Béla Fleck & Abigail Washburn
Sat, Apr 13 • 8 P.M.

Global Theatre Series: *Gun Country: A Theatrical Exploration of Firearms in America*
Tues, Apr 16 • 8 P.M.

RANKY TANKY
Sat, May 4 • 6 P.M. (Boil) & 7 P.M. (Concert)

The Met: Live in HD
***Dialogues des Carmélites* (Poulenc)**
Sat, May 11 • 12 P.M. & 6 P.M.

The Young Artists Series
Sun, Feb 24 • 1 P.M.
Sun, Apr 14 • 2 P.M.
Sun, May 5 • 2 P.M.

THEATRE FAIRFIELD
***Silent Sky* by Lauren Gunderson**
October 24-28, 2018
Wien Experimental Theatre

Director's Cut
November 29 & December 1-2, 2018
PepsiCo Theatre

Independent Project
January 25-27, 2019
Supported by the Jamie A. Hulley Arts Foundation

The Curious Incident of the Dog in the Night-Time
April 10-14, 2019
Wien Experimental Theatre