

# Curricular Connections Guide **Fall 2019**



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## Photo Credits

Cover: Cirque Alfonse / Courtesy of artist; Page 4: Auguste Rodin, *Study for Torso of the Walking Man*, 1878-79 (cast 1979). Bronze. On loan from the Iris & B. Gerald Cantor Foundation; Page 5: Spike Lee / Courtesy of speaker; Page 6: Cirque Alfonse / Courtesy of artist; Page 7: Samantha Power / Courtesy of speaker; Lynsey Addario / Courtesy of speaker; Page 8: Henri de Toulouse-Lautrec, *Mary Hamilton*, 1894. Lithograph. Promised gift of James Reed; Page 9: E.J. Dionne, Heather McGhee, Miles Rapoport / Courtesy of speakers; Page 10: *Women on Fire* / Russ Rowland; Page 11: Jon Meacham / Gasper Tringale; Page 12: Carrie Goldberg / John Lamparski; Page 14: NT Live: *The Lehman Trilogy* / Mark Douet; Page 15: Open VISIONS Forum: Espressos / Courtesy of speakers.



## ENRICHING, ENGAGING, ENTERTAINING – EXPERIENTIAL LEARNING WITH THE ARTS

The Fall 2019 Curricular Connections Guide (CCG) is designed to highlight the connections between arts events and lectures with Fairfield University courses. Featured partners include the **Quick Center for the Arts, Theatre Fairfield**, and **The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery**. We believe that our wide array of programming enhances every person's experience on our campus by bringing diverse perspectives and voices that enrich our lives and contribute to a well-rounded curriculum.

### MAKE A CONNECTION

We believe that the arts can play a critical role in inspiring faculty to extend and re-imagine their own intellectual, disciplinary, and interdisciplinary frontiers. Through the CCG, we invite you to imagine how the arts can augment your students' experiences. There are a number of ways to integrate the arts into your class:

- Assign performances as enrichment activities and opportunities for student reflections and responses
- Schedule a class visit or workshop with performing artists or a guided tour with Gallery staff and curators
- Encourage students to attend one of the panels or pre- and post-performance discussions featured with performances and exhibitions
- Become a Faculty Liaison and work directly with staff to create additional programming that deepens learning for your students and the larger Fairfield University community

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

### CONVERSATION STARTERS

Through feedback from faculty, we have added Conversation Starters as potential questions or talking points to share with students before attending an event that can feed into follow-up writing assignments or in-class discussions.

### TICKETS

Quick Center Box Office: Located in the Quick's lobby and open Monday - Friday from 10 a.m. - 5 p.m.

Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available. ***Student tickets are just \$5 for most events and can be purchased in advance using a StagCard ID. This includes The Met: Live in HD and National Theatre Live presentations.***

**Group Sales:** You can hold a block of tickets for purchase by your class by emailing the Box Office at [boxoffice@quickcenter.com](mailto:boxoffice@quickcenter.com). Subject to availability and some restrictions.





Image: Auguste Rodin, *Study for Torso of the Walking Man*, 1878-79 (cast 1979). Bronze. On loan from the Iris & B. Gerald Cantor Foundation

## ***RODIN: TRUTH, FORM, LIFE Selections from the Iris and B. Gerald Cantor Collections***

SEPTEMBER 13–DECEMBER 21, 2019

By the early 20th century, Auguste Rodin (1840 - 1917) was widely regarded as the greatest European sculptor since Michelangelo. Rejecting 19th-century academic traditions that dictated what was “proper” in art, Rodin pursued his own deeply held belief that art should be true to nature. Working in clay, wax, plaster, marble, and bronze with vigorous modeling that emphasized his personal response to his subjects, Rodin explored new ways to express the vitality of the human spirit. He was also one of the first sculptors to embrace the fragment as a complete work of art, capable of conveying the same expressive qualities as a fully-finished figure. With his commitment to the free exploration of form and emotion, Rodin’s work paved the way for the development of 20th-century modernist sculpture.

This special exhibition presents 22 of Rodin’s bronze sculptures, which were modeled between 1860 and 1910. The works on view include preparatory studies for some of Rodin’s most important public commissions, such as *The Burghers of Calais* and *The Gates of Hell*, as well as portraits of French authors Victor Hugo and Honoré de Balzac.

