



# The Metropolitan Opera

**HD** LIVE

in collaboration with Fairfield University  
presents

Modest Mussorgsky's  
***BORIS GODUNOV***

SATURDAY, JANUARY 8, 2022 • 1 P.M. (ENCORE) & 6 P.M. (ENCORE)



# BORIS GODUNOV

TRANSMITTED LIVE ON SAT, OCT 9, 2021

CONDUCTOR  
Sebastian Weigle

PRODUCTION  
Stephen Wadsworth

SET DESIGNER  
Ferdinand Wögerbauer

COSTUME DESIGNER  
Moidele Bickel

LIGHTING DESIGNER  
Duane Schuler

FIGHT DIRECTOR  
Steve Rankin

LIVE IN HD DIRECTOR  
Gary Halvorson

LIVE IN HD HOST  
Angel Blue

GRIGORY  
David Butt Philip

SHUISKY  
Maxim Paster

SHCHELKALOV  
Aleksey Bogdanov

BORIS  
René Pape

PIMEN  
Ain Anger

VARLAAM  
Ryan Speedo Green

The Streltsy police force a crowd to beg Boris to become tsar. A procession of pilgrims prays to God for help. The Streltsy warn the crowd to be at the Kremlin the next morning.

The bells of Moscow herald the coronation of Boris. The new tsar implores God to look kindly on him.

Pimen is writing the last chapter of his history of Russia. Grigory questions him about the dead Tsarevich Dimitry, rightful heir to Boris's throne. Pimen recounts the events of Dimitry's murder and mentions that the tsarevich would have been Grigory's age. Grigory decides to flee.

On a mission to expose Boris and proclaim himself the Tsarevich Dimitry, Grigory arrives at an inn on the Lithuanian border. A police officer enters with a warrant for Grigory's arrest, but he escapes, pursued by the Streltsy.

Boris comforts his daughter and talks with his son about inheriting the throne, then

reflects on his inconsolable sadness. Shuisky brings news of a pretender to the Russian throne but reassures Boris that the real tsarevich was in fact killed. Boris gives way to his terror, imagining that he sees Dimitry's ghost, and prays for forgiveness.

Starving peasants gather outside the Cathedral of St. Basil. Boris and his retinue come from the cathedral, and the Holy Fool asks him to kill the children the way he killed Dimitry. Shuisky orders the Holy Fool seized, but Boris instead asks his accuser to pray for him. The Holy Fool refuses to intercede for a murderer and laments Russia's dark future.

The council of boyars passes a death sentence on the pretender. Boris storms in, disoriented and crying out to the dead child. Shuisky brings Pimen before the Duma. Boris collapses. He names his son as his heir, bids farewell to his children, and dies.

*Production a gift of Karen and Kevin Kennedy, Mr. and Mrs. Howard Solomon, and Mr. and Mrs. Wilmer J. Thomas, Jr.*

The Met  
ropolitan  
Opera **HD**  
LIVE

## COMING SOON

TERENCE BLANCHARD  
*FIRE SHUT UP  
IN MY BONES*  
LIVE ON OCT 23, 2021

## EXTRAORDINARY OPERA RETURNS

In celebration of the Met's return to the stage and to movie theaters worldwide, please consider making a contribution to the Metropolitan Opera Fund at [metopera.org/donate](https://metopera.org/donate). Your philanthropic commitment will help to ensure a successful new season and a bright future for the Met and this incomparable art form.

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AMERICA'S LUXURY HOME BUILDER

A black and white portrait of John Pizzarelli, a middle-aged man with a beard and mustache, smiling slightly. He is wearing a dark suit, a light-colored shirt, and a patterned tie. He is holding an acoustic guitar, which is visible on the left side of the frame. The background is a plain, light color.

# John Pizzarelli

# BIG BAND

**Sunday, January 30 • 3 p.m.**

**\$30 | Quick Member: \$15**

Hailed by the Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz,” world-renowned jazz guitarist and vocalist John Pizzarelli returns to the Quick, this time joined by his incredible big band.

Join us as we celebrate the return to live performances.

Fairfield University  
**Quick Center** *for the Arts*