

Curricular Connections Guide **Spring 2019**



Contacts:

Lori N. Jones, Director of Programming and
Audience Development
Quick Center for the Arts
ljones@fairfield.edu | 203.254.4000, ext. 2975

Michelle DiMarzo, Curator of Education,
Fairfield University Art Museum
mdimarzo@fairfield.edu | 203.254.4046

Additional research by:

Catherine Haggerty, 2019, marketing major

Fairfield University
Quick Center
for the Arts



Table of Contents

Introduction.....	3
<i>Campo Minado / MINEFIELD.....</i>	4
<i>Ghosts: French Holocaust Children.....</i>	5
<i>A French Affair: Drawings and Paintings from the Horvitz Collection</i>	6
Sweet Honey in the Rock.....	7
Radicals in Miniature.....	8
Farruquito	9
Kodo.....	10
<i>The Artist Collects: Highlights from the James Reed Print Collection</i>	11
Theatre Fairfield: <i>The Curious Incident of the Dog in the Night-Time.....</i>	12
<i>Hildreth Meière: The Art of Commerce.....</i>	13
Open VISIONS Forum: Espressos.....	14
Spring 2019 List of Events.....	15

Photo Credits

Front cover & Page 4: Campo Minado / Carlos Furman; Page 5: Ghosts: French Holocaust Children / Robert Hirsch Projects; Page 6: A French Affair / Jean-Honoré Fragonard (1732-1806), *Death of Cleopatra* © The Horowitz Collection. Photo: Michael Gould; Page 7: Sweet Honey in the Rock / Courtesy of artist; Page 8: John Sex / Ande Whyland; additional images courtesy of artist; Page 9: Farruquito / Courtesy of artist; Page 10: Kodo / Takashi Okamoto; Page 11: Image: Eugène Delacroix, *Faust in His Study*, 1828. Lithograph. Fairfield University Art Museum, Gift of James Reed; Page 13: Image: *Dance, Drama, Song*, 1932. Relief sculpture on 50th Street façade, Radio City Music Hall; Page 15: Gravity & Other Myths / Courtesy of artist.



ENRICHING, ENGAGING, ENTERTAINING...CONNECTING THE PERFORMING AND VISUAL ARTS TO THE CLASSROOM EXPERIENCE

The Spring 2019 Curricular Connections Guide (CCG) is designed to link arts events and lectures with Fairfield University courses. Featured in this guide are performances and exhibitions in the **Quick Center for the Arts, Theatre Fairfield, and The Fairfield University Art Museum: Bellarmine Hall Galleries and Walsh Art Gallery.**

Included are particular events we feel are of direct relevance to courses being offered on campus in the Spring semester. We believe that our wide array of programming enhances every student and faculty member's experience on our campus by bringing diverse perspectives and voices that enrich our lives and create more well-rounded experiences.

MAKE A CONNECTION

We aim to serve as a resource for you in an effort to augment your students' experiences by encouraging their attendance at CCG-related programming in connection with what they are learning in the classroom. Opportunities for engagement include:

- Performances and lectures that offer opportunities for student reflections and responses
- Workshops, masterclasses, and in-classroom discussions with artists
- Panels and pre- and post-performance discussions
- Guided tours with Gallery staff and curators

Use the contact information on the front cover of the CCG to make arrangements for additional educational opportunities for your courses.

CONVERSATION STARTERS

On each event page you will note that we have added "Conversation Starters." Through feedback from faculty, we have added this feature to offer potential questions or talking points to share with students before attending an event that can feed into follow-up writing assignments or in-class discussions.

TICKETS

Quick Center Box Office: Located in Quick Center lobby and open Monday-Friday from 10 a.m. -5 p.m. Full-time and adjunct faculty receive free tickets to many of our events and additional discounts are available.

Student tickets are just \$5 for most events and can be purchased in advance using a StagCard ID. This now includes The Met: Live in HD and National Theatre Live presentations.

Group Sales – You can hold a block of tickets for purchase by your class by e-mailing the Quick Center Box Office at boxoffice@quickcenter.com. Subject to availability and some restrictions.

Campo Minado / MINEFIELD

Written and directed by Lola Arias

SATURDAY, JANUARY 26, 2019 AT 8 P.M.