*This special exhibition is organized and made possible by the Iris and B. Gerald Cantor Foundation.*

Faculty Liaison: Kathy Schwab,  
kaschwab@fairfield.edu

### **SUGGESTED CURRICULAR CONNECTIONS**

AH 101	Exploring Art History: Technology and Art
BI 018	Human Biology: Form and Function
BI 107	Human Anatomy and Physiology
CH 086	Chemistry and Art
EN 100	Introduction to Rhetoric and Composition
FR 219	French Syntax and Expression
ME 207	Materials Science
PH 270	Aesthetics
SA 011	Introduction to Sculpture





## **Spike Lee** ***“Creating Social Change Through Film: Do the Right Thing”***

THURSDAY, SEPTEMBER 19, 2019 • 8 P.M.

**\$40 | \$5 Fairfield University students**

Oscar Award-winning writer, director, actor, and producer Spike Lee revolutionized the role of black talent in cinema. Widely regarded as a premiere African-American filmmaker, Lee is a forerunner in the “do it yourself” school of uncompromising, punch in the gut independent films. Lee’s in-your-face cinematic method examines race relations, class, gender, colorism in the black community, the role of media in contemporary life, urban crime and poverty, and other political issues. “Black people were stripped of our identities,” he explains about why he has become a leader for the “quest to define who we are.” He is the founder of the production company 40 Acres and a Mule Filmworks, which has produced more than 35 films since 1983.

### **Classroom Connections:**

Anthropology, Black Lives Matter, English / Literature, Film Studies, Sociology, U.S. History, Theatre

### **Conversation Starters:**

- How have Spike Lee’s films impacted American culture?
- How do film and theatre encourage conversations around social justice?

### **SUGGESTED CURRICULAR CONNECTIONS**

AS 0200	Roots of American Culture
AY 0010	Intro Four-Field Anthropology
AY 0111	Cultural Anthropology
AY 0168	Sex, Gender, Sexual Orientation
BL 0101	Black Lives Matter
EN 0133	African American Literary Trad
FTM 0010	Introduction to Film Studies
FTM 0011	Intro Film & Video Production
FTM 0090	Production Practicum in FTM
FTM 0120	Beg Screenwriting for Film & TV
FTM 0131	Intermediate Film Production
FTM 0210B	Topics: Producing Film and TV
SO 0165	Race, Cities, and Poverty

# U.S. Premiere CIRQUE ALFONSE IN *TABARNAK*



**SUNDAY, SEPTEMBER 29, 2019 • 3 P.M.**

**\$45, \$40 | \$5 Fairfield University students**

Inspired by the village church that was once the gathering place of the small Quebec community where they grew up, the Cirque Alfonse has created their newest production, *TABARNAK*. Having the feel of something of a rock-musical, this is an invitation to come together, a celebration of heaven and hell and everything in between, a fiesta of circus, music, and reaching for the sky...all in the inimitable style of Cirque Alfonse.

## **CONVERSATION STARTERS:**

- Circus is an art form with a rich history in Connecticut and beyond that has evolved into a new form of expression.
- Circus offers a rich example of contribution to community and serving the whole. After seeing the performance, how does this align with your social justice vision for the Fairfield University community?

## **CLASSROOM CONNECTIONS:**

Anthropology, English / Literature, Ethics, French Language, Health Professions, Music, Physical Education, Theatre

## **SUGGESTED CURRICULAR CONNECTIONS**

AE 262	Ethics and the Community
EN 101	Intro Lit & Cultural Studies
EN 102	Intro to Contemporary World Lit
FR 110	Elementary French I
FR 210	Intermediate French I
FR 219	French Syntax and Expression
FR 271	Contemp French Press & Media
MU 150	Music Theory and Composition I
TA 110	World Theatre I
TA 150	Intro to Entertainment Tech



## Women and Leadership Series

Presented by:

**BANK OF AMERICA** 

Bank of America is pleased to sponsor this new inspirational series, opening minds and celebrating empowering women leaders around the world.  
#PowerTo

### **Samantha Power: “Victories & Threats to the Pax Americana: A Global View”**

WEDNESDAY, OCTOBER 2, 2019 • 8 P.M.

\$40 | \$5 Fairfield University Students



The youngest-ever U.S. Ambassador to the United Nations, Samantha Power has been a leading voice internationally for principled American engagement in the world. After earning

her undergraduate degree at Yale, she went on to complete her law degree at Harvard. One of *Time*’s “100 Most Influential People,” she has spent half of her career explaining complex geopolitical events as a Pulitzer Prize-winning author, war correspondent, and currently Harvard professor.

