

Dear Patron,

On behalf of Fairfield University's Regina A. Quick Center for the Arts, we send this letter trusting that you and your loved ones are healthy and safe. As we enjoy the warmth of summer and begin to integrate back into a more social climate, we cannot help but reflect on the incredible year behind us. In the most challenging of circumstances, the Quick was able to successfully integrate into our new home as part of Fairfield University's College of Arts and Sciences, and we launched The Quick Live, a whole new virtual platform that served over 30,000 viewers with 183 programs, most of which were free of charge to audiences. Through the support of The Andrew W. Mellon Foundation, we became one of the few theatres bringing artists back to work by hosting a three-month artist-in-residence bubble with nora chipaumire and her collaborators to create her new opera, *NEHANDA*.

As we celebrate our successes, we want to give a heartfelt thank you to all of our Members who have supported and encouraged the work we do. It is through your generous support that we continue to create programming in this challenging climate. Membership support is a vital cornerstone of the Quick. On average, ticket sales account for 30% of our overall revenue, and we turn first to our patrons to enhance our revenue portfolio and help drive annual sustainability. As we look forward, the challenges we faced over the last year are still very current and real and the Quick will continue to experience the same budget and resource shortfalls that many arts organizations are facing. With this in mind, **we ask that you support the work we do through generously selecting the Membership level that works for you.**

The season ahead is an exciting one, and though we're not quite ready to share all the details, we thought we would highlight a few. The Quick Live is now an important platform that serves our campus and larger Fairfield community. In Fall 2021, you will witness this synergy continue with leading voices and thought-provoking speakers that reflect the current topics that we all find ourselves discussing around the dinner table. The Open VISIONS Forum will feature **Jim Acosta**, chief domestic correspondent for CNN; **Dr. Regina Benjamin**, former United States Surgeon General, presented in partnership with the Marion Peckham Egan School of Nursing and Health Studies; **LaTosha Brown**, co-founder of Black Voters Matter Fund, as part of the Jacoby-Lunin Lectureship; and others. Collaborative partners will include the Fairfield University Art Museum, UNLOAD Foundation, Connecticut Dance Alliance, College of Arts and Sciences Fredrickson Family Innovation Lab, Inspired Writers Series, and many more.

Prioritizing safety for our patrons and listening to audience feedback, we are excited to share that in January 2022, the Quick will again welcome our community back through our doors for live, in-person performances where the buzz of the lobby and the feeling of sitting in the theatre will be a memorable one! Your all-time favorites, plus artists new to the stage, will be joined by our Open VISIONS Forum | *Bank of America Women and*

Leadership series, the Artist-in-Residence program, The Met: Live in HD, National Theatre Live, and much more. Music, dance, theatre, and circus will be back, and the Quick will be ready to fill your calendar with meaningful, entertaining, and thoughtful experiences that you've grown to love.

Become a Member by August 10 to get your exclusive sneak peek of the season ahead. You will enjoy first access to announcements as well as Members-Only ticket prices.

Your Membership means a great deal to us and enables the highest caliber of artistry to thrive in our community.

Thank you in advance for your support.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter Van Heerden', written in a cursive style.

Peter Van Heerden
Executive Director

P.S. Membership is as easy as filling out the gift envelope enclosed or visiting us at quickcenter.com/support.