**\$45, \$40 | \$5 Fairfield University students
Veterans: Free, ticket required.**

This program is part of Conversations in Global Humanities, a partnership between the Quick Center for the Arts and the Humanities Institute in the College of Arts and Sciences.

SEMINAR: CONVERSATIONS IN GLOBAL HUMANITIES

THURSDAY, JANUARY 24, 2019 | 5 P.M. – 7 P.M.

Learn more by contacting Faculty Liaison Jerelyn Johnson at jjohnson@fairfield.edu or Lori Jones, Quick Center director of programming and audience development, at ext. 2975 | ljones@fairfield.edu.

What is a Veteran? Survivor? Hero? Mad Man?

In Lola Arias' *MINEFIELD*, six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they travel back to 1984 to share memories, films, songs, and photos as they recall their collective war and embody the political figures that led them into it. "It's memory as a minefield that has fascinated Arias in so much of her work and which takes center stage in this piece, which takes the men back in time and makes them consider recollections which have either become burnished through frequent retelling or have remained buried and unacknowledged." (*The Guardian*)

Rich with live-action projections, and told in both Spanish and English, the piece is staged on a film-set-turned-time-machine, where those who fought are teleported into the past to reconstruct their memories of the war and aftermath. Soldier, veteran, human – these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humor.



CLASSROOM CONNECTIONS:

Argentina, British History, Ethics, English, Film, Politics, Spanish Language, Theater

SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community
AE 276	Ethical Dimensions and Global Business Practices
AE 281	Ethics of Communication
AY 111	Cultural Anthropology
CO 335	Globalization, Media & Culture
CO 341	Conflict Communication
EN 11	Texts and Contexts I
EN 12	Texts and Contexts II
EN 120	American Women Playwrights
HI 104	War & Conflict in Western History
IL 50	People, Places & Global Issues

FILM SCREENING: THEATRE OF WAR

WEDNESDAY, JANUARY 23 AT 7:30 P.M.

Presented in partnership with Fairfield Theatre Company

Tickets: \$10, Tickets can be purchased at: fairfieldtheatre.org

Theatre of War tells the story of how six veterans from the Malvinas/ Falklands War came together to make a film. Almost thirty-five years after the conflict, three British and three Argentine veterans spent months together discussing their war memories and then rehearsing their re-enactment. The film playfully switches between reality and fiction, spontaneity, and acting.

FAIRFIELD UNIVERSITY ART MUSEUM

Walsh Gallery



Image: © Robert Hirsch Projects

Ghosts: French Holocaust Children

JANUARY 24 – MARCH 2, 2019

During World War II, over 11,000 Jewish children were deported from France to Nazi death camps. These children were among more than 75,000 French Jews deported under the Nazi plan for the “Final Solution to the Jewish question.” Of those French Jews transported, only 2,564 survived the Shoah. At most 300 of these Jewish children survived.

Ghosts: French Holocaust Children is an installation of sculptural and photographic work by Robert Hirsch and Hirsch Projects. This three-dimensional installation acts as an ethereal commemoration to these children’s abbreviated lives. The project was created based on documents and photographs collected by author, lawyer, and Nazi-hunter Serge Klarsfeld that have been reinterpreted and presented in the form of three 1/5-scale boxcars containing over 600 expressionistic portraits of these deported children, plus a series of mural-sized individual portraits.

Ghosts’ post-documentary approach transforms archival material by blending outer and inner realities to construct a historic media narrative that examines the extreme boundaries of human behavior regarding anti-Semitism, identity, loss, memory, and racism, conveying a haunting sense of lost human possibilities.

This Hirsch Projects exhibition is the result of collaboration among Robert Hirsch, Bob Collignon, Richard Schulenberg, Anne Muntges, and Serge Klarsfeld.

This exhibition is presented with support from the Humanities Institute of Fairfield University and the Bennett Center for Judaic Studies.