#### **Classroom Connections:**

Anthropology, English / Literature, Ethics, International Affairs, Philosophy, Politics, Sociology, Women & Gender Studies

#### **SUGGESTED CURRICULAR CONNECTIONS**

AY 168	Sex, Gender, Sexual Orientation
ENW 220	News Writing
ENW 397	Journalism Practicum
IL 050	People, Places & Global Issues
PH 263	The Concept of Human Rights
PO 103	Intro to Political Ideas
PO 104	Intro to International Relations
PO 201	Intro to Peace and Justice
PO 280	Border Politics
SO 162	Race, Gender & Ethnic Relations



### **Lynsey Addario: “Eyewitness Through My Camera Lens: Worlds in Conflict”**

MONDAY, DECEMBER 9, 2019 • 8 P.M.

\$40 | \$5 Fairfield University Students

Why would anyone willingly plunge head first into the war-torn areas of Afghanistan, Darfur, or Libya? For photojournalist and MacArthur Fellow Lynsey Addario, the short, simple answer is also the title of her memoir: *It’s What I Do*. Despite death threats and kidnappings, she continues photographing pivotal subjects for *National Geographic*, *The New York Times*, and *Time*. Addario has won countless awards and distinctions including the MacArthur Fellowship, Pulitzer Prize for Journalism, and an Emmy.

#### **Classroom Connections:**

Anthropology, Ethics, Philosophy, Politics, Visual Arts / Photography, Women & Gender Studies

#### **SUGGESTED CURRICULAR CONNECTIONS**

AE 272	Ethics of Humanitarian Action
ENW 220	News Writing
ENW 323	Photojournalism
ENW 397	Journalism Practicum
HI 104	War & Conflict in Western History
PH 263	The Concept of Human Rights
PO 273	Humanitarian/Disaster Response
SA 134	Digital Photography



# FAIRFIELD UNIVERSITY ART MUSEUM

## Bellarmino Hall Galleries

### ***Prints from the Age of Rodin***

**OCTOBER 4-DECEMBER 21, 2019**

Presented in conjunction with *RODIN: TRUTH, FORM, LIFE Selections from the Iris and B. Gerald Cantor Collections* (Walsh Gallery, September 13-December 21, 2019), *Prints from the Age of Rodin* features lithographs and etchings by Rodin's contemporaries, ranging from views of the urban environment of Paris, to portraits of artists, writers, and thinkers, to theater playbills and advertisements.

Drawn from the museum's permanent collection, as well as selected items on loan from the Jundt Art Museum of Gonzaga University, the exhibition includes works by Berthe Morisot, Henri de Toulouse-Lautrec, and Félix Vallotton that illuminate the rich cultural atmosphere of Paris during the late 19th and early 20th centuries.

#### **SUGGESTED CURRICULAR CONNECTIONS**

EN 100	Introduction to Rhetoric and Composition
FR 210	Intermediate French
HI 100	Origins of the Modern World Since 1500
HI 102	China, Japan, and Western Europe
HI 106	Imperialism and Colonialism
HI 373	History of North Africa Since 1700
MU 243	19th Century Romanticism in Music
PS 071	Physics of Light and Color
TA 011	Introduction to Theatre

