DANCE:
An exploration in the visual and performing arts
DANCE: Marc Mellon, Jane Sutherland and Philip Trager
This exhibition is free and open to the public Monday – Friday, 11 a.m. to 4 p.m. and one hour prior to events at the Quick Center.

The Exhibition’s Opening Reception will take place on Thursday, September 17 from 6 to 8 p.m. and will include a works-in-progress showing of The Dancing Room by Adele Myers and Dancers.

DANCE: Marc Mellon, Jane Sutherland and Philip Trager will explore the rich relationship between the sister arts of dance, sculpture, painting and photography at the Walsh Art Gallery. This dynamic exhibition will feature sculptures by Marc Mellon, paintings by Jane Sutherland and photographs by Philip Trager. Each of these Connecticut-based artists has had distinguished careers with notable exhibitions across the country.

GALLERY TALKS WITH THE ARTISTS – all in the Walsh Art Gallery at 5 p.m.

Jane Sutherland – Monday, September 21
Philip Trager – Wednesday, October 21
Marc Mellon – Tuesday, November 10

Panel Discussion
Monday, October 5 at 5:30 p.m.
Wien Experimental Theatre | Free and open to the public

As part of Fairfield University’s Celebration for the Arts, panelists will include faculty and guest artists: Carol Ann Davis, Marti LoMonaco, Jane Sutherland and David Dorfman, and will be moderated by Peter Van Heerden.

David Dorfman Dance
Saturday, November 7, 2015 at 8 p.m.
$45, $35, $30 | $5 Fairfield University students

Founded in 1985, David Dorfman Dance has received eight New York Dance and Performance (“Bessie”) awards honoring the company’s dancers and artistic collaborators. The company will present their most recent work, the sprawling, athletic Come, and Back Again, an evening-length elegiac exploration of loss and survival, beauty and love and resilience and life — and its mess.

Driven by the charged poetry and unapologetic, raw ferocity of indie, punk and folk rock music, five dancers and five musicians embark on a kinetic anthem of reckless personal abandon. Despite the seriousness of the inquiry, Dorfman’s signature humor and unbridled joy of movement are deeply imprinted in the piece.
Global Theatre Series: It's a Woman’s World

Emily Coates and Sarah Demers
Sunday, November 15, 2015 at 5 p.m.
Wien Experimental Theatre
$25 | $5 Fairfield University students

The intersections between kinesthetic imagination and scientific ideas are explored in the collaborative work of Emily Coates (Dance) and Sarah Demers (Physics). The performance will include excerpts of Incarnations: Sketches for a Longer Work and a screening of their co-created science-art video, Three Views of the Higgs and Dance.

Savion Glover’s
DANCE HOLIDAY SPeCTacULaR
Sunday, December 6, 2015 at 3 p.m.
$55, $45, $40 | $5 Fairfield University students

Bursting with festive holiday spirit, legendary choreographer and world-renowned tap dance master Savion Glover is joined by live musicians to bring joyous dance, rhythm and music to all-time holiday favorites from around the world!

Open VISIONS Forum

Judith Jamison
“Choreographing the Dance of My Career: Challenges and Triumphs”
Sunday, January 31, 2016 at 3 p.m.
$45 | $5 Fairfield University students

A legendary icon in the world of performing arts, Judith Jamison is known for her work as dancer, choreographer and, ultimately, artistic director of the acclaimed Alvin Ailey American Dance Theater. In 1999, Jamison was presented with the Kennedy Center Honor, recognizing her lifetime contributions to American culture through the performing arts, and was also the recipient of an Emmy Award and an American Choreography Award for the PBS “Great Performances: Dance In America” special, A Hymn for Alvin Ailey.

To purchase tickets please visit www.quickcenter.com. To learn more about additional events and residency work surrounding DANCE please contact Lori Jones at ljones@fairfield.edu or Carey Weber at cweber@fairfield.edu.