Faculty Liaison: Patricia Behre (pbehre@fairfield.edu)

CLASSROOM CONNECTIONS:

Applied Ethics, Art History, English, French, German, Hebrew, History, Philosophy, Peace and Justice Studies, Religious Studies, Studio Art

SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community
AH 11	Visual Culture Since 1400
AH 109	Jewish Art: Moses to Modernity
EN 12	Texts and Contexts II
GM 252	German Civilization & Culture II
HE 110	Elementary Hebrew I
HE 211	Intermediate Hebrew II
HI 100	Origins of Mod World Since 1500
HI 112	Germany Dictatorship-Democracy
HI 205	Anti-Semitism: Medieval to Modern
HI 213	Europe Since World War II
HI 214	Modern Jewish History
PH 263	The Concept of Human Rights
RS 209	Jewish Interpret of Scripture

FAIRFIELD UNIVERSITY ART MUSEUM

Bellarmino Hall Galleries

A French Affair: Drawings and Paintings from The Horvitz Collection

JANUARY 25 – MARCH 29, 2019

History, mythology, poetry, and portraiture provided a vast range of subject matter for French artists of the 17th, 18th and early 19th centuries. Drawn from the peerless holdings of The Horvitz Collection—one of the world's most distinguished collections of Old Master and early modern French art—this two-part presentation features drawings by such celebrated artists as Charles Le Brun, Nicolas de Largillière, Jean-Honoré Fragonard, Jean-Baptiste Oudry and Anne-Louis Girodet de Roucy Trioson, and a small complement of paintings by Fragonard and other 18th-century masters.

The exhibition *Imaging Text*, the centerpiece of this presentation, is an impressive selection of over 50 drawings for book illustration. These highlight not only the creative inventiveness of the artists who formulated lavish visual imagery from the written word, but also the rich literary traditions of France and the vibrant book publishing industry they spawned.

Faculty Liaison:
Joel Goldfield (jgoldfield@fairfield.edu)

CLASSROOM CONNECTIONS:

Art History, Classical Studies, Communications, English, French, History, Philosophy, Studio Art

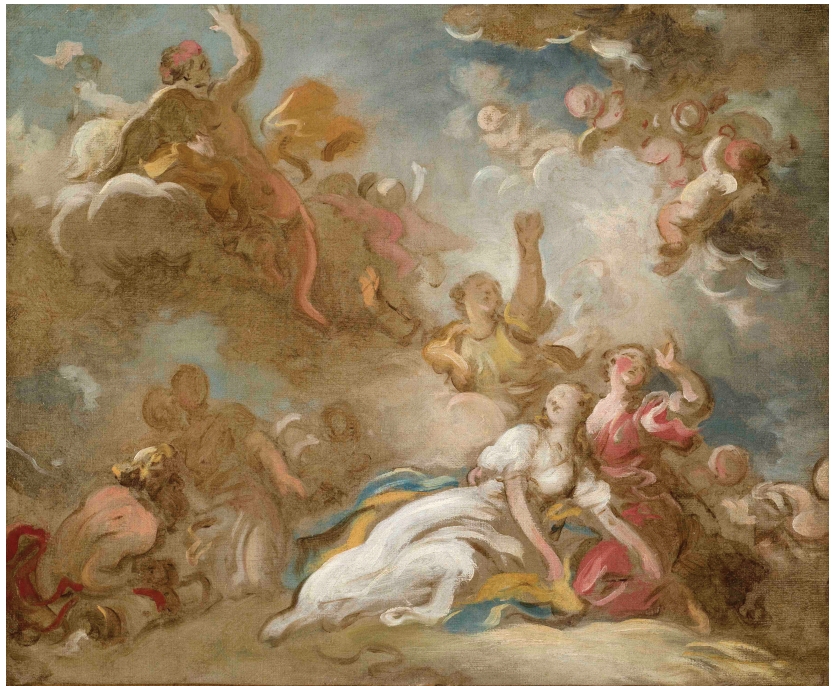


Image: Jean-Honoré Fragonard (1732-1806), *Death of Cleopatra* ©The Horvitz Collection.
Photo: Michael Gould

SUGGESTED CURRICULAR CONNECTIONS

AH 11	Visual Culture Since 1400
CL 127	Romantic Love in Greek and Roman Literature
CO 130	Mass Media and Society
CO 236	Gender, Sexuality, and Media
EN 12	Texts and Contexts II
EN 215	Intro to British 18th Cent Lit
FR 111	Elementary French II
FR 211	Intermediate French II
FR 220	Topics in Language and Culture
FR 302	Survey of French Lit II
FR 399	Capstone Seminar
HI 100	Origins of Mod World Since 1500
PH 281	Philosophies of Love and Sex
SA 12	Introduction to Drawing
SA 105	Color Workshop
SA 138	From Drawing to Painting
SA 230	Advanced Painting

Sweet Honey in the Rock

SUNDAY, FEBRUARY 10, 2019 AT 7 P.M.