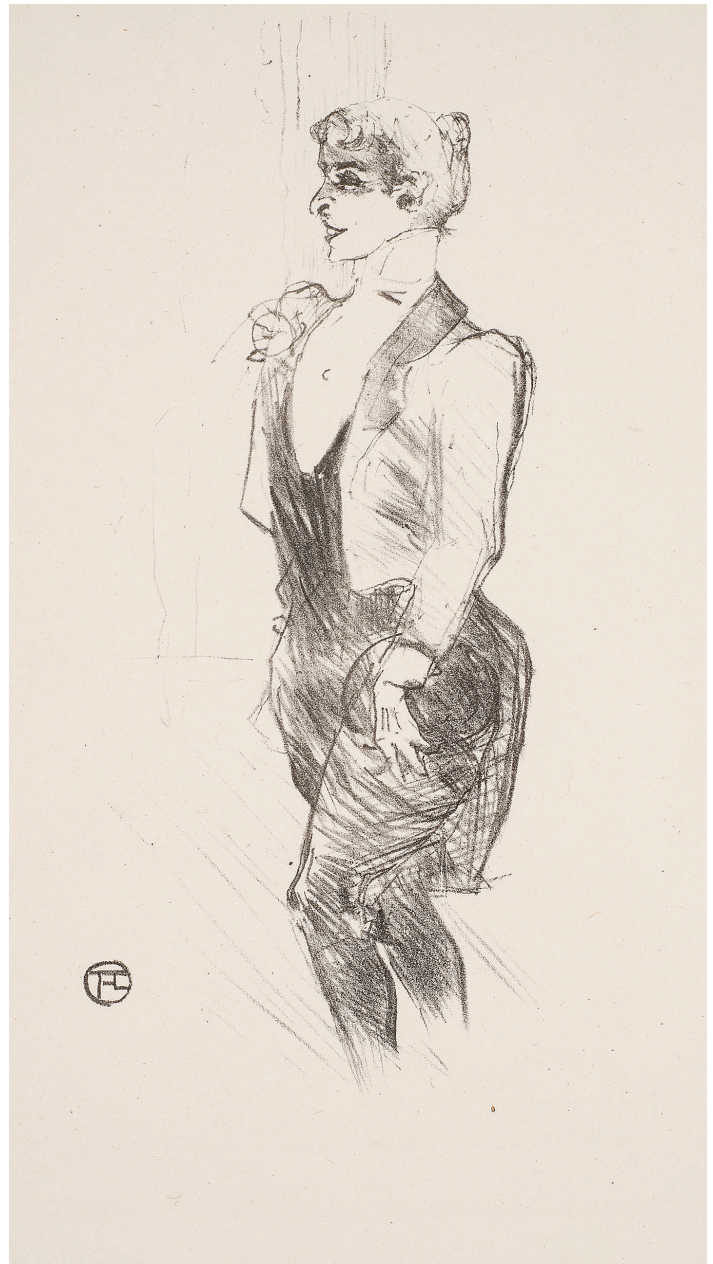


Image: *Henri de Toulouse-Lautrec, Mary Hamilton, 1894. Lithograph.*  
Promised gift of James Reed

# AMERICAN DEMOCRACY A YEAR FROM 2020: REELING OR RESILIENT?



## A Wellness Check with E.J. Dionne, Heather McGhee and Miles Rapoport

### Open VISIONS Forum and The Common Ground Lecture Series

THURSDAY, OCTOBER 17, 2019 • 8 P.M.

\$40 | \$5 Fairfield University students

The last three years in America's democratic life have been a roller coaster ride, without the secure knowledge that we'll all pull up safely in the end. We've seen accepted norms challenged almost daily, sharp polarization in our country's politics, resistance and engagement at striking levels, and across the country we've seen hand to hand combat between efforts to create an inclusive and participatory democracy, and forces seeking to hold these efforts at bay.

How is all this playing out? What can we expect in the future? How worried or hopeful should we be about the state of American democracy? Three of the country's most seasoned participants in the fight for democracy will engage with these issues just twelve months from the 2020 Elections.

#### Classroom Connections:

Anthropology, English / Literature, Ethics, International Affairs, Philosophy, Politics, Sociology, Women & Gender Studies

#### SUGGESTED CURRICULAR CONNECTIONS

AS 200	Roots of American Culture
EN 126	American Social Protest Literature
PH 260	Social & Political Philosophy
PH 263	The Concept of Human Rights
PO 101	Intro to American Politics
PO 102	Intro to Comparative Politics
PO 103	Intro to Political Ideas
PO 204	American Presidency
PO 211	Media and Politics
PO 214	Public Opinion and Polling
SO 161	American Class Structure



## GLOBAL THEATRE: A PERFORMANCE SERIES

Frontlines: Stories From the Edge

Curated by Cheryl Wiesenfeld, Broadway and off-Broadway Producer



### **WOMEN ON FIRE: STORIES FROM THE FRONTLINES**

Written and Directed by Chris Henry,  
Artistic Director of Royal Family Productions:  
From stories told to her by a group of  
Anonymous women.

Choreography by Lorna Ventura

MONDAY, NOVEMBER 4, 2019 • 7 P.M.

\$20 | \$5 Fairfield University Students

*WOMEN ON FIRE: Stories from the Frontlines* has a vibrant message to impart to young people today. It's an energizing evening – a well directed and performed mélange of monologues surrounded by excellent dancers, who weave through the taut 80-minute performance, providing wisdom, beauty, and even some comic relief from our current political climate.

#### **Classroom Connections:**

Anthropology, English / Literature, Ethics,  
International Studies, Philosophy, Politics, Sociology,  
Theatre, Women & Gender Studies

#### **Conversation Starters:**

- These stories are very personal and yet relatable to people of all backgrounds. Consider one particular story and reflect on how you felt experiencing it in this setting.
- How does knowing that the stories are true and from real women impact your viewpoint of the work?

#### **SUGGESTED CURRICULAR CONNECTIONS**

AY 168	Sex, Gender, Sexual Orientation
EN 126	American Social Protest Literature
ENW 220	News Writing
ENW 397	Journalism Practicum
IL 050	People, Places & Global Issues
PH 260	Social & Political Philosophy
PH 263	The Concept of Human Rights
PO 204	American Presidency
PO 211	Media and Politics
PO 214	Public Opinion and Polling
SO 144	Sociology of Sexuality
SO 162	Race, Gender & Ethnic Relations
TA 011	Introduction to Theatre
TA 030	Acting I
TA 094	TF Performance Practicum
TA 150	Intro to Entertainment Tech
TA 230	Acting II



## Jon Meacham

### *“The Liberal Arts in a Global Culture: Gaining the Competitive Edge”*

The Annual Student Forum

WEDNESDAY, NOVEMBER 6, 2019 • 8 P.M.

\$40 | \$5 Fairfield University Students

Presidential historian and Pulitzer Prize-winning Author Jon Meacham is one of America’s most gifted public intellectuals and eloquent speakers. Powerfully equipped with an arsenal of tools from his liberal arts training, his eight best-selling books capture the spirit of America’s odyssey blending education with democracy. Armed with an insightful depth of knowledge about politics, religion, and current affairs, Meacham brings historical context to the issues and events impacting our daily lives. His latest book, *The Soul of America: The Battle for Our Better Angels* is an urgent clarion call today to achieve dignity and hope as America navigates through an upsurge of nativism, tribalism, and know-nothing ignorance.

#### Classroom Connections:

Anthropology, English / Literature, Ethics, International Studies, Philosophy, Politics, Religion, Sociology



#### SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community	PO 204	American Presidency
AS 200	Roots of American Culture	PO 211	Media and Politics
AY 163	Culture and Inequality	PO 214	Public Opinion and Polling
ED 200	Explorations in Education	PO 280	Border Politics
ED 329	Philosophy of Education: Intro	RS 100	Introduction to Judaism
EN 126	American Social Protest Literature	RS 101C	Exploring Religion: Common Questions Traditional Response
IL 050	People, Places & Global Issues	RS 101D	Exploring Religion: Religion in Comparative Key
IL 051	Intro to International Relations	RS 105	Introduction to Islam
PH 260	Social & Political Philosophy	RS 106	Religion in the United States
PH 263	The Concept of Human Rights	RS 115	Introduction to Catholicism
PO 101	Intro to American Politics	SO 161	American Class Structure
PO 102	Intro to Comparative Politics		
PO 103	Intro to Political Ideas		
PO 201	Intro to Peace and Justice		

## Carrie Goldberg “Demanding Justice for Victims: From Cyber Crimes to Federal Courts”

The 22nd Annual Jacoby-Lunin Humanitarian Lectureship, in affiliation with the Carl & Dorothy Bennett Center for Judaic Studies

WEDNESDAY, NOVEMBER 13,  
2019 • 8 P.M.

\$40 | \$5 Fairfield University  
Students



Carrie Goldberg is an outspoken New York-based lawyer who specializes in defending the humanity of individuals in a seedy web of internet abuse and sexual privacy cases. Her ‘take no prisoners’ litigation attacks non-consensual sharing of sexual images, or revenge porn. Having built a successful law firm from scratch—and one dedicated entirely to victim’s rights—Goldberg is a new kind of attorney: a powerful young privacy champion who fights back against perpetrators of sexual misconduct. As she puts it, her firm’s purpose is to stop “a\*\*holes, psychos, trolls, and pervs” so that her clients—both men and women, can live their lives in peace. Herself a victim of being “harassed online by a vengeful ex” according to a major profile in *The New Yorker*, Goldberg is a “surprisingly glamorous presence, especially for the places her work tends to take her: drab courtrooms, grubby police precincts... few have the fierceness that Carrie has.”

### Classroom Connections:

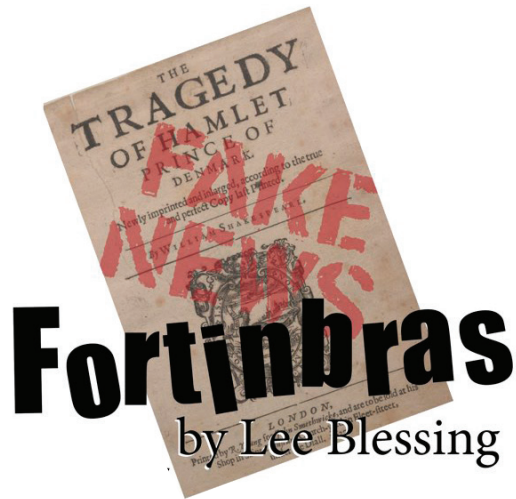
Anthropology, Ethics, Philosophy, Politics,  
Sociology, Women & Gender Studies

### SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community
AY 168	Sex, Gender, Sexual Orientation
PH 260	Social & Political Philosophy
PH 263	The Concept of Human Rights
PH 283	Philosophy and Pornography
PO 101	Intro to American Politics
PO 102	Intro to Comparative Politics
PO 103	Intro to Political Ideas
PO 201	Intro to Peace and Justice
SK 303	Social Policy & Social Justice
SO 162	Race, Gender & Ethnic Relations
SO 171	Criminology



# THEATRE FAIRFIELD 2019-20 SEASON



## Fortinbras

by Lee Blessing

### Fortinbras by Lee Blessing

Everyone in Elsinore is dead, but that doesn't stop them in this metaphysical farce.

Politicians! Ghosts! Fake news!

OCTOBER 23-25, 2019 • 8 P.M.

OCTOBER 26-27, 2019 • 2 P.M.

Wien Experimental Theatre



### Theatre in the Raw

New plays, fresh ideas, inspiring voices.

We commission pieces just for this project, so come see what we've discovered.

DECEMBER 5 & 7, 2019 • 8 P.M.

DECEMBER 8, 2019 • 2 P.M.

Wien Experimental Theatre

## Independent Play Project

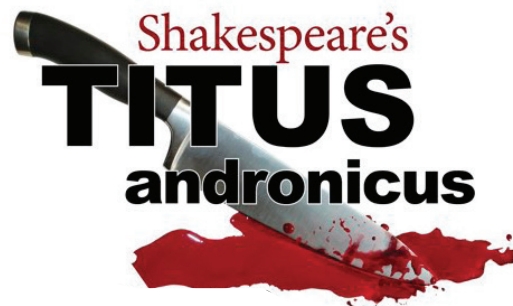
Sponsored by the Jamie Hulley Arts Foundation

### Independent Play Project

Every season advanced theatre students take up the challenge and stage their own production. They choose the title, write a grant, gather a production team, then conceive, design, rehearse, and perform a play. Previous titles include: *Proof*, *Constellations*, *Doubt: A Parable*, *A Kid Like Jake*, and *The Shape of Things*.

JANUARY 24-25, 2020 • 8 P.M.

JANUARY 25-26, 2020 • 2 P.M.



### Titus Andronicus by William Shakespeare

Violence, revenge, and death – just a typical family. What's for dinner?

APRIL 20-24, 2020 • 8 P.M.

APRIL 25, 2020 • 2 P.M.

Wien Experimental Theatre

Want to bring a class or find ways to connect your coursework with Theatre Fairfield programming? Contact Theatre Fairfield: Marti LoMonaco, [mlomonaco@fairfield.edu](mailto:mlomonaco@fairfield.edu), ext. 2435.

Purchase tickets through the Quick Center Box Office at 203-254-4010.



# NATIONAL THEATRE LIVE

## THE LEHMAN TRILOGY



By Stefano Massini, adapted by Ben Power |  
Directed by Sam Mendes

TUESDAY, SEPTEMBER 10, 2019 • 2 P.M.  
& 7 P.M.

\$25 | \$5 Fairfield University students

The story of a family and a company that changed the world, told in three parts on a single evening featuring Simon Russell Beale, Adam Godley, and Ben Miles. This critically acclaimed and five-time Olivier Award-nominated play features stunning set design from Es Devlin.

### SUGGESTED CURRICULAR CONNECTIONS

EC 0210	Money and Banking
FI 0101	Introduction to Finance
FI 0215	Financial Management
HI 0214	Modern Jewish History
SO 0142	Sociology of the Family
TA 0011	Introduction to Theatre
TA 0030	Acting I
TA 0094	TF Performance Practicum
TA 0230	Acting II

### ADDITIONAL NT LIVE SCREENINGS:

#### *Fleabag*

Friday, September 20, 2019  
8 p.m.

#### *A Midsummer Night's Dream*

Tuesday, October 29, 2019  
2 p.m. & 7 p.m.

#### *Hansard*

Tuesday, November 19, 2019  
2 p.m. & 7 p.m.

#### *Present Laughter*

Monday, December 2, 2019  
2 p.m. & 7 p.m.

#### *All My Sons*

Wednesday, January 22, 2020  
2 p.m. & 7 p.m.