\$50, \$45 | \$5 Fairfield University students

Sweet Honey in the Rock remains among the most vibrant, versatile and ever relevant musical collectives in music today, both as a performance ensemble and as an ambassadorial African American organization founded on the missions of empowerment, education, and entertainment. The blending of music styles and genres has created a unique album, *#LoveInEvolution*. The overarching message emulating from the group is to be positive, loving, socially conscious, and to take an activist stance towards making this planet a better place for all in which to live.

CLASSROOM CONNECTIONS:

American Studies, English, Music, Politics, Theater

CONVERSATION STARTERS:

- Why do you think music remains relevant and serves as an avenue of self-expression for so many?
- How has music impacted the American culture in times of protest and activism?
- What are one or two examples of current day protest songs and why would you describe them that way?

SUGGESTED CURRICULAR CONNECTIONS

AH 165	African-American Art
AY 52	Culture and Political Economy
AY 163	Culture and Inequality
CO 333	News Media and Democracy
CO 335	Globalization, Media & Culture
EN 11	Texts and Contexts I
EN 12	Texts and Contexts II
EN 101	Intro Lit & Cultural Studies
EN 126	American Social Protest Literature
EN 131	Contemporary Women Writers of Color
EN 352	Cultural Studies Theory
IL 50	People, Places & Global Issues
IL 52	Culture and Political Economy
MU 101	The History of Jazz
MU 104	History of Music: 1700-1964
MU 156	Intro to Music Technology



MU 244	Music of the 20th Century
MU 250	Music Theory and Composition II
PO 101	Intro to American Politics
PO 236	Politics, Race, Class & Gender
RS 299D	SP Topics: Martin Luther King
SO 162	Race, Gender & Ethnic Relations

RADICALS IN MINIATURE

Written and directed by Ain Gordon in partnership with Josh Quillen

SATURDAY, FEBRUARY 23, 2019 AT 8 P.M.

SUNDAY, FEBRUARY 24, 2019 AT 3 P.M.

\$40 | \$5 Fairfield University students

Welcome to Ain Gordon's theatric memoir, *RADICALS IN MINIATURE* - a resonant piece recalling the electric New York City in which Gordon grew up. He and Josh Quillen speak, sing, play, interrogate, and partner lovingly, conjuring the elegies of those who impacted latter 20th century "alternative" culture only to lose their toehold on immortality. Many of these figures flourished between 1967's Summer of Love (not everyone's love) and the moment the term 'AIDS' entered public usage. While some of these figures were cut down by the disease, others never imagined consolidating their personal radicalism for the growing consumer culture.

Ain Gordon is a three-time Obie Award-winning writer, director, and actor and a Guggenheim Fellow in Playwriting. Josh Quillen is a composer and performer-in-residence at Princeton University with Sō Percussion. The piece was developed at Baryshnikov Arts Center & Vermont Performance Lab.

CLASSROOM CONNECTIONS:

Art History, English, Film, History, Politics, Theater

CONVERSATION STARTERS:

- How do we honor the legacy of people who have made an impact in our communities?
- How does this piece bring to light what was taking place in NYC and our country between 1965-1995?
- Why do you think this performance was named "*Radicals in Miniature*"?



SUGGESTED CURRICULAR CONNECTIONS

AY 111	Cultural Anthropology
AY 163	Culture and Inequality
CO 236	Gender, Sexuality, and Media
CO 335	Globalization, Media & Culture
EN 11	Texts and Contexts I
EN 12	Texts and Contexts II
EN 122	The Frontier in American Lit
EN 126	American Social Protest Literature
FTM 101	American Cinema: History & Analysis
FTM 231	Documentary & Experimental Film Production
PB 101	Public Health & Social Justice
PB 203	Public Health, Disease Injury
PO 236	Politics, Race, Class & Gender
PY 221	Social Psychology

FARRUQUITO

FRIDAY, MARCH 1, 2019 AT 8 P.M.

\$60, \$50 | \$5 Fairfield University students

Described as a “charging bull” and noted in 2003 as one of *People* magazine’s “50 Most Beautiful People,” Farruquito has earned the hype as heir to one of the most renowned Gypsy flamenco dynasties in Spain. Joined onstage by his band, Farruquito celebrates and honors the origins of flamenco while keeping the art form very much alive through his intimate performances.