Like a swiftly brewed, perfectly measured shot of aromatic coffee, the Open VISIONS Forum Espresso is a smaller, more intimate series of talks and public conversations in the Wien Experimental Theatre. Reflecting on topical issues impacting our nation's public policies, international diplomacy, or one's discovery of the creative process, it's a sounding board and forum embracing spirited community engagement.

## **I.D. Aruede** ***Inside the Whitney Museum: Managing a Flagship Cultural Institution***

THURSDAY, OCTOBER 10, 2019 • 7:30 P.M.

WIEN EXPERIMENTAL THEATRE

\$20 | \$5 Fairfield University students

Presented in collaboration with Fairfield  
University Art Museum

I.D. Aruede is the co-chief operating officer and chief financial officer of the Whitney Museum of American Art in New York City. As a Nigerian immigrant who never visited an art museum until adulthood, I.D. Aruede will trace his unlikely personal and professional path to a leadership role at the preeminent institution devoted to the art of the United States.



## **Jesse Jarnow** ***The Weavers and the Birth of Radical American Music, from the Red Scare to MAGA***

WEDNESDAY, OCTOBER 30, 2019 • 7:30 P.M.

WIEN EXPERIMENTAL THEATRE

\$20 | \$5 Fairfield University students

Jarnow's writing on music, technology, and culture has appeared in *The New York Times*, *Pitchfork*, *Wired.com*, *Rolling Stone*, *Dupree's Diamond News*, and more. His 2018 book *Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America* tells the story of the Weavers, one of the most significant popular-music groups of the postwar era.

### **SUGGESTED CURRICULAR CONNECTIONS**

AH 101A	Exploring Art: Tech & Art
AH 101B	Exploring Art: Migration & Art
AH 101C	Exploring Art: Life, Death
AH 101D	Exploring Art: Propaganda & Art
AH 103	Art/Africa, Caribbean, Americas
FI 101	Intro to Management
FI 215	Financial Management
MG 235	Managing Human Resources
MG 240	Leading and Managing People

### **SUGGESTED CURRICULAR CONNECTIONS**

AS 200	Roots of American Culture
MU 104	History of Music: 1700-1964
MU 132	Critical Issues in American Popular Music
MU 150	Music Theory and Composition I



# COMING UP AT THE QUICK! 2019-20 SEASON CALENDAR

**NT Live: *The Lehman Trilogy***

Tue, Sept 10 • 2 p.m. & 7 p.m.

**OVF: Spike Lee**

Thur, Sept 19 • 8 p.m.

**NT Live: *Fleabag***

Fri, Sept 20 • 8 p.m.

**Arien Wilkerson**

**Work-in-Progress Performance**

Mon, Sept 23 • 12 p.m., 3 p.m. & 7 p.m.

**Cirque Alfonse in *TABARNAK***

Sun, Sept 29 • 3 p.m.

**OVF / Bank of America:**

**Samantha Power**

Wed, Oct 2 • 8 p.m.

**Ann Hampton Callaway**

***Jazz Goes to the Movies***

Sat, Oct 5 • 8 p.m.

**OVF Espresso: I.D. Aruede**

Thur, Oct 10 • 7:30 p.m.

**The Met: Live in HD**

***Turandot* (Puccini)**

Sat, Oct 12 • 1 p.m. & 6 p.m.

**OVF: Miles Rapoport / E.J. Dionne /**

**Heather McGhee**

Thur, Oct 17 • 8 p.m.

**The Met: Live in HD**

***Manon* (Massenet)**

Sat, Oct 26 • 1 p.m. & 6:30 p.m.

**NT Live: *A Midsummer***

***Night's Dream***

Tue, Oct 29 • 2 p.m. & 7 p.m.

**OVF Espresso: Jesse Jarnow**

Wed, Oct 30 • 7:30 p.m.

**Global Theatre: *Women on Fire***

Mon, Nov 4 • 7 p.m.

**OVF: Jon Meacham**

Wed, Nov 6 • 8 p.m.

**Joanna Gleason**

***Out of the Eclipse***

Fri, Nov 8 • 7 p.m.

**The Met: Live in HD**

***Madama Butterfly* (Puccini)**

Sun, Nov 10 • 1 p.m. & 6 p.m.

**OVF: Carrie Goldberg**

Wed, Nov 13 • 8 p.m.

**Frédéric Gravel in *Fear and Greed***

Thur, Nov 14 • 8 p.m.

Fri, Nov 15 • 8 p.m.

Sat, Nov 16 • 8 p.m.

**NT Live: *Hansard***

Tue, Nov 19 • 2 p.m. & 7 p.m.

**Nora Chipaumire**

**Work-in-Progress Performance**

Thur, Nov 21 • 6 p.m.

**NT Live: *Present Laughter***

Mon, Dec 2 • 2 p.m. & 7 p.m.

**Natalie MacMaster & Donnell**

**Leahy: *A Celtic Family Christmas***

Thur, Dec 5 • 8 p.m.

**The Met: Live in HD**

***Akhmat* (Glass)**

Sun, Dec 8 • 1 p.m. & 6 p.m.

**OVF / Bank of America:**

**Lynsey Addario**

Mon, Dec 9 • 8 p.m.

**The Met: Live in HD**

***Wozzeck* (Berg)**

Sat, Jan 11 • 1 p.m. & 6 p.m.

**NT Live: *All My Sons***

Wed, Jan 22 • 2 p.m. & 7 p.m.

**Vuyani Dance Theatre**

***Cion: Requiem of Ravel's Bolero***

Fri, Jan 31 • 8 p.m.

**The Met: Live in HD**

***Porgy and Bess* (Gershwin)**

Sat, Feb 1 • 1 p.m. & 6 p.m.

**MAYDAY Danse/Mélanie Demers**

***Animal Triste***

Thur, Feb 6 • 8 p.m.

Fri, Feb 7 • 8 p.m.

**Sakiko Ohashi & Anna Stoytcheva**

**Piano Duo**

**The French Connection**

Sun, Feb 9 • 3 p.m.

**OVF: Gayle Jessup White and**

**Andrew M. Davenport**

Wed, Feb 12 • 8 p.m.

**Mrs. Krishnan's Party**

**Indian Ink Theatre Company**

Thur, Feb 20 • 7 p.m.

Fri, Feb 21 • 7 p.m.

Sat, Feb 22 • 2 p.m. & 7 p.m.

**The Siberian State Symphony**

**Orchestra**

Sun, Feb 23 • 3 p.m.

**OVF Espresso: Richard Wiese**

Tue, Feb 25 • 7:30 p.m.

**The Met: Live in HD**

***Agrippina* (Handel)**

Sun, Mar 1 • 12 p.m. & 5:30 p.m.

**OVF Espresso: Randall Griffey**

Tue, Mar 3 • 7:30 p.m.

**Beethoven at 250**

**Featuring Orin Grossman, Michael**

**Haber, and Sheryl Staples**

Sun, Mar 8 • 3 p.m.

**Pablo Ziegler Trio**

Fri, Mar 13 • 8 p.m.

***Tom na Fazenda (Tom at the Farm)***

Fri, Mar 20 • 8 p.m.

**The Met: Live in HD**

***Der Fliegende Holländer* (Wagner)**

Sun, Mar 22 • 1 p.m. & 6 p.m.

**Global Theatre: *Right Before I Go***

Mon, Mar 23 • 7 p.m.

**Russian National Ballet Theatre**

***The Sleeping Beauty***

Fri, Mar 27 • 8 p.m.

**OVF Espresso: Daniel Nijensohn**

Thur, Apr 2 • 7:30 p.m.

**The Capitol Steps**

Fri, Apr 17 • 8 p.m.

**The Met: Live in HD**

***Tosca* (Puccini)**

Sun, Apr 19 • 1 p.m. & 6 p.m.

**VIVA MOMIX**

Fri, May 1 • 7:30 p.m.

**The Met: Live in HD**

***Maria Stuarda* (Donizetti)**

Thur, May 14 • 1 p.m. & 6 p.m.

**Young Artists Series**

Sun, Oct 13 • 2 p.m.

Sun, Apr 5 • 2 p.m.

Sun, May 3 • 2 p.m.

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**THEATRE FAIRFIELD**

**2019-20 Season**

***Fortinbras* by Lee Blessing**

October 23-25 • 8 p.m.

October 26-27 • 2 p.m.

Wien Experimental Theatre

**Theatre in the Raw**

December 5 & 7 • 8 p.m.

December 8 • 2 p.m.

Wien Experimental Theatre

**Independent Play Project**

January 24-25 • 8 p.m.

January 25-26 • 2 p.m.

Supported by the *Jamie Hulley Arts Foundation*

***Titus Andronicus* by William Shakespeare**

April 20-24 • 8 p.m.

April 25 • 2 p.m.

Wien Experimental Theatre

Additional events are  
added throughout the year.  
See updates at  
[quickcenter.com](http://quickcenter.com)