Flamenco as we know it today can be traced back to the late 18th century, and is known throughout the world as a dance that pairs unbridled passion with intricate skill. Joining cante (singing), toque (guitar), baile (dance), jaleo (vocalizations), palmas (hand clapping), and pitos (snapping), the performance offers a conduit from the soul of flamenco directly to the audience.

CLASSROOM CONNECTIONS:

History, Spanish Language & Studies, Theater

CONVERSATION STARTERS:

- Why is it important to share and experience other cultural traditions?

SUGGESTED CURRICULAR CONNECTIONS

EN 101	Intro Lit & Cultural Studies
MU 104	History of Music: 1700-1964
MU 243	19th Century Romanticism in Music
MU 255	Instrumental Ensembles



KODO *EVOLUTION*

FRIDAY, MARCH 8, 2019 AT 8 P.M.

SATURDAY, MARCH 9, 2019 AT 2 P.M.

\$50, \$40 | \$5 Fairfield University students

Emanating an ancient cavernous thunder, a group of disciplined, muscled bodies pound traditional Japanese drums with sticks the size of a forearm in a spectacle of sound, precision, and athleticism. The word “kodo” translates into the sound of the beating heart and imagines the first sound heard in the mother’s womb as the sound of a big drum. They have delivered heart-pounding rhythms to all corners of the globe since 1981. This little-known art form has gained international recognition and popularity. While honoring the traditions of the Sado Island in the Sea of Japan, the group forges new paths forward with their musical experiences.

CLASSROOM CONNECTIONS:

Asian Studies, English, History

CONVERSATION STARTERS:

- Why is it important to share and experience other cultural traditions?

SUGGESTED CURRICULAR CONNECTIONS

AH 14	Art of Asia
EN 11	Texts and Contexts I
EN 12	Texts and Contexts II
FTM 11	Intro Film & Video Production
HI 102	China, Japan, and Europe
MU 255	Instrumental Ensembles
RS 101	ER: Asian Religions



FAIRFIELD UNIVERSITY ART MUSEUM

Walsh Gallery

THE ARTIST COLLECTS: HIGHLIGHTS FROM THE JAMES REED PRINT COLLECTION

MARCH 14 – JUNE 8, 2019

This exhibition celebrates the transformative gift of the James Reed Collection of Old Master, 19th-century, and modern prints to the Fairfield University Art Museum. Assembled over several decades by artist, collector and Master Printer James Reed, the collection comprises more than 1,500 prints spanning the 16th through the early 21st centuries. The exhibition presents highlights from the three great strengths of the Reed Collection: 19th-century French etching and lithography; German Expressionist woodcuts and lithographs; and modern and contemporary prints.

Among the 19th-century French artists represented in the exhibition are Eugène Delacroix, Honoré Daumier, Gustave Doré, Odilon Redon, and Henri Fantin-Latour. Works by Emil Nolde, Ernst Ludwig Kirchner, Max Beckmann and other German Expressionist artists will also be on view, as will prints, rare artists' books, and artists' multiples by modern and contemporary artists including Claes Oldenburg, Jasper Johns, Damien Hirst, and Jim Dine.

CLASSROOM CONNECTIONS:

Art History, Communication, English, French, German, History, Music, Studio Art, Theater

SUGGESTED CURRICULAR CONNECTIONS

AH 11	Visual Culture Since 1400
CO 130	Mass Media and Society
EN 12	Texts and Contexts II
FR 111	Elementary French II
FR 211	Intermediate French II
FR 220	Topics in Language and Culture
FR 302	Survey of French Lit II
FR 399	Capstone Seminar



Image: Eugène Delacroix, *Faust in His Study*, 1828. Lithograph. Fairfield University Art Museum, Gift of James Reed

GM 111	Elementary German II
GM 222	Intermediate German II
GM 252	German Civilization & Culture II
HI 100	Origins of Mod World Since 1500
HI 104	War & Conflict in Western History
MU 243	19th Century Romanticism in Music
SA 12	Introduction to Drawing
SA 105	Color Workshop

The Curious Incident of the Dog in the Night-Time



APRIL 10-14, 2019

WIEN EXPERIMENTAL THEATRE

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at math while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

SUGGESTED CURRICULAR CONNECTIONS

AE 265	Ethics in Education	PY 261	Behavioral Neuroscience
EN 11	Texts and Contexts I	PY 331	Abnormal Child Psychology Sr Seminar
EN 12	Texts and Contexts II	TA 11	Introduction to Theater
EN 135	Graphic Novels: Thrills/Chills	TA 30	Acting I
ENW 305	Creative Writing: Fiction II	TA 94	TF Performance Practicum
FTM 10	Introduction to Film Studies		

FAIRFIELD UNIVERSITY ART MUSEUM

Bellarmino Hall Galleries

Hildreth Meière: ***The Art of Commerce***

APRIL 18 – SEPTEMBER 20, 2019

Hildreth Meière was a prolific muralist and mosaicist whose commissioned works adorn the walls and ceilings of public buildings from New York to California. Born in New York in 1892, Meière first studied art in Florence, Italy, where she discovered the frescoes and mosaics that were to inform her craft. Continuing her studies in New York, California, and Chicago, she traveled to Europe during the summers where she was introduced to *les arts décoratifs*, later to be known as Art Deco, of which she became an early exponent.

Some of Meière's best known works are in New York City and include the *Dance, Drama, and Song* roundels that grace the limestone façade of Radio City Music Hall, the arch and ark mosaics in the Temple Emanu-el, and the red and orange glass mosaics in the Banking Room at One Wall Street. A versatile artist whose commissions were executed in glass, marble and tile mosaic, brick, tapestry, leather, wood and metal, Meière understood that her success was in large part due to the positive collaboration she forged with corporate clients, architects, and the talented craftsmen who executed her works.

Hildreth Meière: The Art of Commerce will highlight corporate commissions in New York and Connecticut and will include paintings, wall sculptures, preparatory drawings, cartoons and gouache sketches, as well as photographs of finished commissions. Also included in this exhibition will be full-size cartoons for the mosaics in the lobby of the Travelers Insurance Company in Hartford, CT.

Faculty Liaison: Kurt Schlichting
(kurt@fairfield.edu)

CLASSROOM CONNECTIONS:

Art History, English, History, Studio Art, Theater



Image: *Dance, Drama, Song*, 1932. Relief sculpture on 50th Street facade, Radio City Music Hall.

SUGGESTED CURRICULAR CONNECTIONS

AH 11	Visual Culture Since 1400
EN 120	American Women Playwrights
EN 130	Literature by Women: Vision & Revision
EN 233	American Lit: 20th Cent to Present
EN 372	All About Eve
HI 100	Origins of Mod World Since 1500
HI 245	Introduction to Drawing
SA 105	Color Workshop

OPEN VISIONS FORUM: ESPRESSO

Ross Douthat: “Crisis or Stasis? The American Empire Under Donald Trump”

TUESDAY, FEBRUARY 5, 2019 AT 7:30 P.M.

\$15 | \$5 FAIRFIELD UNIVERSITY STUDENTS

Presented in collaboration with the Humanities Institute of the College of Arts & Sciences

When 29 year old Ross Douthat was invited to join *The New York Times* nine years ago, he would be the youngest conservative voice to appear on its prestigious Op-Ed page, covering politics, religion, moral values and higher education. Since this launch, Douthat has frequently darted between an independent meld of free-thinking, non-partisanship and strict, doctrinal orthodoxies. In the tradition of William F. Buckley, Douthat's quest is to preserve the integrity of intellectual conservatism while embracing the impact of popular culture.

SUGGESTED CURRICULAR CONNECTIONS

AE 281	Ethics of Communications
CO 130	Mass Media and Society
CO 231	Media Institutions
CO 333	News Media and Democracy
CO 340	Conflict Communication
EN 11	Texts and Contexts I
EN 12	Texts and Contexts II
ENW 220	News Writing
ENW 221	News Writing II: Digital Design
ENW 332	Business Writing
ENW 340	World of Publishing I
ENW 397	Journalism Practicum
PO 101	Intro to American Politics
PO 102	Intro to Comparative Politics
PO 103	Intro to Political Ideas
PO 203	Public Administrations
PO 205	United States Congress
PO 215	State and Local Politics
PO 233	American Political Thought
SO 112	American Society
SO 161	American Class Structure
SO 221	Social and Political Data Analysis

Commissioner Joette Katz *Listening to the Kids: Challenges for Youth in Connecticut*

WEDNESDAY, MARCH 6, 2019 AT 7:30 P.M.

\$15 | \$5 FAIRFIELD UNIVERSITY STUDENTS

A community conversation with keynote speaker Joette Katz, Commissioner, Connecticut Department of Children and Families in collaboration with Bridgeport Hospital's REACH Program serving children, Merkaz, The Community High School for Judaic Studies, and Fairfield University's Graduate School of Education and Allied Professions.

Katz, appointed at age 39, is the youngest justice to ever sit on the Connecticut supreme court. The DCF Commissioner encourages that all educators, parents and community professionals are responsible for ensuring that Connecticut's children grow up to be healthy, safe, smart and strong. This will be an informative dialogue on how we can change the attitudes and aid communities provide to these institutions.

SUGGESTED CURRICULAR CONNECTIONS

AE 262	Ethics and the Community
AE 265	Ethics in Education
AY 390C	Spec Topics: Anthropology and Education
CO 201	Persuasion
CO 246	Family Communication
ED 241	Educational Psychology
ED 329	Philosophy of Education: Intro
EN 292	Contemporary Children's Literature
MG 355	High Performance Learning Teams
MG 360	Negotiations and Dispute Resolution
PO 2123	State and Local Politics
PY 111	Developmental Psychology for Non-Majors
PY 331	Abnormal Child Psychology Senior Seminar
SO 112	American Society
SO 142	Sociology of the Family

COMING UP AT THE QUICK! SPRING 2019 CALENDAR

The Met: Live in HD

Adriana Lecouvreur (Cilea)

Sat, Jan 12 • 1 P.M. & 6 P.M.

Campo Minado / MINEFIELD

Sat, Jan 26 • 8 P.M.

NT Live:

Antony & Cleopatra

Mon, Jan 28 • 7 P.M.

Gravity & Other Myths

A Simple Space

Thur, Jan 31 • 8 P.M.

The Met: Live in HD

Carmen (Bizet)

Sat, Feb 2 • 1 P.M. & 6 P.M.

OVF: Espresso

Ross Douthat

Tues, Feb 5 • 7:30 P.M.

NT Live:

The Tragedy of King Richard the Second

Wed, Feb 6 • 7 P.M.

Sweet Honey in the Rock

Sun, Feb 10 • 7 P.M.

NT Live:

I'm Not Running

Tues, Feb 19 • 7 P.M.

Radicals in Miniature

Sat, Feb 23 • 8 P.M.

Sun, Feb 24 • 3 P.M.

The Young Artists Series

Sun, Feb 24 • 1 P.M.

Farruquito

Fri, Mar 1 • 8 P.M.

The Met: Live in HD

La Fille du Régiment (Donizetti)

Sat, Mar 2 • 1 P.M. & 6 P.M.

Orin Grossman & Frederic Chiu

Sun, Mar 3 • 3 P.M.

OVF: Espresso

Commissioner Joette Katz

Wed, Mar 6 • 7:30 P.M.



KODO

Fri, Mar 8 • 8 P.M.

Sat, Mar 9 • 2 P.M.

Frédéric Gravel

Some Hope for the Bastards

Fri, Mar 22 • 8 P.M.

Peg + Cat LIVE!

Sun, Mar 24 • 3 P.M.

Russian National Ballet

Theatre in Swan Lake

Fri, Mar 29 • 8 P.M.

The Met: Live in HD

Die Walküre (Wagner)

Sun, Mar 31 • 10:30 A.M. & 5:30 P.M.

OVF: Espresso

Thomas Weber

Tues, Apr 2 • 7:30 P.M.

New York Philharmonic String Quartet

Sun, Apr 7 • 3 P.M.

Béla Fleck & Abigail Washburn

Sat, Apr 13 • 8 P.M.

The Young Artists Series

Sun, Apr 14 • 2 P.M.

Global Theatre Series:

Gun Country:

A Theatrical Exploration of Firearms in America

Tues, Apr 16 • 8 P.M.

RANKY TANKY

Sat, May 4 • 6 P.M. (Boil) & 7 P.M. (Concert)

The Young Artists Series

Sun, May 5 • 2 P.M.

The Met: Live in HD

Dialogues des Carmélites

(Poulenc)

Sat, May 11 • NOON & 6 P.M.

Additional events are
added throughout the year.
See updates at
quickcenter.com